

The NEW YORK CLIPPER

THE OLDEST THEATRICAL PUBLICATION IN AMERICA

DECEMBER 5, 1917

PRICE TEN CENTS



WALTER REGAN
MANAGEMENT CHAMBERLAIN BROWN

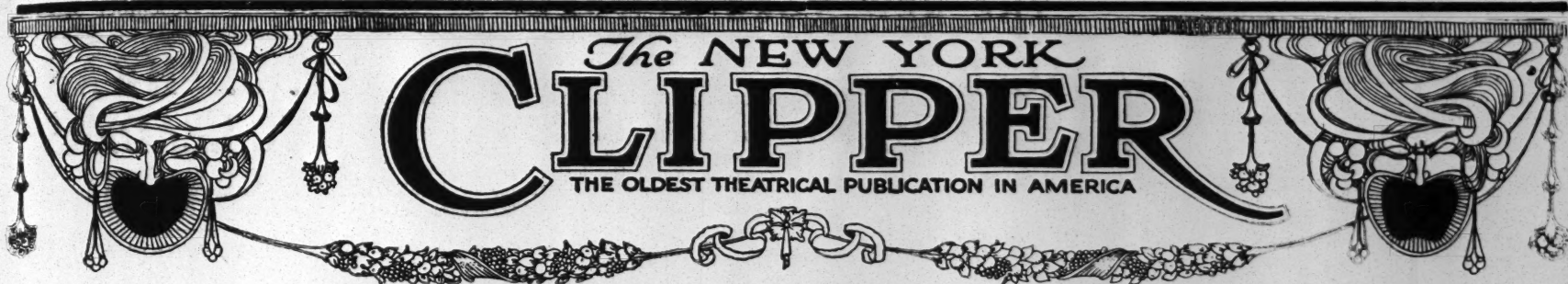
THE NATIONAL THEATRICAL WEEKLY

At B. F. Keith's Palace Theatre
This Week, December 3

Ellen
Terry
Boyle

Featured in Wm. B. Friedlander's, Inc.
Production

"The Reckless Eve"



Copyrighted, 1917, by the Clipper Corporation.

Founded by
FRANK QUEEN, 1853

NEW YORK, DECEMBER 5, 1917

VOLUME LXV—No. 44
Price, Ten Cents

SIXTEEN ARMY CAMP SHOWS CLOSE

BAD BUSINESS THE CAUSE

BOSTON, Mass., Dec. 3. — Sixteen dramatic and musical shows, organized to play at as many army camp theatres were closed last Saturday night by the White Lyceum Bureau, of this city, owing to poor business and indifference on the part of the men at the various camps. Sixteen theatres, to which the Government had appropriated \$500,000, had been built at an approximate cost of \$200,000 apiece, to house the companies that have been closed. What will now become of the buildings is unknown.

It is understood that the White Bureau had put out the shows for the Y. M. C. A. War Work Council, which is said to have paid all the performers and assumed all other obligations.

The reasons for the failure of the plan is ascribed to the fact that the men took but slight interest in the shows, that there were long jumps between camps and that practically no accommodations were made anywhere for performers. The shows sent out were "The Mikado," "Chimes of Normandy," "The White Feather" and "The Old Homestead." The selections were made by the Y. M. C. A. It was planned at first to have companies take week engagements at each cantonment, but, after the first week, slim attendances at performances resulted in three-day stands. It is said that it cost about \$2,500 weekly each to operate the companies.

The jumps were greater than Western vaudeville time, one of them being from Rockford, Illinois, to Ayer, Mass., and another from New York State to South Carolina and Georgia.

Another thing that worked against the plan was the fact that the War Department built camps as far away from civilization as possible to insure room for maneuvers, which meant long, expensive hauls of trunks, scenery and companies. Performers also complained of lack of accommodations in the camps, which were never intended to house actresses. Even in the nearest towns to cantonments, there were no hotel accommodations, and performers found that they must bunk as soldiers in roughly constructed barracks, or stay up all night.

However, show people stood the hardships bravely, being contented with daily growling to managers, and it was not until box office receipts showed a steady decrease that the shows were pulled off the road.

"The Chimes of Normandy," which did the best business, closed last Saturday at Camp Devens, Ayer, Mass.

Enlisted men declare that the shows were too tame. After drilling all day, they said, they wanted to see something with a punch to it. Burlesque of the snappiest sort, such as is played at houses that cater practically to men only, is what the soldier wants. Of course, the Y. M. C. A., with its religious associations, could not very well stand behind such entertainment.

(Continued on page 4.)

WILL COMPETE WITH EMPEY

Another attraction of the Empey type is being arranged, the speaker and hero in this instance being Captain David Fallon, who has seen and felt everything there is to be seen and felt in the first line trenches on the other side, where he was with an Australian regiment. Wounded in half a dozen places he was made a Captain and invalided out of the service.

Fallon has now been taken in hand by a number of ticket brokers headed by a man named Ryan, of Philadelphia, it is said, who have bookings for him for several months ahead. No name has yet been selected for the attraction, but "Wading Through Hell" is being considered.

Stuart Lake, a newspaperman and press agent, has been engaged to go ahead and blaze the way, and James Early, formerly of Klaw & Erlanger and other forces, is to remain with Fallon and look after the business of the venture. It is expected to open in about two weeks.

RUSH OUT OF VANDERBILT

The dispute that split the producing firm of Rush and Andrews several weeks ago was settled last week, and, as a result, Edward F. Rush is now out of the Vanderbilt Theatre.

The disagreement arose, it was stated at the time, mainly over a loan of approximately \$25,000, made by a downtown business man to carry on the work of completing the Vanderbilt and Norworth Theatres, now under construction in West Forty-eighth street. This has now been wiped out by Rush turning over his interest in the house, leaving it under the sole management of Lyle D. Andrews and associates. The business man was also relieved of some obligations in relation to the Norworth, it is said.

Rush, however, retains his interest in the Norworth house, which, it is expected, will be finished shortly after the first of the year. The Vanderbilt is expected to open a little earlier.

TICKET SELLER HELD UP

MEMPHIS, Tenn., Nov. 27.—Glenna Kelsey, ticket seller for Loew's Lyceum Theatre here, was the victim of a daring hold-up last Friday night. As she stepped from the rear door of her ticket booth at the theatre to go into the theatre and check up, an automobile containing two men drove up. One of the men jumped from the car and snatched a sack of silver change from the girl and returned to the car, which was quickly driven off by the other bandit, who acted as the driver. The bandits, in their haste, overlooked several hundred dollars in currency, which Miss Kelsey carried in her apron. No trace of the bandits have yet been found by the police.

SHOWS ARE SCARCE IN MID-WEST

TERRE HAUTE, Ind., Nov. 29.—Road attractions seem to be a scarce article through this territory, while Brazil, Ind., and Sullivan and Paris, Ill., are also getting nothing. Terre Haute is only favored with a few, and, for the first time in the twenty years' existence of the Grand, this city, it was unable to obtain an attraction for Thanksgiving Day.

"MARY'S ANKLE" GETS \$2,000

ALBANY, N.Y., Nov. 30.—Sam Blair's "Mary's Ankle" Company did a \$2,000 business here on Thanksgiving Day, playing matinee and evening performances.

SHUBERT-K & E FIGHT IS EXPECTED TO START AGAIN

Injunction Sought Against Shuberts in Philadelphia Is Said by Many to Mean Re-opening of War Which Waged for Ten Years Prior to 1913

What is declared by many persons to mean the reopening of the fight which waged for many years between Klaw and Erlanger and the Shuberts was begun last week in Philadelphia, when the former firm entered injunction proceedings against the latter, to restrain them from playing or producing shows in their new Chestnut Street Opera House and in another one now in course of construction.

Since 1913, the two firms have been working together without friction outside of New York. At that time, a pooling arrangement was effected through which both sides shared in the profits and losses of first class houses in Philadelphia, Boston, Chicago and St. Louis. Two years later, a further agreement was signed through which competition was eliminated in smaller cities and towns throughout the country.

The injunction papers allege that the Shuberts have violated this agreement by booking "Hitchy Koo" into the Chestnut Street house. This theatre recently came into the control of the Shuberts, it previously having been a picture house. By the terms of the agreement, it is said, they are only permitted to book in the Adelphia and the Lyric.

Immediately after the injunction papers were issued, Samuel F. Nixon, managing director of the Forest, Garrick and South Broad Street Theatres, and Philadelphia representative of the Klaw and Erlanger interests, predicted the dissolution of booking and producing arrangements which have been maintained between the two firms for the past four years. This change would take place, according to his statements, regardless of the outcome of the proceedings.

A. L. Erlanger, who was in Philadelphia Monday for the opening of "The Rainbow Girl," said:

"There has been no friction so far in the carrying on of our business with the Shuberts. We are preparing to make a full and final test of the validity of certain agreements between us. We signed the contracts in good faith, and, we believe, carried them out in their full spirit and letter.

"The Shuberts seem to have entirely different views about them, and we propose to find out whether one party can do one thing and the other party do another, in absolute contradiction, under the terms of the same contract."

J. J. Shubert said:
"Hitchy Koo" will open at the Chestnut Street as scheduled. Mr. Hitchcock was to play theatres booked by Klaw and Erlanger. He wanted to go to either Boston or Philadelphia after finishing his New York run, but Klaw and Erlanger could not give him a house in either city. He therefore came to us and we arranged to put his show into the Chestnut Street."

When Mr. Shubert was asked whether this was not a breach of the pooling arrangements, he said:

"We simply build new houses to take care of our attractions. We do not per-

mit others to dictate to us. As to the alleged breach of contract, that is for the courts to decide."

A split between the two camps, however, was indicated last week in Providence, whither Alfred E. Aarons, general representative of Klaw and Erlanger, journeyed and made negotiations, it is reported, to obtain the Modern Theatre for his firm. This house has been playing movies, but has all the facilities for legitimate attractions.

By the agreement made in 1913 the Shuberts were to have full possession of Providence, playing in the Opera House there. The alleged negotiations of Mr. Aarons brought a statement from Lee Shubert, in which he said he did not think it probable that Klaw and Erlanger would violate the terms of their agreement, which gave the Shuberts exclusive rights to legitimate bookings in the territory.

The financial and theatrical strength of the Shuberts was greatly increased recently on the death of George B. Cox, of Cincinnati, when it was discovered that they came into possession of his extensive holdings of theatrical property throughout the country.

This acquisition, added to the vast amount of property already held by the company, put them in a formidable position. The company now has over twenty theatres in New York City alone.

It was more than a decade ago that the memorable theatrical war was waged between the Klaw and Erlanger faction, which was styled the Syndicate, and the Shubert faction, which was known as the Independents. The former group included Charles and Daniel Frohman, Al Hayman, Liebler and Company, Cohan and Harris, A. H. Woods, Wm. and Henry B. Harris of New York, and Nixon and Zimmerman, of Philadelphia, besides individual managers in various other big cities throughout the country.

The Shuberts, whose strength had been increasing for several years, were joined by John Cort, with his Northwestern Circuit, Wm. A. Brady, Harrison Grey Fiske, James K. Hackett and others, with Henry W. Savage in sympathy with their movement but still booking independently in the houses of both factions.

The Shuberts had secured a number of prominent stars, headed by E. H. Sothern and Julia Marlowe, and began a campaign of theatre building in various parts of the country, with the cities of Philadelphia, Boston, Washington and Chicago as their main objectives. Shubert owned or controlled theatres sprung up east and west, and these, with the Cort holdings, gave them a circuit to the Pacific coast.

Fortified with a long list of the most prominent stars and many productions of various kinds, and with an adequate number of theatres to house them, the war was started in earnest, and carried on bitterly for several years.

Then came a time when both sides found they were playing a losing game. Bookings of the same class of attractions were

booked to play simultaneously in the large cities, and the theatregoing public was dividing its patronage with disastrous results. E. H. Sothern and Otis Skinner would play against each other in one city, two big musical shows, one from each camp, would oppose each other in another city, and there was not enough theatre-goers to make business good at both.

When the factions came to the full realization of the situation, an armistice was proposed, and in 1913 came the peace pact under which both sides have since been working. At that time in many big towns and small cities, which had a theatre from each camp and which was only capable of supporting one first class house, one of the theatres was turned over to moving pictures and the Klaw and Erlanger and Shubert attractions were each booked in the one remaining. The warring factions buried the hatchet and smoked the pipe of peace and until now there has been no sign that the war would ever be renewed.

Whether it will now break out afresh, with its bad effect upon the amusement business, remains to be seen. Last week's sortie may only be a skirmish which may mean nothing or it may portend a conflict more bitterly contested than the one now almost forgotten.

MOORE PLANS SIX HOUSES

WASHINGTON, D. C., Nov. 25.—Tom Moore, owner of the Strand, Garden and the new Rialto, which is just going up, has announced that he will build six more houses in this city, at a total cost of \$1,200,000. He also intends to erect four smaller houses in the residence districts. His corporation, just formed, with a capitalization of \$2,000,000, will do business under the name of Tom Moore's Theatrical Enterprises, Inc. Sites for the other theatres are already under option.

Many prominent local financiers are interested in the corporation, according to report, and their names may be announced in the near future. The new company will hold the franchise of the First National Exhibitors' Circuit.

PASSAIC CLOSING SUNDAY MOVIES

PASSAIC, N. J., Dec. 2.—The motion picture houses in this city will be dark hereafter on Sundays, the new order of things starting today. For the last two years Sunday movies have been conducted in Passaic, but the members of the Passaic Pastors' Association appeared before the city commissioners last Tuesday and protested against this manner of "aiding charity," which is the ground upon which they have been allowed to keep open. The ministers won and Commissioner of Public Safety John Kehoe ordered all motion picture theatres closed on Sunday.

AUTO STRIKES PERFORMERS

MINNEAPOLIS, Minn., Nov. 28.—Isabel D'Armand, Eva Taylor and Lawrence Grattan had a narrow escape while playing at the Orpheum. The three were crossing the street, looking out for cars in front of them, when one backed up from the curb directly into them, knocking all three to the street. The driver of the automobile stopped just in time to prevent the car going over them. Ten per cent. of bruises and 90 per cent. of scare was all that resulted.

MANAGERS DIDN'T RESPOND

George Blumenthal's invitation to New York managers to meet last Wednesday afternoon at the Hotel Astor met with little response, there being but one manager present, while others wrote expressing regret at their inability to be present. Blumenthal explained that the object in asking the managers to meet him was to ask for their co-operation in the establishment of an American theatre in Paris dedicated to furnishing entertainment for the American soldiers and sailors who go to the other side. There was no meeting.

TO ELECT BROADWAY RULERS

At the "White Way" ball, to be held at Beethoven Hall on Dec. 15, the King and Queen of Broadway will be elected. A number of theatrical people have entered the contest, and it is likely that at least one ruler will be chosen from among them.

MANAGERS SEEK WAY TO HELP BUSINESS

CALL MEETING TO PLAN COURSE

Puzzled and perplexed by the tremendous slump experienced by theatrical attractions during the past few weeks, managers belonging to the United Managers' Protective Association, which includes all the important ones of the country, have called a meeting for the latter part of this week to devise some measures by which the losses they are now facing can be cut down if not entirely eliminated.

This meeting has been talked about before, but has never been called because it has been hoped that conditions would improve. They are now worse than ever, however, and some measure for relief is imperative to avoid a complete collapse of the business. The situation is now considered to be desperate, and it is freely predicted by men representing hundreds of thousands of dollars invested in theatricals that fully 50 per cent. of the shows now playing throughout the country will be forced to close before the first of the year.

In New York four productions, "The Wooing of Eve," "On With the Dance," "The Star Gazer" and "Six Months' Option" closed Saturday and went to the storehouse. "The Gay Lord Quex" is to follow next week and "Misalliance" is to do likewise. "Elevation," the Grace George play, is in its last week at the Playhouse. "De Luxe Annie" started out to try its fortunes on the road Monday.

Just exactly what is causing the slump will be the first question taken up by the managers at the coming meeting. About this there seems to be a wide divergence of opinion. The offices of Klaw & Erlanger, when asked for their opinion, gave out the following statement:

"The theatres are suffering very severely from the natural war depression, and that condition has been made more acute by the sudden imposition of the 10 per cent. war tax, which is difficult to make people understand that we are merely collecting for the Government. Even those who do understand it, feel that this, the chiefest of their diversions, should not be taxed so heavily in addition to their incomes and other sources of revenue. Then, too, the insane multiplicity of theatres is having its bad effect. There are real estate sharks and architectural promoters who are always out with landing nets for the unwary to build theatres. In New York City theatres are becoming as common as garages, and will be as indiscriminately used if the building continues.

"What the future will bring no man can tell; but it will be a good thing if it purges the business of the incompetent and dishonest theatrical adventurers, who always break into any business in a time like this."

Lee Shubert, on the other hand, says that he believes that the whole situation has been brought about by a false sense of economy which has swept over the country, and has been unduly accentuated by the newspapers.

With the cause determined upon means to improve conditions will then be considered, and there are more than one of the managers who favor a reduction in the price scale of tickets. They declare that \$1.50 is the most that can be expected at this time, and Arthur Hopkins has already announced that he will charge only that amount at some of the performances of "The Gypsy Trail."

WORLD-TRIANGLE COMBINE HINTED

A report to the effect that the World and Triangle film corporations may combine was circulated Monday, a meeting to perfect plans having been called for the latter part of the week, it was said. At the offices of both companies, however, any knowledge of such a move was denied.

BRADY MUST PAY \$1,000

A verdict of \$1,000 was rendered against William A. Brady in favor of the K. and R. Film Company on Monday.

On Nov. 21, 1916, Brady entered into an agreement with the K. and R. Company by which the latter agreed to exhibit the picture "The Masque of Life" at Brady's theatre, The Playhouse, at Wilmington, Del., for six days, commencing Dec. 18, 1916, and to share the gross receipts equally.

Thereafter, Brady canceled the contract and, in the time for which this picture was scheduled, Cohan's Revue played at The Playhouse. The suit was brought to recover damages for this breach of contract.

An interesting angle of the case was proven by Alfred Steiner, of O'Brien, Malevinsky and Driscoll, attorney for the K. and R. Company, when he showed what the gross receipts had been on the showing of the same picture in other theatres prior and subsequent to the time which Brady had contracted to exhibit the picture, as a foundation on which the jury might award damages. Brady's attorney contended that the damages were too speculative and problematical and that no proof could be made of any of the facts.

There has been no adjudication in recent years upon this point. The nearest case was in 1892 in a case somewhat similar, where it was ruled that such proof would not be admissible, the court stating in its opinion: "Those profits not being susceptible of proof were not the subject of recovery."

ROSHANARA COMPANY READY

The company which will support Roshanara in her cross country tour has been completed. Thomas Allen Rector, an American dancer, will be the third featured performer, in addition to the star and Michio Itow, the Japanese artist.

Alexandre Sedan will conduct the orchestra. Among the numbers included are "South Sea Fantasie," "After the War," "The Little Red Shoe," "Japanese Girl Dance," "The Moon Flower," "The Tragedy of the Festival Lights," and "Tori-No-Odori." All the Russian numbers, formerly given by Adolph Bolm's Ballet Intime, have been eliminated. Richard G. Herndon will direct the tour.

GUS SUN TO BUILD THEATRE

SPRINGFIELD, O., Nov. 28.—Gus Sun has purchased the Columbia Theatre, the side walls of which recently collapsed, causing five fatalities, and on its site will erect a modern office building and theatre. The new house will have a seating capacity of 2,000.

"POM POM" GETTING COIN

SAN ANTONIO, Nov. 29.—"Pom Pom," playing one night stands throughout Texas, got \$13,200 last week, which shows that good shows will get money down here. It also got \$3,100 on Nov. 24 at the Galveston Hall, in Tulsa, Okla., playing to a matinee and night performance.

TO START ANOTHER MINSTREL CO.

Performers are being engaged for another Gus Hill Minstrels, which will be sent out on the one-nighters about Jan. 1. The first company has met with such great success that Hill decided to send out another one.

"AMONG THOSE PRESENT" HALTS

George Tyler's new production, "Among Those Present," which has been breaking in on the road for four weeks, preparatory to its Broadway run, laid off this week. It will remain inactive for two weeks, as the first act has to be rewritten.

MARIE BARRIENTOS DUE SOON

Cable messages have been received stating that Marie Barrientos, the Metropolitan Opera star, will shortly sail from Spain to take up her work here.

BOOKED FOR EIGHT WEEKS

"Nothing But the Truth," with Willie Collier, is booked to open at the Plymouth Theatre, Boston, Christmas week for a run of eight weeks.

C. F. U. HEARS RAT LEADERS ASSAILED

MOUNTFORD'S ACTION ASSAILED

At a meeting of the Central Federated Union, held last Friday night, James L. Barry, of the Actors' International Union, denounced the accusations of Harry Mountford and James William Fitzpatrick made recently at the American Federation of Labor Convention in Buffalo, and demanded an investigation of them. He asked that Mountford be called to task at the next convention. It was at this convention that the A. F. of L. refused to revoke the charter given to the White Rats.

A number of former White Rats members were introduced at the meeting. The first, who had been a member of the union for twelve years, stated that he had hunted for their office when the club house was closed up but could find no trace of it.

E. Houghton, another former member, stated that "there is no White Rats Union at present and Mountford and Fitzpatrick buffaloes the Western and some Eastern delegates of the A. F. of L. Convention."

Representative Brindell, who went to the convention, then made his report. Referring to the action of the Baltimore Convention of 1916, he said the executive council at that time had appointed a subcommittee to investigate the White Rats. This committee had recommended a reorganization. By instruction of the C. F. U. he had introduced a resolution to this end at the Buffalo Convention. Brindell pictured the hearing before that body, when Mountford and Fitzpatrick succeeded in having the charter retained.

He stated that it was impossible to reorganize the White Rats under existing conditions and proposed that the actors and actresses now organized continue their organization and the case be again fought out at the June convention of the A. F. of L.

The examination into White Rats affairs being conducted under direction of the Supreme Court has been adjourned until Dec. 14 owing to the absence from the city of some of the principals.

16 CAMP SHOWS QUIT

(Continued from page 3)

Consequently, the men in camp passed up "The Old Homestead," that almost every one of them had seen, when in knickerbockers, and their parents had led them into the playhouse for the first time. Those whose liberty did not give them time to enjoy an evening in the nearest city, seemed to prefer to smoke and joke in the barracks rather than at the Y. M. C. A. theatres. Then, when they had a 24-hour leave they hastened to the theatres, in whose lobbies were posted photos of girls in tights. Manager K. M. White, of the White Entertainment Bureau, 100 Boylston Street, who booked the larger companies, said that he hoped that arrangements could be made soon to re-establish the cantonment shows, but admitted that the outlook was dubious.

"We endeavored to give the War Work Council of the Y. M. C. A. the shows they desired, and we put out some very good stock companies, which produced 'The Mikado,' 'The Chimes of Normandy,' 'The White Feather' and 'The Old Homestead.' 'The last show to be taken off was 'The Chimes of Normandy,'" he said. "Of course, the undertaking was absolutely a new one to show business, and problems which we never dreamed of arose. The jumps necessarily were big ones, and it was found that three days was about as long as a show could get audiences in any one cantonment, and these audiences were not large enough to make the shows a financial success."

BUSINESS POOR IN CINCINNATI

CINCINNATI, O., Nov. 28.—The wail of bad business is being heard here, from the first class dramatic houses down to the ten-cent movie houses. Good attractions seem to make but little difference in the matter of drawing business. An instance of local conditions was seen in the recent John McCormack concert. McCormack always has been a sell-out, with seats on Music Hall stage. His concert last week, however, was not a sell-out, and the stage seats were not necessary. The Lyric Theatre, with the opening of "So Long Letty," announces a popular price scale, with \$1.50 the high, instead of \$2. The Walnut Theatre, the leading moving picture theatre, announces a reduction of prices from twenty-five cents to fifteen cents. The new Gifts Theatre, which opened last week, is playing to ten and fifteen cent prices, with the theatre paying the war tax. B. F. Keith's is an exception, its business holding up well, according to Manager Hastings.

MANAGERS SORE ON SPEAKERS

Much soreness was manifested about Broadway this week at the way speakers for various war charities are invading the theatres of the city, the managers feeling that audiences resent being asked for contributions when they are attending performances to which, in many cases, they have gone to escape all thoughts of the war.

Several managers stated that patrons of their houses had spoken to them about the situation, explaining that they felt the payment of their war tax when they entered the theatre was quite sufficient. They suggested, the managers stated, that, if the organizations wish to make such a collection, they place a receptacle somewhere in the lobby into which those who wish to contribute can do so, without being appealed to in their seats.

MICHELFEIDER LOSES VERDICT

Carl Michelfelder, owner of the Lincoln theatre and restaurant building in Union Hill, N. J., had a verdict rendered against him last week for \$1,000. The plaintiffs were Albert Sielke and his brother, painters and decorators. Although they sued to recover \$1,919.23, they only received \$1,000.

The complainants had been employed to re-decorate the interior of the theatre at a price of about \$6,000, but amounts had been paid sufficient to reduce the bill to the sum sued for. Michelfelder proved that the decorating was defective and that poor materials were used and that he would have to have the work done over at a cost of more than \$5,000 and began suit on a counter claim for that amount.

WALTER REGAN

Walter Regan, whose picture appears on the cover of this week's CLIPPER, has risen rapidly to importance in juvenile roles. Until last week he was with Mrs. Fiske in "Madame Sand." He closed to take an important part in "Yes or No," by Lawrence Goodrich, which G. M. Anderson and Lawrence Weber are preparing. Mr. Regan recently received a flattering offer from a London producer, who wished him to come over at once to star in a forthcoming production. Greater opportunities on Broadway forced him to decline. Mr. Regan is under the exclusive management of Chamberlain Brown.

ACTRESS SUES PANTAGES

SAN FRANCISCO, Dec. 1.—Elsie Schuyler, actress and song writer, has brought suit in the local courts against Alexander Pantages for \$1,600 damages to her professional reputation and her health because, she alleges, Pantages canceled her contract after one performance of her act at his theatre, this city. Miss Schuyler alleges Pantages contracted with her to appear at his theatres but that, after the first performance, he informed her that, as the act was not suited to his audiences, she could not appear again.

BRATTON PLACES COMPOSITION

J. W. Bratton has placed with Leo Feist a new characteristic instrumental number entitled "At the Grasshopper's Hop."

DELAY IN CAMP THEATRES IS EXPECTED

ONLY THREE NEAR READY

It is doubtful if the sixteen government theatres, planned for the training camps, will be completed by the first of the year as planned. Only three show any signs of being ready. Lack of lumber, concrete and other materials are said to be factors in the delay.

Camp Sherman, Chillicothe, O., Camp Devens, Ayer, Mass., and Camp Taylor at Louisville are the three which will probably be ready on the date set. As the shows to play the houses cannot be organized until all the theatres are ready, it is probable that movies will be installed in the beginning.

The delay in finishing the houses is holding up all the work of the committee on training camp activities, headed by Mark Klaw. No plays have as yet been selected, and even the style of plays has not yet been decided upon. Over four hundred applications from managers are said to have been received. These will be put up before the committee, and the sixteen desired will be selected by elimination.

Applications for the positions of managers of the theatres are also coming in rapidly. Each house will have a resident manager, a civilian, who will have entire charge of all details. Only one manager has been appointed so far. This is Charles Scott, who will handle the Camp Taylor theatre.

It is probable that the companies will be shown on a percentage basis, with a guarantee by the government. Details of this have not yet been worked out.

It is reported on good authority that another theatre is contemplated at the Hoboken disembarkation camp. This would make seventeen in all on the circuit.

CRESCENT MAY HAVE BURLESQUE

Negotiations are under way to put a burlesque company into the Crescent Theatre, Brooklyn, of which Fred McClelland is now the manager, with a feature picture policy being followed. It is reported, however, that the films are not doing as well as it was hoped they would, and that a change of some sort is desirable. Accordingly, when the suggestion was made that burlesque of the clean sort might be tried, the idea was not looked upon as coldly as have former efforts looking toward the same end.

"FIGHTING MILLIONAIRE" LOSES

Charles Hauser, often called the "Fighting Millionaire," married Harriet Lewy the day after her eighteenth birthday. Miss Lewy is the daughter of the owner of Steeplechase Park.

Recently he started suit for \$50,000 against her father for alienation of affections. At the trial last week the jury, after remaining out three minutes, rendered a verdict in favor of the defendant. Levi, Gutman and Stern were the attorneys for Lewy.

HOW ABOUT MacDONOUGH

Much mystery has been thrown about the authorship of the new Hitchcock piece, "Words and Music," the attempt having been made to make it appear as the work of some society people. Persons who know, however, state that Glen MacDonough knows the thing backwards and forwards.

HAVLIN WINS LEGAL FIGHT

CINCINNATI, Ohio.—John H. Havlin, manager of the Grand Opera House, won in the legal fight with the People's Church, which sought an injunction when Havlin refused to permit the use of his theatre for Sunday afternoon meetings. The Court refused the injunction.

CENTURY BARS IRENE CASTLE

Mrs. Irene Castle, the dancer who was announced to have been dropped from the Century production "Miss 1917" at the end of last week, issued a statement on Monday night through her attorney, William Klein, in which she stated that she had reported at the theatre as usual and had been denied admission. She declared that she had received no notice of any sort from the Century management, and that she would take immediate steps to enforce her contract.

Mrs. Castle went to the stage door of the Century in company with her attorney, she declared, and was refused permission to enter and go to her dressing room.

She also stated that the Century's general director refused to see her.

Mrs. Castle was one of a number of players who closed their engagement in the big revue on Saturday night.

Among the others were Adolf Bolm, Georgie White, Arthur Cunningham, Flora Ravales and a number of Russian dancers.

White and a number of dancers are also said to have reported at the theatre at the usual hour, only to be refused admission.

ACTORS' FUND SUED FOR \$50,000

Emma Rendall has filed an action in the Supreme Court for \$50,000 against the Actors' Fund of America, Waldemar H. F. De Bille, manager of the fund, and Daniel F. O'Brien.

She alleges the defendants are responsible for her detention and search last May as she was leaving the Grand Central Palace, where a fair had been held for the benefit of the Actors' Fund. She says O'Brien caused her to be searched for personal property alleged to have been taken. She says the search showed she had not taken anything.

LOEW HOUSES CHANGE PRICES

ATLANTA, Ga., Dec. 3.—After returning from a two weeks' trip over the Loew Southern Circuit, E. A. Schiller, general manager of these houses, decided to readjust the admission scale in all of them.

The prices of admission in the future will be 9, 18, 27 and 36 cents, instead of 10, 15, 25 and 35 cents. Then, with the war tax added on, the box office price is 10, 20, 30 and 40 cents. This new scale is in force now in the theatres in Atlanta, Memphis, New Orleans, Birmingham, Augusta, Chattanooga and Hattiesburg.

FORDS AND MARSHALL SPLIT

The Ford Sisters and Henry Marshall, who have been appearing over the United time, split last week.

Differences regarding the billing are said to have been the cause of the split, and Harry Askt, the pianist, is now rehearsing with the girls.

GRACE GEORGE MAY QUIT

It was stated last week by persons said to have been present that Grace George recently declared she would permanently retire from the stage if "L'Elevation," in which she is now starring at the Playhouse, did not prove to be a success. It is now in its last week.

LEE HOWARD IS DEAD

CINCINNATI, O., Nov. 27.—Lee Howard, fifty-seven, who for forty-two years, was a famous clown and circus acrobat, died in Toledo to-day of Bright's disease. He was with Barnum, the Ringlings, Sells-Floto, Hagenback, and was well known here when with Robinson's shows.

"BEAUTY SHOP" GETS THE COIN

NASHVILLE, Dec. 3.—"The Beauty Shop," managed by Herman Moss, of New York, played to \$2,400 here Thanksgiving, getting \$1,000 at the matinee and \$1,400 at the night performance.

"EXPERIENCE" GETS \$1,252

SAN ANTONIO, Texas, Nov. 30.—Playing here last Sunday night, "Experience" took in \$1,252, at the Grand Theatre. It reports other good business along the route.

THEATRES PAY \$3,000,000 IN TAXES

MORE DURING COMING YEAR

WASHINGTON, Dec. 1.—That the world war has cost the theatres of the United States over \$3,000,000 since it began in 1914 was the astounding fact learned to-day with the publication of the annual report of Colonel W. H. Osborn, former Commissioner of Internal Revenue, made public by his successor, Daniel C. Roper. The exact figures are \$3,399,299.05, exclusive of the tax on admissions which went into effect the first of November.

These figures represent the money paid by theatres and other amusement places in special license taxes. These were placed as soon as war was declared, as it was necessary then to make up the money lost in customs. The first bill for this purpose was enacted in October, 1914, and it was scheduled to expire on December 31, 1915. At this time, however, it was extended for a year.

It was hoped that this time it would really expire, but in 1916 it became apparent that a steeper revenue bill was necessary, and one was introduced by Chairman Kitchen of the Ways and Means Committee. This one proposed such high taxes on amusements that theatre men protested, and it was passed with modifications. It became active September 8, 1916, and was not repealed when the war revenue bill of this year was passed.

Commissioner Osborn's report shows that between July 1 and November 1 of the present year, the collection from the special tax on theatres under the law of September 8, 1916, aggregated \$438,280.87. During the first three months of the fiscal year 1916—the months of July, August and September, 1916—the collection from the special tax on theatres under the old law of 1914 aggregated \$278,309.48, these figures disclosing that during the first three months of the current fiscal year the theatres paid in this special tax \$159,971.39 more than during the first three months of the fiscal year 1916.

On the basis of a collection of \$438,280.87 during the first three months of the present fiscal year, the theatres of the country would during the whole fiscal year of 1918, which ends June 30 next, pay about \$1,752,000 in special taxes, in addition to what they collect for the Government from the admission tax. The special tax must be paid regardless of whether the theatrical business is good or bad. It is a special license tax. The new admissions tax is, of course, based entirely on the number of admissions to theatres and film houses and is collected from the public by the theatre.

Section 3 of the War Revenue act of 1914 imposed on proprietors of theatres and film houses these taxes: \$25 annually on theatres seating 250, \$50 on those seating 250 to 500, \$75 on those seating 500 to 800 and \$100 on those seating more than 800. When the Kitchen bill of the Summer of 1916 was brought forward it proposed to increase these taxes. It proposed to tax theatres and film houses on the basis of population, all such, regardless of their seating capacity, in cities of 3,000 and over to pay a tax of one-half of 1 per cent on their gross receipts, the tax to be paid quarterly. If this proposal had been finally enacted it would have required all theatres and moving picture houses in New York city to pay 1-200th of their gross receipts to the Federal Government.

Led by Attorney Ligon Johnson, of the United Managers' Protective Association, representatives of the film and theatrical industries of New York City came to Washington in the Summer of 1916, and the result of their vigorous protests against the proposed increase in special theatre taxes was the maintenance of the old tax so far as theatres of cities in places of over 5,000 population was concerned.

VAUDEVILLE

ACTOR'S ANGER GETS HIM OUT OF N.V.A.

ED RICHARDS SUSPENDED

Angered, it is said, at being refused a drink after hours at the National Vaudeville Artists' clubrooms last Thursday night, Edward Richards, of Bennett and Richards, started a wordy argument which nearly ended in blows and which finally terminated in his indefinite suspension from the organization.

Richards came into the dining room shortly after one o'clock, the prescribed closing time for all alcoholic service. The waiter in charge explained that he was unable to serve him. Richards is reported to have abused the man soundly and in such a loud voice that everyone in the club was aroused.

John Faulhaber, manager of the club, was called in to settle the dispute. This only angered Richards the more, it is said, and an argument between him and Faulhaber began which came near being a fist encounter.

Richards was finally pacified, and the matter was brought up before the Board of Directors on Saturday. At this meeting the suspension was voted upon.

Afterwards Henry Chesterfield, secretary of the association, gave out a statement in which he said that all instances of unbecoming conduct would be instantly examined and wiped out.

Bennett and Richards played the Palace last week, in a sketch called Dark Clouds.

BUTTERFIELD CHANGES POLICY

BATTLE CREEK, Mich., Dec. 3.—Changes are being made in the Butterfield house policies. At Bay City the Bijou Theatre will discontinue a seven-day vaudeville policy and will house vaudeville attractions on Sundays only. The remaining six days of the week the house will present a picture program with an effort being made to secure the better class pictures at the regular 10-15 price.

At Ann Arbor, the Majestic Theatre, which is also a Butterfield house, changes to a combination vaudeville and picture policy. The vaudeville acts which play the other towns of the circuit will make Ann Arbor on Monday, Tuesday and Wednesday of each week, with the remaining days having a picture policy along the line of the Bay City Theatre. Generally, the business in the remaining Butterfield houses at Lansing, Flint, Jackson, Battle Creek, Kalamazoo and Saginaw is reported very satisfactory. These houses will continue the regular vaudeville policy up to the usual closing time.

FOLLY TO HAVE "WONDER WEEK"

During the week of Dec. 10 the Folly Theatre, Brooklyn, will have a "Wonder Week." There will be eight acts of vaudeville instead of six for each half, and a feature photoplay. Virginia Pearson is to make a personal appearance on the 10th and 12th, and George Walsh on the 14th and 15th.

GREAT EVERETT CLOSES

The Great Everett closed his road show last week and contemplates going into vaudeville for awhile until road conditions are better. He carried seventeen illusions and a great deal of live stock.

NAME OF PLAYLET CHANGED

"Altruism," the Washington Square Players' playlet to go out over the Orpheum Circuit, has had its title changed to "Love Thy Neighbor."

EDWARDS NEW ACT OPENS

The new Gus Edwards Revue, in which he is featuring Olga Cook, ten scenes and a big score of new songs, opened as the headline attraction at Proctor's Theatre, Yonkers, last Monday with marked success. The act is being groomed for an early showing at the Palace Theatre, and is due there the week of December 17, at which time Edwards will appear in it himself. The act is so constructed that it can furnish a full evening entertainment or run but forty minutes.

BAERWITZ HAS NEW ACTS

A number of new acts to New York are announced by Samuel Baerwitz, who is at present routing the following: "Melody Land," Fields and Wells, Four Roses, Girls from Starland, Al Wohlman, Small Sisters, Lee and Cranston, Ash and Shaw, Litt and Nolan, Howard's Animals, and the Swiss Songbirds. All of these will appear around the first of the year.

MUST DROP HOUDINI TRICK

Houdini has forced the Rigoletto Brothers to discontinue the use of his needle and thread trick, which he brought into prominence. Heads of the Orpheum Circuit are said to have acceded to his wishes, and threatened to discontinue the time of the brothers if they did not give up the illusion.

TAYLOR'S LIONS ARE HERE

Peter Taylor's Lions, which have just come in from South Africa by way of Italy, will open Dec. 3 in Detroit, playing Western Vaudeville time. Fred Saona will manage the tour of the turn, which is booked solid through the West. There are eight animals in the act.

CLAIRE ROCHESTER TO RETIRE

Claire Rochester plans to retire from the stage at the end of her present tour.

Recently granted a divorce from Carl Helm, just before he went to Plattsburg where he received a commission as first lieutenant, she has been remarried to a non-professional in Kansas City.

HENRY HAS NEW ACT

"The Boys from the Trenches," containing several men who have served their time on the French front, will open on U. B. O. time late this month. The act carries five people and a special set. Jack Henry is putting it out.

LINDER HAS NEW ACT

Jack Linder will shortly present a musical comedy in one act, entitled "Hello Broadway," by Lew Tilford. Harry Evans is featured, and sixteen people are in the cast. Special scenery and wardrobes of a spectacular nature have been prepared.

LINCOLN BOOKED BY U. B. O.

The Lincoln Theatre, at Union Hill, N. J., beginning December 10, will be booked by the U. B. O. Heretofore it has been an independent house, being booked by Fally Marcus.

HART MANAGES CARROL McCOMAS

Carrol McComas is to make a vaudeville tour under the direction of Joseph Hart. She is to appear in "The Sun Dial," a playlet by Lester Lonergan. The tour started this week.

HARRY TSUDA RETURNS

Harry Tsuda has returned to America after a tour including fourteen months on the Fuller Time in Australia and four months in South Africa.

WILCOX HAS NEW ACT

Bert Wilcox will be seen shortly in a new sketch entitled "His Mother In Law" on U. B. O. time. Three people are in the skit. Jack Henry is booking it.

LOEW AGENTS TO LOSE OUT IS RUMOR

SHAKE-UP REPORTED SOON DUE

Rumors of a shake-up among the agents in the Loew offices that will result in the probable elimination of several were in circulation last week, with the date of the upheaval set for early in the New Year.

The reason, it is stated, is that the officials of the Loew offices are sometime almost led to wonder whether there are not more agents than acts, for it is becoming almost a common thing to find two or more agents representing one turn. In a recent instance, it is said that no less than three agents were all supposed to be booking one act.

This state of affairs has made it very confusing at times, it is reported, to say nothing of the frequent disputes that are bound to arise when such a condition exists. Some action is necessary looking toward relief for the situation and the report that several agents would be eliminated, looks as though such a measure had been decided upon as the best manner in which to clear up the muddle.

SIG REINFELD HAS NEW ACT

ST. LOUIS, Mo., Dec. 1.—Sig Reinfeld's "Capital City Girls," formerly known as "Lady Minstrels" are now in rehearsal, and will open in Chicago in January.

The act consists of ten people carrying five scenes with an entirely new wardrobe. Johnny Simon, of the Simon agency, is handling the act. Sig Reinfeld is in partnership with Leo Le Faivre, and they expect to send out other acts later in the season.

BOSTOCKS HAVE NEW ACTS

Among the new acts announced by Claude and Gordon Bostock are James B. Donovan, in a new single turn; Pelham Lynton, who has just joined Charles Moriarty, and will do a comedy novelty; Marie Salisbury, single singing; and Fred Allen, who makes his first appearance here at the 81st St. Theatre tomorrow.

MOSS BOOKING LEBANON HOUSE

The Amalgamated Vaudeville Agency has taken over the booking of the Family Theatre, Lebanon, Pa., and will install five acts a week. The house has been running straight pictures for some time. The agency also books the Dix Theatre, Camp Dix, Wrightstown, N. J.

BLONDELL BOOKING PHILLY HOUSE

The Gerard Avenue Theatre, Philadelphia, formerly booked by Fred Nixon-Nerdlinger, is now being booked by Ed. Blondell, who will also begin booking the Lincoln Theatre, Union Hill, on Dec. 10. Five acts and a three-day change will be the policy.

CURTIS IS BOOKING KEENEY'S

Fred Curtis is now booking Keene's Newark and Brooklyn theatres, under the direction of the Amalgamated Vaudeville Agency.

NELSON SISTERS BOOKED

The Nelson Sisters, who have been playing in the West, have been booked solid on Loew time by Jack Potsdam, and open Dec. 10 at the Orpheum.

KEITH HOUSE CELEBRATES

JERSEY CITY, Dec. 3.—The B. F. Keith Theatre is celebrating its eleventh anniversary this week.

HARRY COOPER ENTERTAINED

Friends of Harry Cooper gave him a beefsteak party, commemorating his twenty-fifth year in vaudeville, last Wednesday night at Edward Terp's Café. Sam McKee acted as toastmaster, and presented Cooper with a diamond cluster scarf-pin. This gift was from his friends.

Among those present were: James Sullivan, sergeant-at-arms of the Board of Aldermen; Judge Groehl, Judge Snitkin, Alderman Max Levine, Mr. and Mrs. Harry Norris, Harry Weber, Eddie V. Darling, Herman Weber, Hyman Bushel, U. S. District Attorney Edward Stanton, Assistant District Attorney Fred Sullivan, Mr. and Mrs. Joe Cooper, Dorothy Jardon, Jack Drucker, Phil Kornheiser, Eleanor Young, Marguerite Young, Gene Hughes, John J. O'Connor, Harry Fitzgerald, Bill Bailey, Lynn Cowan, Artie Melinger, Moe Lazarus, Bennie Fields, Aaron Kessler, Mr. and Mrs. Lew Friedman, Yeoman George O'Connor, Mr. and Mrs. Harry Bermant, Con Conrad, Maurice Abrahams, Maxwell Kanzelle, Eddie Dowling, Mr. and Mrs. Jack Lipsitz, Mr. and Mrs. Leon Sherman, Young Chief Meyers, Irving Cooper, Maxwell Goldstein, Mrs. Harry Cooper and George Myers.

PRISONERS SEE KEITH SHOW

A. Paul Keith and E. F. Albee gave their 18th annual Thanksgiving Day show for the entertainment of the prisoners at Blackwell's Island last Thursday morning. The performance, which began at 10 o'clock and ran till 12.30, was under the stage direction of John Hall, of the Orpheum, and Dave Burke, of the Bushwick. The bill was made up of well-known performers and included: Ed. Morton, Ed. and Lou Miller, Margaret Young, Harry Cooper, assisted by Jim Rainey; Dorothy Jardon, Phina and Picks, Kenny and Hollis, Bailey and Cowan, Eddie Dowling, Cates Bros, Edmunds and Leedham, Jenie Middleton, Wellington Cross and Brendel and Burt. The music was provided by Cameron's orchestra from Keith's Royal Theatre. After the show the prisoners were provided with candy and cigars by Messrs. Keith and Albee.

SOLDIER ACTORS SING

The Camp Upton Four, a quartette made up of former professionals, now at Yaphank, have been doing some singing on the side for their camp fund. The places attended were the St. Andrews Hotel, two weeks ago; the Biltmore, last Saturday, and at the Union League Club on Thanksgiving Day. The quartette is composed of Ben Brannigan, of the team of Baker, Brannigan and Sherman; Harry Solomon, of the Three Funstons; Harry Wiesberger and Will Reading.

BOTH CLAIM TAX JOKE

Pat Rooney, of Rooney and Bent, has preferred charges of copying against the Farber Girls, and the matter is being settled by the N. V. A. and the V. M. P. A.

Both claim the exclusive right to the gag regarding "tacks on seats," which has been very popular since the recent admission tax.

ARMY ACTORS OPEN HOUSE

CAMP LEWIS, Washington, Nov. 30.—The camp theatre was opened here last week with a bill of professionals who are in the National Army camp, at Camp Lewis. It included Willie Smith, Nate Busby, Giuseppe Bondonno, Karns and Maitland, Herbert, Bennett and Thompson, Biggs, Brocconno and Love and a colored quartette. There were, besides, many acts from nearby Orpheum Circuit houses.

LA MONT HAS NEW ACT

Bert LaMont is rehearsing a new act to be called "Palm Beach Frolics." Harry Smith is featured, and nine people are in the cast. Both book and music were written by LaMont. It will open in about three weeks.

VAUDEVILLE

PALACE

The show was opened with Derkin's canine production, wherein he shows "Dogville on a busy day." Since last seen, this act has added much appropriate music and several comedy bits, such as near beer signs and a service flag, showing that Mr. Derkin has one member of his family at the front. The act went over in great shape.

Trovato was in the second spot and did not get started. It seems that he is in a rut with a routine which is as old as his act, with the exception of two numbers in which a girl and a boy sing to him from a box. His mannerisms and gestures are the same and the playing of music, which he reads from the floor, does not enhance the value of the turn.

"The Reckless Eve," a revamped version of "The Night Clerk," with new scenic embellishments and wardrobe, came next and is more fully reviewed under New Acts.

Cecil Cunningham appeared in a beautiful black dress and started her act with her satire on comic opera. Her second song was a new number with a corking good punch in which she derives many laughs through telling of the trials and tribulations of the Statue of Liberty. Her third song was the orchestration made-to-order number and she closed the act to tumultuous applause with the synecopated history of the United States. Miss Cunningham retired after making a speech.

Paul Morton and Naomi Glass closed the first part with their musical satire called "1917-1950," which went great all the way. They open the act with a novelty song built on their alphabetical love affair, in front of a special drop, and then go into full stage, where they get many laughs about their new futuristic bungalow. The setting and wardrobe are worthy of comment and the songs, pieces of business and dancing all went over to big applause. The stair dance is now being done by both of them and is a sure-fire winner.

Preceding them, Jack Munday, of "The Reckless Eve" act, made an announcement about the Red Cross benefit performance to be given this Friday morning at the Palace Theatre.

After intermission, Constance and Irene Farber, in resplendent wardrobe, opened their act with a quaint popular number which served them to get laughs and make a dandy impression. Connie Farber then returned and put over a good comedy lyric with a punch which won many laughs. Irene Farber sang a high-class ballad in excellent style. A Southern number followed and they closed the act with a speech in rhyme in which Connie Farber requests the audience to knock the act but to do so with discretion.

Herman Timberg, in eccentric make-up and a violin, stepped out and sang a song about Rosy, to which he accompanied himself in the extra chorus. He then played a violin solo in great style, obtaining a dandy singing tone out of the instrument. In a comedy number about Nijinsky, he cuts loose several dance steps which started the audience applauding. He danced a la Russ and played the violin simultaneously, going off to a big hit. The audience clamored for more and he returned and sang his well-known "usher" song, in which he states that he has been an usher in various theatres and gives imitations of Cohan, Fields, Bernard and several others. He then did the dance which set the house going. He does his eccentric Russian dance steps to fox trot music and was the big hit of the second half.

Lady Duff-Gordon was presented by a French officer, who explained her mission as being one of charity more than self-exploitation, as her weekly wage for arranging her vaudeville act would go to a French war charity. The curtains parted and then Her Ladyship made her appearance and the remainder of her efforts will be found under New Acts. S. L. H.

SHOW REVIEWS

(Continued on Pages 8 and 31)

RIVERSIDE

Three dancing acts in a row are on the first half of the bill at this theatre, but as they are of decidedly different types they all did well.

Herman and Shirley in "The Mysterious Masquerader" opened and the clever eccentric dancing and contortionist tricks of Herman started the bill off in good shape.

The Cairns Brothers followed and the well executed steps of the boys, together with their original comedy opening in the dark, carried them over to a good finish.

Hickey Brothers, the third of the dancing teams, was next, and in spite of the clever stepping that preceded them, were well received. In addition to their dancing, the boys are acrobats of ability and a number of their stunts pleased greatly.

Eleanor Cochrane, formerly of the grand opera and concert stage, is making her debut in vaudeville at this house and in a well selected program of operatic and popular selections scored a big success. Miss Cochrane is showing one of the most pretentious single singing acts ever seen in vaudeville, which, coupled with her excellent singing, scored for her one of the big hits of the bill. Her offering will be further reviewed under "New Acts."

Hassard Short is back at the Riverside again with the "Ruby Ray," a cleverly constructed comedy playlet which seems to have improved since the last showing, and scored many laughs. The "Ruby Ray," which is the name of a cocktail, is the thin thread which holds together a number of comedy situations, nearly all of which arise from several women partaking of the drink. While there are a number of good lines and situations in the playlet, the fact remains that the spectacle of a young girl, still in her teens, who becomes intoxicated to the point of silliness, even on the stage, is hardly the highest type of comedy.

Harry Tighe, late of musical comedy, is offering a new act made up of a number of special songs and one or two published ones, and is telling several new stories. He has an accompanist, Alice Lucey, a young lady who looks exceptionally well and plays excellently. Mr. Tighe's material is for the most part good and his personality is most pleasing, but evidently suffering from a severe cold on Monday afternoon his act failed to register. Under more favorable conditions and the discarding of one or two of the special numbers and the introduction of good published numbers in their place the act is bound to improve. Mr. Tighe has undoubted ability and the changing of his material will undoubtedly bring the act up to standard. It will be more fully reviewed under "New Acts."

Valeska Suratt, after an absence of several years, during which time she has been appearing in pictures, is back in vaudeville, but not as a singer and dancer as in the past. She is presenting a dramatic playlet by Paul M. Potter and Chester V. de Vonde, called "The Purple Poppy." The scene of the piece is laid in the Greenwich village section of New York but the subject matter is Russian, dealing with the crimes and atrocities of the Russian revolution and the far-reaching vengeance of a Russian peasant who has followed a nobleman to America intent on his murder.

Harry Carroll, singing a number of his old songs and introducing one or two new ones, scored one of the big hits of the bill. From the usual songwriter's offering Mr. Carroll has succeeded in building an act of much merit and one which is bound to score on any bill.

Cleveland Bronner's "Dream Fantasies" closed the bill and, considering the lateness of the hour, held the audience in remarkably well. W. V.

COLONIAL

The electric sign in front of the house states that this is the sixteenth consecutive week that Belle Baker has played in New York. She should remain in town for fifty-two weeks each year, as she has broken many house records, and it appears that this week's business at the Colonial will be the best of the season.

Monday afternoon the house was comfortably filled; in fact, it was the best Monday afternoon in many months. The show got a good start and went along in rapid strides. Most of the acts scored a deserved hit.

Hearst-Pathé News was followed by Seabury and Shaw in a singing and dancing offering. Seabury is a clever dancer and introduced a few steps that were heavily applauded. The girl makes a nice appearance, but shows little talent.

Phina and Company went to them from the start with one of the fastest singing and dancing acts in vaudeville. Miss Phina has been shouting coon songs for many years and has lost none of her voice volume. Bill Bailey puts over a comedy number in the right spot, and the girls are there when it comes to eccentric dancing. The little girl's imitation of Frances White singing "Mississippi" should have been placed earlier in the act, as it is not strong enough to follow the fast moving turn.

Halligan and Sykes opened with a comedy song by Halligan, followed by some gags.

Then the curtain rose on an office set where Halligan endeavors to sell Miss Sykes some real estate, after learning that she has \$1,000 with her. Many bright gags are interwoven into the skit and are capably handled by the clever team. Halligan is a splendid light comedian and Miss Sykes capably assisted.

Rockwell and Wood had a hard time at first but soon after had their listeners convulsed with laughter. Rockwell is a comedian who knows the art of delivery, while Wood is an excellent foil. Screams of laughter were in evidence almost all the time the boys were on view. The musical finish stopped the show.

Hermine Shone and Company in "Mary Ann," a fantasy, was enjoyed. Glen Anders is Miss Shone's main support and does very well. Most of the scenery should be repainted, as its appearance shows much wear. Miss Shone depicts characters from childhood to motherhood and conveys all in a clever manner. Five people are in the cast. After the act proper, Miss Shone made an appeal for funds for the American Red Cross.

The Misses Campbell proceeded to entertain with a budget of songs that was accepted most cordially. A more refined act would be difficult to imagine. Both are artistes and deliver their wares in wonderful fashion.

"The Corner Store" is a rural offering that was built for laughing purposes and it gets its full quota. The paint "bit" was a howl. Jimmy Allman works hard every minute and the surrounding company shared in the laurels.

Down next to closing came the incomparable Belle Baker, a headliner who not alone scores on her rendition of songs, but is also a box office magnet. Eight songs were delivered and the audience would have remained for a dozen more. Miss Baker was in splendid voice and put over a hit that will live long in her memory.

The Vivians displayed a flashy sharp shooting act. Both are crack shots. Their setting is artistically arranged and fills out the picture. Many difficult shots were hit the first time. For a finish, they play "Yankee Doodle" on bells with their trusty rifles. J. D.

ORPHEUM

The show was given a fast start by Manchichi and Company, a trio of Japanese equilibrists, who gain favor as they go along for their good risley work and get laughs for the bright comedy that runs through their offering.

The Geraldts, a man and woman in the dress of gypsies, open their act with a violin and cello solo which they follow with a banjo number. They then go into one and play a selection using thirty-four mandolins, being well applauded for the feat. After playing a Hawaiian song, they finish with a very good war selection.

The audience took to Tom Smith and Ralph Austin and their motor boat business just as soon as they made their appearance, giving them a warm reception. The song and dance numbers with the dummies is a splendid bit of work, and was heartily appreciated, as was also the hokum stuff with which they finish the act. The girl in the offering deserves a bit of praise for the way she put the two songs over.

Bertee Beaumont and Jack Arnold present their skit, "The Sargeanteene," in which they go through a routine of comedy talk and songs. The skit opens in a recruiting office, with the girl trying to get her quota filled. A young man comes in, is mistaken for an applicant and, before he is aware of what he is doing, is signing the papers to join the army. A message calls the girl away then and he is left in charge of the office. Miss Beaumont then makes her appearance in the office and, before she knows it, is also signed for the Red Cross division. The pair then sing a song of the wise old owl, after which they do a few eccentric dances in which Miss Beaumont does some high kicking. The team was well applauded.

Juliette Dika presents a good routine of songs and a beautiful array of gowns. Her personal appearance and the way she carries herself made a hit with the audience. Her opening number is a song based on her life, from childhood up and into the theatrical profession. A ballad, for her second number, was well rendered. After singing two or three songs, she closes with a war song. She had to sing an encore of another war song, and was roundly applauded.

Paul Dickey and Company next presented their sketch "The Lincoln Highway."

The Hickey Brothers, three in all, went through a routine of songs and dances that made a big hit with the audience. They then went into some acrobatic stunts that were really clever.

The Cameron Sisters are presenting their repertoire of dances with the assistance of Burton Daniels, considered one of the best pianists in vaudeville, playing the accompaniments. The sisters are wearing some very nifty costumes and execute the routine of dance numbers which scored such a hit for them in "So Long, Letty."

Felix Adler followed, entertaining with some comedy creations. With apparently no effort, he extracts laughs from the audience at pleasure, and good comedy out of his opening song. He then sings a few short rhymes that seem to go very well with the audience. He concludes his act with his well-known "I Know Them All" number, in which he introduces his ventriloquist burlesque.

Lambert and Ball held the spot next to closing, and were one of the hits of the show. This pair found going over an easy matter. Miss Lambert's singing and Ball's piano playing shared honors alike. Miss Lambert's costumes received applause from some women admirers in front, and the audience admired Ball's pluck in singing some other song writer's stuff.

James Dutton and Company, a man and two women, closed the show with their entertaining bit of bareback stunts on the backs of galloping horses. M. L.

VAUDEVILLE

FIFTH AVENUE

The Aerial De Groffs, man and woman, in number one position, found favor for their work on the rings and high cradle. The woman does all of the supporting and proves herself to possess remarkable strength for her size. They are thorough gymnasts, and well deserved the frequent applause that fell to their share during the progress of the act.

The Sherlock Sisters and Jimmie Carson, on in number two, scored a good sized hit with their comedy singing act (see "New Acts").

Harry Bulger, with songs and comedy patter, was one of the big hits of the bill. He starts the act with motion pictures of himself as an aviator, showing him getting into an aeroplane, the start and in full flight. Then a crash is heard and the lights go up, disclosing a drop representing the exterior of the Punk Film Company, with an aeroplane crashing through the skylight. Bulger sang four songs, with comedy patter between, and kept his audience with him to the end.

Allan Dinehart, assisted by Marie Louise Dyer and company, appeared in "\$5,000 a Year," and were accorded hearty recognition. The sketch tells the story of a young salesman who plans to get an increase of salary because of the inability of himself and wife to live on his \$5,000 a year, owing to the expense he is put to in entertaining the firm's customers.

He invites his employer to take dinner with him, and then instructs his wife to wear her oldest clothes and to prepare a most frugal meal. The "boss" arrives on time, and the young man seizes the first opportunity to tell him what he is up against. That his wife must dress poorly in made-over dresses and get along with one servant. The young man's plea has taken some effect, when in comes his wife, wearing a new and elaborate evening gown, which she tells the "boss" she has just bought, and that it is her third for the season. A butler then brings in some mixed drinks and a maid delivers a telephone message.

The "boss" then believes the young man has lied and discharges him, but just then the maid appears and tells the young wife that the owner of the dress wants it returned at once, and that the man doing the butler and herself want the \$1.50 promised for their one and a half hour's work.

This convinces the "boss" that the young man is all right, and he gives him a raise of \$2,500.

Mr. Dinehart, as the young husband, and Miss Dyer as the wife, did good work. The others had little to do. The sketch is founded on a good idea and has been well written.

Cummings and Mitchell, man and woman, in their sketch, "One Afternoon," stopped the show. They sang four songs and finished with a dance. They were so well liked that after the sign was put out for the next number the applause continued until Cummings made his appearance. He is a good slap-stick comedian, and his partner is a very attractive young lady.

The Amoros Sisters and company of six girls presented an act that almost went the full gamut of variety. The two sisters open in one with a song and dance. Then, on full stage, one of them plays the piano, while the other sings with the assistance of four girls, who go into a dance. A toe dance is then given, followed by a song rendered in French. The toe dancer then does some remarkable stunts on the trapeze and her sister does some "side" somersaults. The sisters are clever and versatile. They won well earned success.

Ryan and Lee presented their popular skit, "Hats and Shoes," and scored their usual big hit.

Prosper and Maret, two men, closed the bill and held the audience with their clever athletic work. (See "New Acts.")

"Dakota Dan," with William D. Hart as the star, was the feature film. E. W.

AMERICAN

A well arranged bill was received with marks of favor at the Monday night show here. Gold and Seal, in number one position, started off with a song and a few dance steps. They followed with a double soft-shoe dance, and then one of the team gave an imitation of George Primrose's famous dance, after which he gave his idea of the old style and modern buck and wing. They finished with a clog on roller skates. They are clever dancers, and were well received.

Green and Miller presented an act made up of singing, card tricks, comedy talk and music. After a little comedy dialogue the woman member of the team renders a song. The man follows with some tricks with cards, in which he proves himself to be a master of the art of palming. He then does a little juggling with blocks. His partner returns for another song, after which he plays a popular air on a long-necked violin. They finish with an instrumental duet, the woman playing a cornet and her partner a trombone. They are pleasing entertainers and capital instrumentalists. An encore fell to their portion.

Don Fulano, presented by Cowboy Elliott, unquestionably one of the most remarkable of the "educated" horses, was next on the bill, and scored a most decided success. The Don, in his various stunts, shows almost human intelligence. In his routine he picks out colors, numbers and flags designated by persons in the audience. He adds and subtracts sums, tells how many women are in a certain seat section, and does many other astonishing feats. Don captured much applause for his work.

Ralph Bevan and Beatrice Flint have an act they call "A Slight Interruption," which they put over to a good sized hit. They start with a comedy talk which is followed by a song by Bevan. More comedy talk comes next, and they finish with a song. Bevan possesses a good voice, which he uses well, and they get their material over with telling effect.

The Six Stylish Steppers, four men and two women, were on just before intermission, and were cordially received for their dancing, at which they are adepts. Their opening number is a song and dance, following which they offer five clogs and a soft-shoe dance, all of which are cleverly executed.

Ward and Shubert, man and woman, had a pianologue and song offering which included two solo numbers and four duets. They received most hearty applause on their exit, but refused to respond with an encore.

W. Olathe Miller and company, two men and two women, were seen in a comedy drama playlet entitled "On the Edge of Things." The skit has for its plot the proposed elopement of a young married man, the father of a babe, and a young girl. Just as they are preparing to elope the young wife appears with the babe, which she entrusts to the care of the Irish janitor, while she prepares her husband's supper. The janitor proves to be an angel in disguise. He prevents the elopement by telling the girl the true state of affairs, but keeps the wife in ignorance of her husband's intended flight.

Miller did good character work as the janitor, and his supporting company did fairly well. It is an interesting sketch, and has been well handled by the author. The scene is laid on the roof of a flat house with a special drop showing the tops of buildings in the distance.

Andy Rice presented a Yiddish dialect monologue entitled "In Society," the subject of which dealt chiefly with a banquet given by a prominent Jewish couple. He scored a hit, and took an encore.

Pless and Rector, in their gymnastic offering, closed the bill, and received much approval for hand-to-hand, head-to-head balancing and other stunts.

Julian Eltinge, in "The Clever Mrs. Carfax," was the feature film. E. W.

CITY

A well arranged bill pleased the audience at this theatre on Monday afternoon.

The Bruno, Kramer Trio, two men and a woman, opened the show with their Roman ring act. They are capital performers, working with ease and grace and make an excellent appearance. They were well liked by the audience which gave them a good hand.

Kenny and Walsh next appeared and started off with a song. They then exchange some jokes that are a bit old, after which they do an eccentric high kicking dance. Miss Walsh gave an exhibition of fancy dancing, followed by a song by her partner, and they then finish the act with a good dance number. They make a good appearance and are clever entertainers. The woman has a pleasing personality and wears some very attractive dresses, making three changes. The act came in for a good amount of applause.

Arthur DeVoy and Company, two men and two women, presented their comedy sketch and won favor. The skit tells of a man and wife who are drifting apart. The family's friend sees the state of affairs and tries to straighten matters out by trying to make the husband and wife jealous of each other. In the meantime, the friend is falling in love with the mother-in-law of the husband. After a few heated quarrels between the man and wife, everything is settled when the friend announces that he and their mother are to be wed. The work of the four was well done.

The fourth episode of the Battle of Arras, showing the Retreat of the Germans, held the attention of the people for the next fifteen minutes.

After the picture came Oakes and DeLure, man and girl, who opened their act with a neatly done clog dance. The curtain rises and the pair do a series of dances, their first being a one-step, followed by an eccentric dance by Oakes, in which he uses the Russian hoch step. His partner, dressed as a Red Cross nurse, then does a few dancing steps and they finish with a whirlwind dance. The turn is neatly dressed and was heartily applauded.

Curtis and Gilbert, in the make-up of school children, open with a song by Miss Gilbert, who then does a few dancing steps. Curtis follows and immediately got laughs out of the audience by his make-up. He then sings a song, after which they put some comedy talk across that hit the right spot. They close their offering with an Oriental song, in which Curtis dresses as a Chinaman. This team also received a hearty reception.

Joseph Byron Totten and Company, three men and a woman, open their sketch in one, with two pals who are in the safe cracking business, talking over the intended visit to their pal's home and to the mother who is waiting for the return of her boy. The curtain rises on an old-fashioned country kitchen, and the two pals being welcomed by the old woman. After being told about the mortgage that was to be paid that day and being without funds, the boys decide to make the first one who comes along the goat for the \$300 needed to pay off the mortgage. As the squire happens to be the first, naturally he has to give up the money, which he does under much protest.

Nat Carr stopped the show with his songs, jokes and comedy patter. He starts off with a great rush by singing a comedy song. He has the goods and certainly knows how to put them over. He had to make a speech before he was allowed to leave the stage.

The Four Bonessettis, dressed in naval style white serge suits, offered a clean-cut equilibristic act consisting of hand-to-hand and head-to-hand balancing. They do single and double twists to hand-to-hand stands, which are very clever and earned the approval of the audience.

Mary Pickford, in "The Little Princess," closed the show. M. L.

DEATH CAUSES COMPANY LAY-OFF

DIERSVILLE, Ia., Nov. 28.—While Halton Powell's "Broadway After Dark" Company was playing in State Center last Wednesday, Laurel Bennetts, of the company, was notified by long distance telephone that her brother had passed away at Clarinda. Miss Bennetts left for Clarinda after the performance. On this account, the show was forced to lay off last Thursday, Friday and Saturday, again resuming its tour at Waterloo Sunday matinee and night.

Taking advantage of the lay-off, Manager McAdam took a flying trip to Chicago and Indianapolis, the last named being the main office of the Woodhall Amusement Company, owners of "Broadway After Dark."

NEW HAVEN SEES FAIRY TALE

NEW HAVEN, Dec. 4.—"The Golden Goose" opened at the Shubert here last night, under the direction of Silvio Hein. The play is in the form of a fairy tale, and one of the novelties was the presence of a chorus of twenty children. Edgar Smith and Herbert Reynolds wrote the book, and Schuyler Greene the lyrics. Eighty persons were in the cast, including Muriel window, James Foy, Muriel Southern, Mary Lane, Edna Crawford, James Kearney, Mary Milburn, Carl Gordon and Helen Borden. Anton Heindl conducted the orchestra.

MUST KEEP CHAIRS OFF STAGE

SYRACUSE, Dec. 1.—An order was issued last week by Commissioner of Public Safety W. W. Nicholson prohibiting managers of local theatres from placing extra chairs on the stage or in the aisles.

For several years it has been the custom, where the crowds were too large for the seating capacity of the house, to put chairs on the stage and in the passage ways.

TO TAX CABARET ADMISSIONS

Cabaret patrons must pay a war tax on admissions, according to a decision handed down this week by the Treasury Department. Where no admission is charged, it is estimated that twenty per cent of the money spent on refreshments shall be equivalent to admission, and a tax of ten per cent will be levied on this. The tax does not apply to places where only music and no dancing is given.

THEATRE CELEBRATES

LOGANSPOUT, Ind., Nov. 29.—The fourth anniversary of the Colonial Theatre was celebrated during Thanksgiving week by Manager Harlow Byerly, he offering a Pickford picture and Boyle and Wolfolk's La Salle Musical Comedy Company. The Colonial is enjoying excellent business, and was entirely redecorated after a bad fire last January.

STUDENTS AFFECT BUSINESS

ANN ARBOR, Mich., Dec. 3.—Absence of about 25 per cent of the usual college attendance at the university here has cut into the theatres very seriously.

LANGTRY GIVES "OVERTONES"

LONDON, Eng., Dec. 3.—Lily Langtry opened tonight at the Coliseum in "Overtones," a playlet first presented in the States at the Comedy Theatre, New York, by the Washington Square Players.

GLORIA L. FRIEND ARRIVES

A baby girl was born to Mr. and Mrs. Al Friend, of Friend and Downing, at their home in Philadelphia, Pa., on Nov. 27. The little miss will be named Gloria Lillian Friend.

THEATRE TAX \$100 A DAY

DECATUR, Ill., Dec. 1.—The theatre tax in Decatur, Ill., is estimated at being about \$100 per day or \$3,000 per month. No collections have yet been made.

VAUDEVILLE

VALESKA SURATT

Theatre—Riverside.
Style—Dramatic sketch.
Time—Twenty-five minutes.
Setting—Special.

"The Purple Poppy" is the name of Paul M. Potter and C. V. De Vonde's dramatic playlet, in which Valeska Suratt is making her reappearance in vaudeville.

The scene is laid in a private dining room in "Little Italy," in Greenwich Village, New York. Here Nicholas Sarahoff, a Russian nobleman, has a dinner engagement with "The Purple Poppy," as one of the inter Garden's most attractive beauties is known.

She arrives and, as the dinner progresses she urges him to drink and to tell of conditions in Russia. He boasts of his treatment of the peasantry, and laughs as he tells of torturing the men while the women were confined in a church and the Cossacks turned upon them. He gleefully relates of his experiences with one of the peasants whom he burned in the face with a lighted cigar, and finally had knouted to death.

She plies him with more drink, until he cannot arise, and then, leaping to her feet, tells him that she is not an American, but a Russian herself, and the man he had murdered was her sweetheart. Snatching a silken scarf from her neck, a present from the nobleman, she throws it around his neck, and with a powerful twist chokes him to death.

The noise of the struggle arouses the waiter, who rushes for the police but, before their arrival, a crash in the skylight is heard, and a man slides down a rope in the room. He is her brother, who had been following the nobleman, intent upon killing him.

The police arrive and put her through the third degree, attempting to force a confession. She denies all knowledge of the murder and, just as one begins to wonder how it will end, the brother, flashing a United States government badge, announces that he is authorized to take her with him.

Miss Suratt, as the "Purple Poppy," does some remarkably fine acting, in which she is well supported by Howard Hall as Nicholas Sarahoff, the Russian nobleman. Ralph Delmore, as the police captain, does some excellent work, and the balance of the cast of three were good.

Aside from the finish of the sketch, which is rather far fetched, it is strong in dramatic values, and in the hands of Miss Suratt and her company will make a feature for any bill. W. V.

FANNIE'S LITTLE GAME

Theatre—Greenpoint.
Style—Comedy sketch.
Time—Seventeen minutes.
Setting—Parlor. Full stage.

Fannie's little game worked out only fairly well and there are parts that need explaining. The company consists of four people, two married couples.

One of the men has an appointment with a girl at the French Students' Ball, but, being disappointed, picks out another one. Both being masked, recognition is impossible.

His wife finds out that he was at the ball, however, and an altercation follows. His friend tries to straighten out matters by explaining that it was he and not her husband that was at the ball, having lent him his costume. The second man's wife hears this and then they engage in a wordy war. The punch occurs when the first man's wife confesses to her husband that she was at the ball also and that she had been making love to his friend.

The sketch needs a thorough working out before it is presentable for the better small time. L. R. G.

NEW ACTS

(Continued on Pages 19 and 35)

"THE RECKLESS EVE"

Theatre—Palace.
Style—Musical comedietta.
Time—Forty-two minutes.
Setting—Special.

In offering a revamped version of "The Night Clerk," the William B. Friedlander corporation decided on "The Reckless Eve" as the title.

The act opens with a snow scene in Times Square, showing the high buildings as a background.

The story starts here. A millionaire, in love with an heiress, is being chased by a policeman, and chances to meet a character of the neighborhood, who has a job as a night clerk. The rich fellow decides to change places with the clerk, and gives him his clothes and \$300 as an inducement. The scene then shifts to the lobby of the hotel, and here most of the action of the skit takes place. The heiress arrives to celebrate New Year's Eve, and runs into her sweetheart, who is disguised as the clerk, while the clerk is making love to the telephone operator.

A comedy character in the way of the engineer of the hotel is introduced, and he gets the most of the laughs in the act. A chorus of sixteen girls and four boys flit through the action, and sing and wear gorgeous wardrobe in good style. There is little or no dancing introduced, although the program states that Earl Lindsey is responsible for this part of the entertainment. Seven musical numbers, nicely arranged, and well handled, were rendered in good style, and the talk was of the snappy kind.

Walter Shannon, as the millionaire, did what he had to do in a fine manner, as did also Jack Mundy, who plays the original night clerk. Of the women, Ellen Terry Boyle sang and graced the stage bewitchingly as the heiress, and Connie Craven charmed all with her voice and general performance of the telephone girl. Grover Webb was impossible in a minor part, and Cecil Summers won most of the big laughs as the engineer.

"The Reckless Eve" is a corking good entertainment of the lighter sort, running smoothly and quite speedily, considering the time consumed. The producers have, evidently, not spared any expense in giving vaudeville a great flashy tabloid with girly girls, melodious music, stylish clothes and a good comedy story. S. L. H.

HARRY TIGHE

Theatre—Riverside.
Style—Songs and stories.
Time—Fifteen minutes.
Setting—In one.

Opening in one, Harry Tighe tells of an Arab love song which he is to sing. In detail, he describes its story and the author's idea in writing the lyric. After he has finished he adds that now that every one knows all about the song, there is no need of singing it. He then goes into a special song, and after a piano is rolled out, introduces Alice Lucey, his accompanist, who furnishes an excellent musical setting, not only for his songs, but his stories as well. Several of the songs are of the special variety, and are hardly up to the standard of the published numbers he is using. The "Wedding Bells" number is particularly good, and more of that variety will help his act greatly. He has several good stories, but the act needs considerable bracing up by the addition of more suitable material before it can hope to successfully fill anything more than an early position on the big time bills. W. V.

LADY DUFF GORDON

Theatre—Palace.
Style—Fashion parade.
Time—Forty-two minutes.
Setting—Special.

"Here I am," spoke Lady Duff Gordon, as she stepped out of the fold of a blue plush drop. She is an auburn-haired lady, and was dressed in black velvet with white boots and carried a few flowers.

Her ladyship then announced that her sister, Elinor Glynn, had encountered an experience while at the fighting lines which would form the basis of her own pantomimic, musical, fashion revue in aid of the French war charities, entitled "Fleurette's Dream at Personne."

That concerns a poor girl, who is caught in a cellar near the fighting lines with several other sufferers, and goes to sleep amidst the noise of the firing cannon. She dreams she is rich, and wears a great many new and stylish clothes, and sees others wearing them.

A company of fourteen is used to put "Fleurette's Dream" over and, while the program stated that several scenes would be shown, but one at the opening and one during the running of the act were on display.

However, during the running of the act, mannequins strutted across the stage with many varied colored wearing outfits, differently made and designed, much to the delight of a multitude of dressmakers who attended the performance to get a line on the new gowns invented by her royal highness. They were not disappointed from a sartorial point of view. The act, or parade, interested the feminine part of the audience, and held the male contingent, as a closing feature, on account of the prettiness of the models.

As a drawing card, no one can take it away from Lady Duff Gordon, who is playing a royal engagement at the Palace. S. L. H.

ELEANOR COCHRANE

Theatre—Riverside.
Style—Singing.
Time—Twenty-two minutes.
Setting—Special.

With a beautiful blue silk cyclorama drop, three gorgeous changes of gowns and a concert pianist as an accompanist, Eleanor Cochrane, the American soprano, who has been singing abroad in grand opera, made her vaudeville debut and scored a decided success.

Miss Cochrane is a stately blond of charming personality, and a voice and vocal method which were a delight to the ear. Entering through the centre of the drop, she first sang in Italian an operatic aria, following it with a popular song.

After this Eric Zardo, her accompanist, rendered a solo, in which he displayed marvelous technique and fine breadth of tone. This gave Miss Cochrane time to change to another beautiful gown, after which she effectively sang the old ballad "When You and I Were Young, Maggie." Then came another piano solo and a costume change when the "Long, Long Trail" song was sung with remarkable effectiveness. Miss Cochrane has a patriotic chorus to the song which, rendered with piano and orchestral accompaniment, was electrifying.

Miss Cochrane's voice is a pure, well trained soprano, smooth and clear throughout the entire register, and her enunciation is well nigh perfect.

Acts such as Miss Cochrane's are a valuable addition to vaudeville. W. V.

JOS. BYRON TOTTEN & CO

Theatre—Harlem Opera House.
Style—Playlet.
Time—Fifteen minutes.
Setting—Two specials.

Joseph Byron Totten is a good actor, but his sketch is so badly written that it frequently drags. The poor nature of his supporting people also tends to weaken the offering even further. There is little novelty in the play, but at times it has the heart appeal which is necessary to vaudeville. This may carry it over. It should be entirely re-written, however, eliminating the many soliloquies, which are unnecessary.

Totten and his assistant are two crooks in a small Connecticut town. They decide to ask for a meal and enter the house of an old woman, who is expecting her son to arrive that day and pay off the mortgage. The crooks recognize her son's name and realize that he is a pal of their's doing time in the penitentiary.

They decide to pay off the mortgage, and, when the Squire comes to collect it, one crook holds him up for the money while the woman is out of the room. They then go, and the woman kneels down to pray for them as the curtain falls.

Some good comedy lines and situations are present. The whole is written in what is supposed to be crook dialect, but most of it is incomprehensible. P. K.

PROSPER AND MARET

Theatre—Fifth Avenue.
Style—Hand balances and lifts.
Time—Eight minutes.
Setting—In three.

Prosper and Maret are two men who style themselves "Belgian College Athletes." They have a routine of hand lifts and balances that are all good, while several are remarkable.

They perform hand-stand stunts from a variety of lifts and prove themselves to belong to the "natural gymnast" class.

Their feature stunt is probably that in which the smaller of the two stands on a pedestal, while his partner stands with his back to him six paces away on the stage. They each put on a blindfold. The man on the stage leans over backwards with his hands outstretched and catches his partner, who leaps head first from the pedestal, and brings him to a hand stand.

It is a most unusual feat, and when performed at the Monday matinee drew forth hearty applause. E. W.

OCTAVO

Theatre—Loew's Delancey St.
Style—Singing.
Time—Ten minutes.
Setting—In one.

Octavo is a young lady who sings a selection of songs, in as poor a style as this reviewer has yet heard.

Wearing a pretty gown she starts her routine with a popular number, which she follows with a war selection poorly rendered. Her third and final number is an Irish melody.

Octavo should learn the knack of putting her material over. M. L.

NON PLUS ULTRA

Theatre—Loew's National (try-outs).
Style—Posing.
Time—Ten minutes.
Setting—Full stage.

Four women and a man present this posing act, in which they do a series of poses in white alabaster.

The subjects are: A Symphony, The Three Graces, Justice, Quo Vadis, The Marathon, Diana, the Huntress and The Martyr.

The offering is much along ordinary lines of posing acts but is very well done. M. L.

DRAMATIC and MUSICAL

"ART AND OPPORTUNITY" GIVES MISS PAINTER A SPLENDID CHANCE

"ART AND OPPORTUNITY."—A comedy in three acts by Harold Chapin. Produced Monday night, Nov. 26, at the Knickerbocker Theatre.

CAST.

Tenby.....Martin Haydon
George Frederick Gossamore.....Grant Stewart
Algeron George Frederick Gossamore.....Edward Douglas
Pauline Chaverelle.....Eleanor Painter
Lady O'Hoyle.....Katharine Stewart
Algeron Horatio Gossamore.....Cecil Yapp
Henry Bently.....Frank Mills

"Art and Opportunity," written by the late Harold Chapin, who was killed in a battle at Loos in 1915, was presented by Richard Lambert.

The story revolves around Mrs. Pauline Cheverelle, a young American widow in search of a second matrimonial venture, who makes an attack on an aristocratic old English family. She first engages herself to the son of the household, one Algeron George Gossamore, but, tiring of him, she throws him over for his father, the Earl of Worpleadon. She soon tires of the father, too, in spite of his title, and finally settles on Henry Bently, the private secretary of the Duke of Kells, whom the Duke has sent to ward off an expected attack of the widow, as he fears she would prove too much for him.

Bently it is who first really awakens her heart, and to break down his apparent diffidence she sings a song of spring and love. This only partly does the work. A note she sends him is the finality, and brings him to his senses and to the point where he proposes, and the widow has at last found her master.

"Art and Opportunity" was originally produced in London, where it met success with Marie Tempest as Pauline. If the decision of the first night audience can be taken as final the play will also find great favor here. It is brightly written, with a good basic idea, and is admirably constructed.

The company has been well selected. Eleanor Painter, in the role of Pauline, has a character away from those we have been accustomed to see her portray, but she plays it with a touch of subtlety that shows how well she has mastered her art. She makes the widow a most fascinating creature, and so artfully does she sing of the tender passion that it is little wonder that her two vocal efforts each make a conquest.

Cecil Yapp, Edward Douglas, Grant Stewart, Frank Mills and Katharine Stewart all did good work.

WHAT THE DAILIES SAY.

Sun—Brilliant dialogue.
Times—Charming romance.
World—Subtle in its humor.
Herald—Charming comedy.

"BRIGHT AND EARLY" PRODUCED

ATLANTIC CITY, N. J., Dec. 3.—"Bright and Early" was given its premiere here tonight by H. H. Frazee and Daniel Arthur. The company includes John Wesley, Evelyn Varden, Nellie King, Gabrielle Gray, Rose Morrison, Florence Edney and George Sidney.

LONDON TO SEE HOBART FARCE

George V. Hobart has made arrangements for a spring production in London. Eng., of his farce "What's Your Husband Doing?" Negotiations are pending to take the present company to the English metropolis.

"WHY MARRY" COMING TO ASTOR

Selwyn and Company's production, "Why Marry," now playing in Chicago, will be brought to New York to open on Christmas night at the Astor Theatre.

PRODUCE PLAY IN YIDDISH

SPRINGFIELD, Mass., Dec. 3.—David Levinson and Madame Bloch have produced a new play in Yiddish at the Court Square Theatre here. It is called "The Value of a Mother" and deals with the present war. They also took the leading roles.

REID ADAPTS YIDDISH PLAY

"Clear Conscience," a Yiddish play by Max Gabel, has been adapted by Hal Reid for the English speaking stage. In its original form the play had a long run at Gabel's Theatre, on the Bowery.

"SIX MONTHS OPTION" A LIGHT COMEDY AT PRINCESS THEATRE

"SIX MONTHS OPTION."—A comedy in three acts by Anella Anslee. Presented on Thursday night, November 29, at the Princess.

CAST.

Franklin Kendal.....Stanley C. Ridges
Andrew McClellan.....W. T. Clark
Fanny Kendal.....Minna Gombel
Ella McClellan.....Mrs. Jacques Martin
Marion Eastman.....Jane Marbury
Ernesto Gianello.....David Quixano
Frieda.....Marion Manley

One of the lightest of the many light comedies that have been produced this season is Anella Anslee's "Six Months Option," which was presented by Dorothy Donnelly.

There is little novelty in the play, which tells of the old story of the husband who has grown tired of his wife. In this case a man who has a thoroughly good wife and helpmate becomes interested in a mannish business woman who continually talks of the stock market. This sort of conversation evidently pleases the man, who finally enters into a six months' contract with the business woman, whereby they are to become sentimental partners.

By the terms of this unusual document, after ten o'clock at night they are to have the living room of the apartment to themselves, while the wife retires to her own room to spend the time as she best knows how.

Needless to say matters of this sort can not endure for long, and the wife also meets one in whom she becomes interested. He happens to be an Italian with a voice and, as she is musically inclined, it charms her. He expresses in many ways the things she has failed to find in her husband and she is on the verge of joining him in the romantic life which he offers.

Her better nature, however, soon asserts itself and the idea of a life with anyone but her husband is dismissed from her mind in an instant.

In the end she wins her husband back, who has in the meantime grown hopelessly tired of the business woman.

In the role of the wife, Minna Gombel was altogether charming. Mrs. Jacques Martin did some excellent work, and Stanley C. Ridges was good.

David Quixano acted and sang surprisingly well.

WHAT THE DAILIES SAY.

Times—A moralistic farce.
Sun—Altogether harmless.
Herald—Has many laughs.
World—A fitful flight in comedy.
Tribune—Mild comedy.

SELWYNS CHANGE FARCE NAME

Selwyn and Company last week changed the name of "Losing Eloise," the Fred Jackson farce at the Harris Theatre, to "The Naughty Wife." The change was made in the middle of the week, both names being used for two days, when the former title was dropped entirely.

"ART AND OPPORTUNITY" MOVES

"Art and Opportunity" moved last Monday night from the Knickerbocker to the Cort Theatre.

"THE GRASS WIDOW" TUNEFUL AND GAY MUSICAL COMEDY

"THE GRASS WIDOW."—A musical comedy, book and lyrics by Channing Pollock and Rennold Wolf. Adapted from Bisson and St. Albin's "Le Peril Jaune." Music by Louis A. Hirsch. Presented Monday night, December 3, at the Liberty.

CAST.

An Ill-Humored Man.....J. C. Klein
Annette.....Helen Lowell
Vincent.....Tom O'Hare
Anatol Pivert.....George Marlon
Larry Doyle.....Robt. Emmet Keane
Dorothy.....Ethel Stede
Florence.....Edna Waddell
Betty.....Marlon Ford
Angie.....May Hopkins
Denise.....Natalie Alt
Colette.....Gretchen Eastman
Fernand.....Victor Morley
Fanchon.....Marion Phillips
Claire.....Anita Francesca
Jacques.....Howard Marsh
Lucille.....Marguerite L. Fritts
Monsieur Faverau.....Joseph D. Miller

With a clear, well-defined plot, which, contrary to the majority of musical plays, did not get lost early in the first act, tuneful melodies and plenty of humor, "The Grass Widow" made a lively debut this week at the Liberty.

The piece from the rise of the curtain started out with a vim and freshness which continued almost uninterruptedly until the end of the performance, and the all-round excellence of the singing and acting company combined to make the piece thoroughly enjoyable.

The piece is adapted from Bisson and St. Albin's "The Yellow Peril," and is the story of a pretty French girl, who, fearing that her approaching marriage will ruin the career of her intended, runs away and becomes a waitress in a railway station restaurant.

Disappointed because her lover had not searched and found her she accepts the attention of the restaurant owner, and a civil marriage unites them. Before the church ceremony can be performed the lover arrives and bears her away and, after obtaining a divorce, is ready to marry her himself, when the restaurant owner arrives to upset everything.

Needless to say the plans of the restaurant keeper to separate her from her lover avail nothing, and in the end they are happily married.

Miss Natalie Alt played the little French waitress with much charm and sang finely. George Marlon, under whose direction the piece was produced, was excellent as the restaurant keeper, and Helen Lowell, the cashier, in love with her employer, was exceedingly funny.

Howard Marsh made of the young lover an attractive personality and displayed a tenor voice of exceptional quality. Robert Emmet Keane won much applause for some clever bits, and one of the best topical songs of the year fell to him.

Gretchen Eastman, the soubrette of the piece, shared honors with Miss Alt and danced and sang finely.

"GOLDEN GOOSE" PRODUCED

ATLANTIC CITY, Nov. 29.—"The Golden Goose," a spectacular musical comedy by Silvio Hein, Edgar Smith, Herbert Reynolds and Schuyler Green, was presented tonight at the Apollo. The cast includes: Joe Cook, Muriel Window, Ernest Adams, Muriel Southern, Mary Milburn, Mary Lane, Jimmie Fox, Alfred Deery, John Kearny, Edna Archer Crawford, Carl Gordon and Dulce.

CHURCH IS NOW THEATRE

ST. LOUIS, Mo., Dec. 3.—The Little Theatre of this city opened its season here Saturday with three new one-act plays. There are: "Beau of Bath," "Campbell of Kilmor" and "Suppressed Desires." The theatre was formerly known as the Bethlehem Church.

OPENING DATES AHEAD

"A Night in Spain"—Cocoanut Grove, December 6.
"Words and Music"—44th Street, December 22.
"Flo-Flo"—Cort, December 24.
"Why Marry"—Aston, December 25.
"Cohan Revue, 1918"—Cohan & Harris Theatre, January 1.

SHOWS CLOSING

"Hitchy-Koo"—44th St., Dec. 8.
"L'Elevation"—Playhouse, Dec. 8.
"The Very Idea"—Astor, Dec. 15.

SHOWS CLOSING OUT OF TOWN

"Misalliance"—Washington, D. C., Dec. 17.

ADOLF PHILIPP'S NEW OPERETTA "AUTO LOVE" IS HIT AT YORKVILLE

The latest production at the Yorkville, the three-act operetta "Autoliebchen" ("Auto Love"), music by Jean Gilbert and book by Jean Kren, promises well to be the biggest hit the management has had in years, and it seems safe to prophesy a long and triumphant run. The music is exceedingly pleasing, there being an almost endless number of song hits which, from the very first, found favor. Practically all of them had to be repeated, some three and even four times, and especially a melodious ditty, "Ja, das haben die Madchen so gerne," which was finally repeated by the entire audience.

Herr Gort Goritz as stage manager has succeeded in bringing out all the possibilities of the play to best advantage, the dance numbers especially being well drilled and splendidly executed, full of variety and surprises. They played an important part towards the success of the show.

As to the rendition, every member of the cast deserves the highest praise. There is, first of all, Mizi Gizi in the part of the young, rich and vivacious widow who has just remarried. For the first time in her career on American soil Mme. Gizi has found an opportunity to show herself as a full-fledged operetta soubrette, and she performs her difficult task so well that she surpasses any of her previous offerings and surprised even her most ardent admirers.

She found a partner well suited for his task in Herr Oscar Hoffmann, who, aside from being the owner of a very pleasant baritone voice, turned out to be a clever dancer who has laid aside all of the stealthiness which formerly used to mar the effect of his work to a large extent.

Herr Kurt Goritz as the bashful, clumsy, provincial youth was a whole show by himself and brought forth screams of laughter. His dance number "To the Left" was splendidly executed and had to be repeated several times.

A soubrette part of secondary importance had been entrusted to Editha Benjar, who played, sang and danced well. Fraulein Hertha von Turk, a newcomer, won favor with the audience by her youth and beauty, with which she combines well in the role of the energetic mother, anxious to round out the number of her husbands. Lie Schmidt was excellent as the antiquated spinster pining for a home of her own; she has proved once more her ability to portray grotesque comedy parts well.

Willy Frey and Herr Hansen acted their respective roles—that of an elderly Hungarian and a well-to-do cooper—well. The rest of the cast, Hedda Rieger, Grete Rieger, Fritz Graf, Lilly Ackermann, Louise Hauser, Otto Berg, Louis Koch, Hermann Korn and Fritz Kiedaisch, took good care of smaller parts entrusted to them.

BOROLINA.

"THE THREE BEARS" SOLD

The English and Australian rights for Edward Childs Carpenter's new comedy, "The Three Bears," have been disposed of by Charles Frohman, Inc., through J. A. E. Malone, for many years George Edwards' London manager.

THE NEW YORK CLIPPER

Founded in 1853 by Frank Queen

Published by the

CLIPPER CORPORATION

Orland W. Vaughan...President and Secretary
Frederick C. Muller.....Treasurer

1604 Broadway, New York

Telephone Bryant 6117-6118

ORLAND W. VAUGHAN, EDITOR

Paul C. Sweinhart, Managing Editor

NEW YORK, DECEMBER 5, 1917.

Entered June 24, 1879, at the Post Office at New York, N. Y., as second class matter, under the act of March 3, 1879.
THE CLIPPER is issued every WEDNESDAY.
Forms Close on Monday at 5 P. M.

SUBSCRIPTION

One year, in advance, \$4; six months, \$2; three months, \$1. Canada and foreign postage extra. Single copies will be sent, postpaid, on receipt of 10 cents.

ADVERTISING RATES FURNISHED ON APPLICATION

Chicago Office—Room 210, 35 S. Dearborn St.
CHAS. COLVIN, MANAGER.

Address All Communications to

THE NEW YORK CLIPPER

1604 Broadway, New York

Registered Cable Address, "AUTHORITY."

THE CLIPPER CAN BE OBTAINED WHOLESALE AND RETAIL, at our agents, Daw's Steamship Agency, 17 Green Street, Charing Cross Road, London, W. C., England; Brentano's News Depot, 37 Avenue de l'Opera, Paris, France; Manila, P. I.; Gordon & Gotch, 123 Pitt; Manila Book and Stationery Co., 128 Escolta Street, Sydney, N. S. W., Australia.

WILL IT TAKE?

The announcement of Claude Gillingwater that he will shortly revive the one-act playlet, "A Strenuous Rehearsal," should prove interesting to those vaudevillians who are on the alert in an effort to detect what will please the public, for the little piece is one of the most successful ever presented in vaudeville. It has a record of 104 consecutive weeks playing to its credit, of which it may well be proud.

"A Strenuous Rehearsal" was first produced in Chicago about sixteen years ago and is said to have been the first one-act play ever presented in vaudeville in this country. Martin Beck had run across the piece, taken a notion to it and decided to put it on. Gillingwater, at that time, was playing with Mrs. Leslie Carter and, after looking over the field, Beck sent for him and told him that he wanted him to take the leading part in it. He did and the little piece scored a success that kept it working steadily for two years.

Just how it will be received nowadays is problematical, the changing times having either debauched or elevated our vaudeville tastes to a point where it may not be acceptable. Different persons whose experience makes them capable of expressing intelligent opinions, seem to differ on the point. Therefore, it will be all the more interesting to watch the outcome.

WHAT'S TO BLAME?

Regarding the current season as compared with previous ones, a great divergence of opinion among legitimate and variety managers seems to exist.

On every hand is heard, "I don't know what it's coming to," and in reply someone will answer: "Oh, wait until after New Year's and things will take on a different aspect."

And still no one seems to know the real cause of depression. Some say, "War Tax!" sounds logical. But remember the fate of "Friend Martha," "The Lasso," "The Deluge," "This Way Out," "What Happened to Jones," "The Pawn," "Lucky O'Shea," "Over the Phone," "The Family Exit," "Scrap O' Paper," "Branded," "Mother Carey's Chickens" and "Saturday to Monday." To be explicit, just thirteen shows closed in the period of two months which were failures. And these, during August and September, when the war tax was unheard of.

A theatrical manager last week attributed the depression to false economy on the part of the public. That explanation seems to be near the right track. Not false economy! Careful economy is better. With the prices of living commodities sky-high and Mr. Hubby trying his best to make two and two make four, and with a tax on this and a tax on that, he's going to be very careful of where he goes for amusement. He's not going to run to see a show that is all title and no show or all star and no show. He's going to take his time and find out a thousand and one things before he slaps down two dollars for a seat.

We've had some terrible excuses for shows during the past season. Where are all our great so-called great American playwrights? Maybe an improvement in their output would help the business somewhat.

THE NEW LICENSE HEAD

Probably the most important position in the city government to theatrical folk is that of the License Commissioner, a new appointee for which is soon to be named by Judge Hylan. The position is invested with power that is of the greatest moment to every manager in the city and, through him, to every employee and performer.

Therefore, the man who is to fill the office for the next term should be chosen with the greatest care and, if possible, someone be selected who is not only thoroughly acquainted with the license law from a legal standpoint, but also one who is acquainted with it from a practical angle. If such a man is named, many questions that often become knotty through unintelligent handling, may be avoided. Theoretical understanding is one thing, and practical comprehension another. Both are necessary to bring about a smooth running administration of any sort.

PROTECTING ALIEN ACTS

Great difficulty has been encountered by alien acts and troupes while traveling about the country by the constant demand for passports. The Government should establish some means whereby alien acts should be allowed to enter into restricted territory unmolested. The delay caused by the present rulings often compels the act to cancel its engagement.

The latest ruling is that persons coming into the United States must carry passports or official documents establishing their nationality and have attached a signed and certified photograph of the bearer. The passports must be verified by American consular officers in the country from which they come not more than two weeks before their departure, as well as in the country from which they embark or from which they enter the U. S.

HASN'T LEFT "GROWN-UP BABIES"

November 30, 1917.

Editor NEW YORK CLIPPER:

Dear Sir:—I read in THE CLIPPER a few weeks ago that a certain Dolly Fields had been engaged to fill the soubrette role with this show (The Grown-up Babies).

I wish you would deny the statement, as everyone is satisfied with my work with the show and the printed announcement must have been due to some misunderstanding.

Sincerely yours,

LOUISE WRIGHT.

Soubrette with
"Grown-up-Babies."

Answers to Queries

R. R. P.—Jean Havez writes exclusive songs. He used to be married to Cecil Cunningham.

L. O. A.—Louise Cartier is leading lady with the Paul Cazanueve stock in Mont-real. They opened Monday.

G. F. R., Jr.—Al Jolson is at present in Oakland, Cal., resting up. He will be back for the next Winter Garden show, however.

E. C. B.—John Philip Sousa can be addressed at Great Lakes Training Camp, Illinois. Yes, he has removed his beard.

H. T.—Jean Sothorn is not in pictures at present. She has returned to vaudeville. Her last film was "Peg o' the Sea."

R. T.—No, it is not the same man. C. J. Bostock, who produces vaudeville acts, is a nephew of the animal trainer of the same name.

G. H. K.—You can address *The Music Trades* at No. 501 Fifth avenue, and *The Music Trades Review*, at No. 373 Fourth avenue, New York.

When the 5 and 10 cent stores purchase sheet music they give the publisher the shipping direction. They do not distribute it themselves.

L. K.—Goldwyn is at present making most of its pictures in the Universal studio in Fort Lee. The Universal companies have nearly all gone West.

H. E.—Yes, Pathé produced a version of "Les Miserables" several years ago. We do not know the leading man. William Farnum is starred in the Fox version.

O. C.—Pat Casey is president of the V. M. P. A. Their offices are on the ninth floor of the Columbia Theatre Building, Seventh avenue and Forty-seventh street.

L. & R.—Don't tell us about the team that copied your act. We can't help you. Bring the matter up to the N. V. A. or the V. M. P. A., and they will investigate your charges.

T. R.—The Alamac is a good theatrical hotel when you are in St. Louis. Joe Wiseman is the manager. You will find the rates reasonable. Wiseman is an old showman himself.

T. P.—Augustus Thomas will write plays as well as supervise the production of the new Raver pictures. This will probably keep him too busy to do any stage dramas for a while.

I. L. P.—A five-cent movie house cannot charge a tax. If you paid it you are stung. Report the name of the house to Mark Eisner, Collector of Internal Revenue. He is going after such places.

I. Y. G.—"The Public Defender" has not been released yet. It will probably play your town when it comes out. No, it is not a Griffith picture. His only big ones are "The Birth of a Nation" and "Intolerance."

J. J. J.—Philip Moeller, the author of "Madame Sand," first came into notice when he wrote "Helena's Husband," produced by the Washington Square Players. We do not know how old he is. This is his first long play.

TWENTY-FIVE YEARS AGO

F. A. Gardner's Show was in South America.

M. B. Curtis was on trial for the shooting of Policeman Grant.

Mayor Grant of New York issued a license for the appearance of Cyril Tyler, boy soprano.

Sam W. Gumpertz was in advance of Hopkins Transoceanics.

New plays: "The Shetland Lass"; "A Midnight Frolic"; "Americans Abroad"; "The Irish Statesman"; "Lady Blarney"; "Diana"; "The New South"; "Leaves of Shamrock"; "The Power of Gold"; "The Favorite"; "Surrender"; "12 P. M."; "The Mountebanks"; "Barney Casey's Luck"; "A Test Case"; "U. S. Grant"; "McFadden's Elopement"; "Out of the Storm."

TO HONOR FORBES-ROBERTSON

At the Hotel McAlpin tomorrow night the Twilight Club will give a dinner in honor of Sir Johnston Forbes-Robertson. Among the notables expected to be present are Howard Duffield, D.D., who will be toastmaster; James K. Hackett, David Bispham, Louis K. Anspacher, Arthur Brisbane and Poultney Bigelow.

Rialto Rattles

BROADWAY'S MOST USED LINE

"N-o-t-h-i-n-g d-o-o-i-n-g! I know her husband."

ANSWER TO CORRESPONDENT

No, Dr. Victor Wilson, publicity director of the Strand Theatre, is not the father of Francis Wilson.

GOOD IDEA

Nat Goodwin is said to have another divorce on hand. Is he doing it to publicize his play "Why Marry?"

WHEATLESS DAY NOTE

Princess Kalama, the Hawaiian dancer, says that she will not wear her shredded wheat costume any more on Wednesdays.

ABOUT ANDREW TOMBES

Just because Andrew Tombes has a name that is also borne by our famous Bastille, is not in the least indicative that he was ever confined within it.

GOOD TITLE

A play called "The Last Straw" has been produced in London. That title would be applicable to many presented here this season, in the opinion of the critics who had to review them.

NEW TAX IMMINENT

A war tax on unnecessary hair must be imminent. Sousa has shaved his beard, Lackaye has removed his mustache and Arnold Daly has had his hair cut.

ALWAYS FREE

Percy Richards, "The Man in White," has been sued for an advertising bill. He is probably so used to free ads that he thinks it unnecessary to pay for them.

SPEAKING OF CARPENTERS

Edward Charles Carpenter, author of "The Cinderella Man" and "The Three Bears," is probably the best known carpenter connected with the American stage.

THERE'S A DIFFERENCE

Just because they were sent to "the island" on Thanksgiving does not mean that the Keith players who entertained the prisoners there that day, did any other than "big" time.

CAN'T ENJOY FRENCH THEATRE

Harry Steinfeld, the theatrical attorney, says that the acoustics at the French Theatre must be very bad indeed, for, when he attended a performance the other evening, he couldn't understand a word.

HE WAS PATRIOTIC

Feeling patriotic the other day, Jay Barnes, the Morosco publicity expert, dashed into the Salvation Army headquarters on Fourteenth street, and offered to enlist and help Uncle Sam thrash the Kaiser.

WE KNOW OTHERS

We have just noticed that Florence Walton is advertising the fact that she was officially decorated with the Berry of the Chasseurs while in France. That's nothing. There's many a performer on Broadway that has been similarly honored. Only, in their case, it was with the raspberry.

WHAT SAY YOU TO THIS?

MY ROWS AWRY.

The hours I spend in sweater art
Are as a spring of purls—I sigh
To count them over every one apart
My rows awry—my rows awry.
Each hour I purl, each purl take care
To drop no stitch, lest I be stung
I count, yes count until the end
And there a sleeve is hung.
Oh memories that blur and burn
Of ravelling out at bitter loss
I drop a purl, yet strive at last to learn
To knit across, sweet art, to knit across.
WELLINGTON CROSS.

WESTERN OFFICE,
Room 210
35 SO. DEARBORN ST.

CHICAGO

FOR ADVERTISING RATES

Phone Randolph 542

TO KEEP SHOWS GOING EVEN AT MONEY LOSS

MOROSCO MAKES PROMISE

Even though his companies are losing money, Oliver Morosco will not withdraw anything from the road this season, according to a statement made by him this week. He declares it is a patriotic duty to keep the people amused in war time, even though the managers have to pay for it.

As to the present slump in business which has been causing agitation among the managers all over the country, Mr. Morosco says he takes little stock in it. He has not suffered, he claims, more than in any other year.

"I am not afraid of the slump," said Mr. Morosco. "The period between now and Christmas is always one of the lean spots of the year. Many managers lay off their companies at this time, as in Lent. But I promise that whether business continues profitable or not I will keep all my companies out without any lay-offs, because I feel called upon to make the nation happy."

"The least that the owners of theatrical companies can do is to keep laughter alive. I have eleven shows out, and all but two of these are comedies. The other two, playing 'The Bird of Paradise,' are doing as good business as anything in America."

"Blanche Ring, who has been playing 'What Next?' for thirty weeks, could retire for the season now if she wished, but she is in hearty accord with me, and will continue till June of next year. I hope the engagement will continue to be profitable, but it will continue playing, anyhow."

It is doubtful if other managers will follow Mr. Morosco's lead and sacrifice financial profit to make the country happy. Most of them consider that the expenses of traveling are too high to indulge in any such philanthropy.

OLD TEAM MAY RE-UNITE

It is contemplated that with the finish of the current season, Raymond Paine, playing the straight role with the "Step Lively Girls" on the Columbia Wheel this season, and his former partner, Inez Nesbit, now appearing in a sketch, "The Night Boat," on the Orpheum time, will join in a new act now being written for them.

HOUSTON CLOSES "SPOOKS"

Owing to a cut in salary "Spooks," which was on tour with a cast that included Charles G. Fletcher, Maude Parker and Aloise Houston, has been closed by Walter Houston, its owner, the company disbanding here a week ago.

ANABELLE NEILSEN SIGNED

Anabelle Nielsen, formerly with "Help Wanted," and of late a member of one of Harry Holman's sketches, has been engaged for the soubrette role in the "All American Revue" act now playing over the W. V. M. A. time.

DE VELDE TRIO REPLACED

The team of Munson and Kingsbury has replaced the DeVelde Trio on the W. V. M. A. time at Beloit, Wis., due to the non-appearance of the latter act there.

ARRANGE DOUBLE TURN

Don Clinton and Nellie McNamara, late of Harry Holman's "Selling Out" act, have arranged to do a double turn. The Holman act closed at a local house recently.

EVELYN NESBIT AIDS HOSPITAL

Evelyn Nesbit, who recently appeared at the Majestic Theatre, has arranged to endow a room in the American Hospital to be known as the Nesbit Room.

GARRICK SHOW GETS RUNWAY

The "Samurun" runway, for several seasons an interesting device in Winter Garden shows, was put into the Garrick Theatre production of the "Passing Show" Monday. Members of this company occupied the first six rows of the orchestra at Billy Roche's Star and Garter Theatre last Friday matinee, witnessing a performance of Hurtig and Seamon's "Hello America," Columbia Wheel burlesquer.

MAUDE ADAMS DATE CHANGED

A change in the date of Maude Adams' local showing at the Blackstone Theatre in "A Kiss for Cinderella," makes the opening now on Christmas eve instead of Dec. 17. George Arliss probably extending his engagement at that house till that date.

COURCELLE JOINS MANVILLE

George L. Courcelle, the local pianist, joined the Charles Manville company at Springfield, Mo., last Saturday. The company left the latter city the same night for a tour of Oklahoma, Shawnee being the first stand.

PREPARE NEW ACT

Billy Dunn and his wife, Blanche Baird, will return to the stage in the near future in an act especially written around them. Dunn has been engaged in the rubber manufacturing business for some time.

LAMB LEASES COMEDY

Arthur Lamb has leased his musical comedy "Golden Lily" to Manager Perry, of the "Bridal Night" show, the latter organizing a company to open in it at Allentown, Pa., on Christmas Day.

BEN DEELY GETS DIVORCE

Ben Deely was granted a divorce in the Circuit Court last week from Marie E. Deely, now playing in the moving pictures. This is Deely's fourth failure in matrimony. Edward J. Ader was his attorney.

SHOW NEW ACT HERE

The team of Statson and Huber showed their new act at the American Theatre here, first half of the current week, after which they begin a tour of the Association time.

ALLARDT IS IN CANADA

L. F. Allardt, of the Allardt Circuit, returned from New York last week and immediately went to Canada, where he will look over his interests.

NICOLAI VISITS CHICAGO

George Nicolai, general manager of the International Circuit, was a local visitor last week, rearranging bookings in this city for his circuit.

"LURE OF CITY" NEAR READY

The new Sherman, Gazzolo and Clifford production, "The Lure of the City," will have its premiere on the International Circuit at the Imperial Theatre.

"SEVENTEEN" TO REMAIN

The production of "Seventeen" will remain at the Playhouse until Saturday, Dec. 15, before leaving for the East and Broadway.

GARDNER LEAVING PICTURES

Jack Gardner has terminated his engagement in screen productions of the local Essanay company and intends returning to vaudeville.

HAMLIN JOINS "HOMESTEAD"

Charlie Hamlin rushed to Kansas City a week ago to go into the cast of William Cullen's "The Old Homestead."

VENETTA JOINS "BRIDE SHOP"

"Dolly" Venetta Presslar is again touring the big time as the corset model with "The Bride Shop" act, now in the West.

STOCK ANDROAD SHOWS GO BIG IN WEST

BUSINESS BEST IN YEARS

Reports of bad business in stock and road companies are seemingly invalidated by conditions in Chicago, where all the evidence is toward the fact that these companies are more successful than in a long time.

One-night stand companies especially seem to be flourishing in the West and South. More of these are now playing, it is said on good authority, than there have been in several years.

All the stock play brokers are being deluged with requests for plays, and these are being supplied as fast as the companies can handle them.

Milo Bennett here reports a larger demand in his offices than for five years past. Within the past week he has supplied the following plays:

"Little Lost Sister" and "The Little Girl God Forgot," to the Plaza Theatre stock, Denver; "The Little Girl God Forgot," to the Howard Players, Vancouver, B. C.; "Nature's Law," to Jack Bessey's traveling stock and to the Guy Stock Company; "Shepherd of the Hills," to William Maylor Stock Company, Pocatello, Idaho; "Bunker Bean" and "Our Children," to Ed William Stock, Kokomo, Ind.; "The Road to Yesterday," to Milais Stock, San Diego; "Quincy Adams Sawyer," to Buckingham Players, Enid, Okla.

Among other favorites which have been in demand throughout this territory are "Her Unborn Child," which has been used extensively by companies near Chicago, and "Playthings."

That the companies are using such a great number of plays, and are succeeding in spite of difficulties of transportation, should be a ray of hope to managers, for it goes to prove that conditions are becoming rapidly more prosperous.

RAYCOB AND HAZELTON SCORE

With the date of the Gus Hill "Mutt and Jeff" company at the Imperial Theatre last week were two boys of known quality, in Al Raycob and Jim Hazelton. Big lettered programming bespeaks their value to the International attraction, which returns here next week for a week out in Englewood at the National.

CARROLL AND LINN SICK

Eddie Carroll, late of the Ringling Circus, and Harry Linn, of Linn's Cats and Dogs turn, are sick at the American Hospital. Carroll is suffering from gastritis, while Linn was brought on from Escanaba, Mich., to undergo an operation.

M. P. OPERATORS DANCE

The ninth annual ball of the Motion Picture Operators' Union was held at the Coliseum annex Wednesday night of this week. Preparations made for it made the affair surpass all previous ones.

RUBY FRAMING A DOUBLE

Ruby Lusby, the soubrette, has come to the conclusion that she will cast aside her single for the present and try out a double, surprise act, possibly with Blanche Hazelton as partner.

MAY ANDERSON IS VERY ILL

May Anderson, of the "Passing Show" company, playing at the Garrick, is in a critical condition at the American Hospital.

HOFFMAN JOINS TAB ACT

Dave Hoffman, former burlesque comic, has joined the act known as the Six Jolly Tars.

BALCONY GETTING OPERA MONEY

The balcony is the part of the house which has been getting money for the Chicago Opera Company, that section of the theatre being jammed at all performances.

This is believed to be due to the fact that the management carried on a vigorous advertising campaign during the early fall, for which it was severely criticized by some persons who said grand opera should not be treated as a circus. The results, however, are now proving the wisdom of the measures adopted.

LITTLE THEATRE COMPANY SCORE

Maurice Browne's Little Theatre Company, which began the current season as an itinerant organization, has returned, but now as occupant of the Central Music Hall, where it is presenting George Bernard Shaw's "Candida," and "very handsomely" according to the local reviews.

CHICAGO TO SEE PAGEANT

CHICAGO, Dec. 1.—Arrangements are being made to bring the Rosemary Pageant to this city after the New Year. It is intended to bring the entire spectacle as it was shown in New York, with all the supernumeraries and twelve of the principals.

VELASCO TO LEASE PARK

Messrs. Velasco Brothers will establish their Spanish players as a permanent organization at the Park Theatre and have begun negotiations for the tenancy of that building on a basis which will not affect the present management of the theatre but which will enable them to continue the presentation of Spanish reviews by Valverde.

"The Land of Joy" has proved its popularity and will remain at the theatre indefinitely.

ACTORS ORGANIZE AERO CLUB

The Croton Aero Club has just been organized by the actors' colony in Harmon and Croton, N. Y. Its president is Edgar Selwyn and among its charter members are Margaret Massarene, James Forbes, Irvin S. Cobb, Crosby Gaige, Edward J. Bowes, Fred Howe, Allan Dawn, Salisbury Field and Sophie Irene Loeb.

A complete aviation field with hangars and a clubhouse are included in the plans of the club. A ferry between Peekskill and Garrison may also be established.

GAIETY CAFE CLOSES

The Gaiety Cafe, for years patronized by actors and theatre managers, has closed to give way to a new cigar store. The cafe, owned by Frank Garrity at 1549 B'way, was leased to him by George M. Cohan ten years ago when the latter was interested in the Gaiety theatre. Garrity is giving notice to his many theatrical friends that he will shortly open another place on Broadway.

HENDERSON TO GIVE COMEDIES

Alfred E. Henderson has been made the producer of plays for the Verdi Club and has arranged for the Henderson Players to appear in one act comedies. The first is the "Incompatibles" by Horace Holley and "A Flower of Yeddo" by Victor Mapes. The first performance will be at the club Friday afternoon beginning at two thirty, the entire proceeds to go to the Red Cross.

"PALS FIRST" HALTS

LOUISVILLE, Dec. 1.—The tour of "Pals First," in which William Courtney and Thomas Wise are starring, came to a temporary halt after the performance here tonight. The company may resume its tour Christmas week.

BOLM BALLET QUILTS "MISS 1917"

"Falling Leaves," the Adolf Bolm ballet, has ceased to be a part of the "Miss 1917" show at the Century, having closed after the performance last Saturday night.

STOCK REPERTOIRE

START SUIT OVER STOCK DRAMA

DARCY & WOLFORD COMPLAIN

A lawsuit which will be watched with interest by stock managers all over the country was instituted last week by Darcy & Wolford, play brokers, against the Bluebird Films, Inc. The stock firm asks for an injunction and accounting on the ground that a picture recently released conflicts in title with one of their plays.

The picture in question is "The Savage," released Nov. 19. Ruth Clifford is starred. Darcy & Wolford released about a month ago a play bearing the same name, by Hutchinson Boyd, which has been a great favorite among stock managers all over the country.

If the play firm wins the suit, the Bluebird people will be forced to withdraw or re-title the film, and also pay in damages a percentage of the profits it has already made.

The identity of titles will practically ruin the play as a stock attraction, in the opinion of the plaintiffs. It will be easy for a picture house to book the film during the same week in which the play is being presented by the local stock company. The public, thinking the two attractions are the same, will in most cases prefer the less expensive version. Consequently, the owners claim that they cannot release the play as long as the film is in existence.

Arnold Wolford, general manager of the complaining firm, claims that he notified the company as soon as he heard of the film, giving them plenty of time to change the title before paper was printed.

When the case will be decided is not known, as there are many affidavits and papers to be gone over before a hearing is held. The outcome will be in the nature of a test case, and will consequently be of extreme significance to the stock world.

SOMERVILLE LIKES RURAL PLAY

SOMERVILLE, Mass., Dec. 3.—"Our New Minister" is the offering for this week by the Somerville Theatre Players, who are scoring another success. Arthur Howard in the title role does capital work. Adelyn Bushnell as Nance doesn't have much to do, but does it well, while John Dugan as Darius created a storm of laughter. Ruth Fielding as Skeezicks is seen in the first boy character in which she has appeared here, and pleases quite as easily as she does in her other roles. John M. Kline as the hard-fisted Obadiah gets himself thoroughly disliked by his excellent interpretation of the role. John Gordon, Brandon Evans, Elbert Benson, Rose Gordon and Grace Fox also contribute in no small way towards the genuine excellence of the performance. In act two a number of specialties are introduced. Arthur Ritchie, the director, looked after the production, and his painstaking careful direction is noticeable throughout. Next week "The Yellow Ticket."

LIEB ENTERS PICTURES

Herman Lieb, well known in stock, and half-owner of the Lieb & Harris Stock Company, which recently closed a successful season at the Wilson Avenue Theatre, Chicago, is in pictures. He is appearing in the Metro film "Daybreak," in which Emily Stevens is the star.

"GOING STRAIGHT" RELEASED

"Going Straight," a drama by Edward E. Rose, which has played out of Chicago, has just been acquired by Darcy & Wolford, and is ready for stock release.

SUGAR GIVEN TO LEADING LADY

LYNN, Mass., Dec. 3.—Alice Bentley, leading lady of the players at the Lynn Theatre, was recently the recipient of a large bouquet of roses and chrysanthemums, to which was attached a package containing two pounds of sugar. It was a gift from members of a Lynn Girls' Club.

SHOW OUSTS OMAHA STOCK

OMAHA, Dec. 1.—The Brandies Players were again ousted tonight by a road show when Frederick V. Bowers began a three day stay in "His Bridal Night." The stock returns Sunday.

BROWN TAKING ARMORY'S PLACE

NORTHAMPTON, Mass., Nov. 27.—Ray Brown is playing a two weeks' engagement with the Northampton Players, taking the place of Jack Armory, who was obliged to undergo a surgical operation at the Dickenson Hospital.

KEITH PLAYERS SIGN DAVIDGE

UNION HILL, N. J., Dec. 3.—William Davidge has signed with the Keith Players, at the Hudson Theatre, as assistant to Stage Director Edwin H. Curtis.

LE DUC SPECIALLY ENGAGED

NORTHAMPTON, Mass., Dec. 3.—Teddy Le Duc was especially engaged for this week's production by the Northampton Players of "Quincy Adam Sawyer," which opened last night.

HOLLINGSWORTH IS SIGNED

NORTHAMPTON, Mass., Dec. 1.—Harry Hollingsworth has signed with the Northampton Players, as leading man. He makes his first appearance next Monday in "Hit-the-Trail Holiday."

HAZEL DEAN IS A FAVORITE

ELMIRA, N. Y., Dec. 3.—Hazel Dean, the new member of the Mae Desmond Stock, at the Mozart Theatre, has established herself as a favorite with the patrons.

ACTOR MADE BATTALION BUGLER

CAMP BOWIE, Tex., Dec. 1.—Carl Thomas, the comedian of the Thomas Brothers Dramatic Company, who is now with the Second Texas Field Artillery, has been appointed Battalion Bugler and will be transferred to headquarters.

SHOW BOAT PUT UP FOR WINTER

POINT PLEASANT, W. Va., Dec. 1.—Princess Show Boat has been brought here by its owners, Darnold and Kinster, and taken to Winter quarters, where it is undergoing repairs and painting.

MUSICAL BELLS TOUR IN AUTOS

ROANOKE, Tex., Dec. 1.—Manager Bell, of the Musical Bells Tent Theatre, has added three new automobiles to his outfit and the show is now enabled to make quick jumps overland. The show will stay South for the Winter and will work its way North in the Spring.

HICKEY MANAGES ROAD SHOW

SALEM, Mass., Dec. 3.—E. T. Hickey has left his position as treasurer of the Empire Theatre and gone on the road to manage a musical show.

EMPIRE PLAYERS GET FLETCHER

PATERSON, N. J., Dec. 1.—Percy Melton, stage director of the Empire Players, has appointed Victor Fletcher assistant director and stage manager.

NEW PLAY GETS TRY-OUT IN LAWRENCE

"APRON STRINGS" IS SEEN

LAWRENCE, Mass., Dec. 3.—The Emerson Players here will present on Dec. 10, for the first time on any stage, the new play by Eleanor Gates and Evelyn Greenleaf Sutherland, entitled "Apron Strings." Minnie Dupree, who has been in retirement for several years, will return to enact the leading role.

This performance will be the first regular "first night" held in Lawrence for some years, and considerable excitement has been aroused among drama lovers here on that account. The return of Miss Dupree, always a stock favorite, is also the cause of much interest.

The two authors of "Apron Strings" both won fame some years ago by their successes, "The Poor Little Rich Girl," by Miss Gates, and "The Road to Yesterday," by Miss Sutherland. Hitherto they had not been heard of to any great extent. Their collaboration is expected to prove very interesting.

Howard Brooks and Marie Curtis will be in the company, which began rehearsals several weeks ago.

Should the play be a success it will undoubtedly reach Broadway in the near future, as several important managers have signified their intention to witness its premiere.

EMERSON PLAYERS GIVE BALL

LAWRENCE, Mass., Dec. 3.—The Emerson Players give no performance tonight, and the Colonial will be dark, as all of the members of the company are engaged in running a military ball at the Armory, the proceeds of which go to the benefit of the Lawrence boys in France. Two special features of the ball will be a Geo. M. Cohan revue and the dancing girls from "The Child of Judea," which was produced last Easter at the Colonial. There is a large advance ticket sale, and the affair promises to be a hummer. "Two Queens" will be given at the Colonial by the Players tomorrow.

MINNEAPOLIS STOCK CLOSES

MINNEAPOLIS, Minn., Nov. 27.—The Modern Players, at the Shubert Theatre, under the management of Charles A. Niggemeyer, closed the season last Saturday night. The theatre, which has for several years been a successful stock house, has not been doing good business for weeks and it has been decided to change the policy to motion pictures. It will open as a movie house next Sunday.

BRAMAN MAY NOT RECOVER

TERRE HAUTE, Ind., Nov. 28.—C. L. "Bud" Braman, the leading man, and George W. Mahare, the comedian and stage director, continues seriously ill, and while little hopes are entertained for Braman's recovery, Mahare has shown marked improvement.

EMMA BUNTING STOCK RESUMES

SAN ANTONIO, Tex., Dec. 1.—The Emma Bunting Stock Company has resumed at the Grand Opera House after a week's absence on account of the bookings of three prominent road shows.

NEW PLAY IS GIVEN

"A Young Girl's Romance," a new play just released by Darcy & Wolford, had its premiere in Brooklyn Monday at the Grand. The Cecil Spooner company gave it.

HUDSON HAS "COMMON CLAY"

The B. F. Keith Hudson Theatre players this week are presenting "Common Clay," with a cast comprising Natalie Perry, Joseph Lawrence, Aldrich Bowker, Betty Brown, Dorothy Shoemaker, Stuart Wilson, Stuart Robbins, Jack Roseleigh, Claire Duane, Ted Brackett, William Davidge, Jack Armstrong, and Jessie Pringle. The engagement in "Common Clay" of Miss Dorothy Shoemaker will mark her first appearance as a member of this company. Other new members to make their debut with the company are Natalie Perry and Stewart Wilson. The show is playing to good business and the present company cannot be surpassed.

HAVE PARCEL POST NIGHTS

JAMESTOWN, N. Y., Dec. 3.—The management of the Pauline MacLean Stock Company at Samuels' Opera House has designated Monday night of each week as "Parcel Post Night." All packages deposited during the day in a box in the lobby, intended for the players, will be passed over the footlights to those to whom addressed. Each package as received by a player is opened in full view of the audience.

AUGER BROTHERS END SEASON

MISSOURI VALLEY, Ia., Dec. 1.—The Auger Brothers Dramatic Company has closed a successful season under canvas and the outfit has been shipped here to be stored for the Winter. Harrison Auger, one of the owners, has enlisted in the 6th Nebraska Regiment Band, which is composed largely of troupers and which is under the direction of Robert Webb, a nephew of Steward Ollie Webb of the Ringling Brothers Circus.

AURIOL LEE JOINS STOCK

PITTSBURGH, Pa., Dec. 3.—Auriol Lee closed her engagement with "Pals First" at Louisville, and opened tonight as a member of the stock company at the Pitt Theatre, playing the leading role in "The Man Who Stayed at Home." She replaces Flora Sheffield, with the Pitt company.

"PLAYTHINGS" IS POPULAR

"Playthings," the new play by Sidney Toler, which was recently released for stock use by the Century Play Company, has been used by Billy Woods, Union Hill; Empire Players, Paterson; Crown, Chicago; Lowell Players, Lowell, Mass.; Mozart, Elmira, N. Y.; Hyperion, New Haven, and Hathaway, Brockton.

LEWIS PLAYERS DOING WELL

CHESTER, Pa., Dec. 1.—The Jack X. Lewis players reported good business for Thanksgiving, playing "The Old Homestead."

They are in their thirteenth week, and business is said to be as good as on the opening date. "St. Elmo" is the next attraction.

DIRECTOR STEELE RECOVERING

LAWRENCE, Mass., Dec. 3.—Bernard Steele, producing manager of the Emerson Players, is rapidly recovering from injuries received recently, and will soon be on the job attending to his regular duties.

BRYANT'S SHOW BOAT CLOSES

CHICAGO, Dec. 1.—Bryant's new show boat has closed the season and Manager Billy Bryant is in town. He has about decided to depart from his custom of taking out a repertoire show for the Winter. Florence Bryant will play stock till the show boat opens in the Spring.

PATRONS CHOOSE STRAND PLAYS

HOBOKEN, N. J., Dec. 1.—Manager W. C. Vassar, of the Strand Players, has inaugurated the plan of letting his patrons decide what plays they want. It is working out splendidly, capacity business being the rule.

MELODY LANE

J. H. REMICK OUT OF COMPOSERS' SOCIETY

Detroit Publisher Resigns From Organization Formed to Collect Performing Rights Fees

Jerome H. Remick, the Detroit music publisher, head of Jerome H. Remick & Co., has filed his resignation as a member of the Society of Authors, Composers and Publishers, the organization formed several years ago to collect a performing rights fee from cabarets, restaurants, motion picture theatres and other amusement resorts where copyrighted music is performed.

In addition to being a member of the organization, the Remick house also was represented on the board of directors of the organization.

The Society of Authors, Composers and Publishers, patterned after the French organization, have in the face of strong legal opposition won their right to collect a fee from theatre and resort owners and last year collected over \$78,000 for its members. The society, therefore, in spite of new opposition from motion picture theatre owners, was believed to be well on its way to success and the resignation of the Remick concern came as considerable of a shock to other publishers. To the board of directors, however, the receipt of the resignation was not unexpected, as for some time it was known that Mr. Remick was wavering and considering withdrawing from the society.

Motion picture theatre proprietors in the Middle and far West are making a strong fight against publishers who are members of the organization and are barring their publications from the picture theatres.

As Remick is more familiar with conditions in that section than in the East, this may have had something to do with his decision to withdraw.

Another reason advanced among publishers, is that according to trade reports, the Remick catalogue is not strong with hits at present and the permission to play his publications without payment of a fee may give the catalogue more publicity.

At the New York offices of the Remick concern with the exception of the statement that the resignation speaks for itself, no information regarding it was forthcoming.

"ARE YOU FROM HEAVEN" SCORES

The first publication of the new firm of Gilbert & Friedland, Inc., "Are You From Heaven?" a ballad by L. Wolfe Gilbert and Anatol Friedland, has rapidly established itself. Its introduction was made by Gilbert and Friedland themselves, just three weeks ago at Keith's, Washington, D. C., before an audience of which President Wilson was an appreciative member. They then brought it into the Palace, New York, and from there its fame spread surely and quickly. It is now being heard wherever songs are sung. "Are You From Heaven?" is one of the most beautiful songs these noted writers have ever produced.

"TROOPER FLYNN" SCORES A HIT

"Trooper Flynn," is the title of what looks like the next big comedy song hit. Ed. Morton was so enthusiastic after he heard it for the first time that he put it on the following night and sang six or seven verses to it. He says that it is one of the best numbers he has ever used.

M. Witmark & Sons are the publishers of the new number.

MIKE BERNARD IN NEW YORK

Mike Bernard, the pianist and composer, who now makes his home in San Francisco, is spending a short vacation in New York. Mike is contemplating a short tour in vaudeville before returning to California.

CHINESE NOVELTY SONG SCORES

M. Witmark & Sons, the publishers of Walter Donaldson's catchy Chinese song, "Yock-a-Hilo Town," received a wire from Sullivan and Mason this week in which they announced the big success they achieved with the song as the closing number of their act.

"It is a great song," they said, and judging from the way it is going, it will land over the top this season.

REILLY SINGS THE "YANK" SONG

Ragtime Reilly, the U. S. sailor, who was one of the first to start "Over There" on its road to popularity, is again appearing in vaudeville and has selected another number from the William Jerome catalogue as his feature song.

It is called "When the Yanks Come Marching Home" and with it he is scoring a great success.

GIVES ROYALTIES TO SOLDIERS

Happy Mack, author of the new song "I Didn't Raise My Boy to be a Slacker," has made arrangements to give his royalties to the soldiers. In looking about for the best means to contribute his bit for the boys at the front, he is to turn over all the earnings from the song to the Sun Tobacco Fund.

MEYERS WRITES ANOTHER HIT

George Meyers, whose name appears upon scores of the big selling song success has a new song which within a few weeks has met with such success that it is already in the hit class.

It is called "Homeward Bound," and is being successfully featured by scores of vaudeville singers.

Leo Feist is the publisher.

BELLE BAKER SINGS NEW SONG

At the Colonial Theatre this week, Belle Baker is singing the new Gilbert & Friedland song, "Are You From Heaven?" and scoring one of the big hits of her career.

The song which is the first number issued by the new Gilbert & Friedland Publishing Co., has started out like a genuine success.

NEW PATRIOTIC SONG READY

"When Uncle Sam Gets Ready" is the title of a new patriotic song released this week by O. W. Lane, of Gloucester, Mass. The song is well written and will make an effective closing number.

"STRUTTERS BALL" FEATURED

Bill Bailey and Lynn Cowan, in a new act which they are presenting at the Riverside Theatre this week, are making a feature of "Strutters Ball." They are using the number to close their act and it carries them over to a big finish.

SILVER ON WAY EAST

Max Silver, of the Gus Edwards Music Pub. Co., has been spending the past month on the Western coast and is now on the way East. While in San Francisco he appointed E. S. Florentine Pacific coast manager for the Edwards company.

MAY NAUDAIN SINGS NEW SONG

May Naudain, the musical comedy star introduced the new Gilbert & Friedland song, "Are You From Heaven?" at the Majestic Theatre in Milwaukee last week, where it scored a great success.

"MOTHER" A HIT FOR DAVIS

Bobby Davis, with the vaudeville act, "Rubeville," is featuring the Harry Von Tilzer song, "Just as Your Mother Was," and wired that it is scoring a hit for him at every performance.

McKINLEY IS SELLING AGENT

The McKinley Music Co. has acquired the selling agency for the Snyder Music Co. song "I'm Hitting the Trail for Normandy."

HUMOROUS WAR SONGS UNDER GOVT. BAN

Federal Board of Censors to Bar Alleged Funny Songs Reflecting Upon Soldiers and Sailors

The Federal Board of Censors in taking up the question of barring all motion pictures of war horrors, or photoplays with warlike scenarios have gone a step farther and taken up the matter of the alleged humorous song involving mention of soldiers or seamen savoring of poor taste.

All songs of this nature are to be thrown overboard in the theatres and the Board of Censors has greatly increased in vigilance in matters of this nature.

Stage comedians devoid of good taste who rigged up songs and jokes regarding military life as soon as this country became involved in war are now under fire. Before many soldiers and sailors began attending the theatres poorly conceived entertainment of this sort was endured by audiences, but recently theatre managers have been perceiving that humor that treats of a state of war, even if it be in the shape of a song, must be made of more manly stuff.

Complaints from theatregoers regarding atrocious jokes and badly conceived songs that give offense to any man in uniform have been received by the authorities and in future all will be watched closely.

Within the past two months with the theatres thronged with soldiers from the nearby camps, managers have made considerable effort to rid their entertainments of military blunders in song and jest, but it has not yet been fully accomplished.

BAZAARS WANT FREE MUSIC

Music publishers are being besieged these days by innumerable requests for free copies of music. These requests come from scores of organizations who claim that they wish the music to sell at fairs, bazaars and other entertainments to be given for the benefit of the soldiers.

While publishers are anxious to contribute in every way possible for the benefit of the soldiers, the requests are so frequent and from so many sources that they are being looked upon with suspicion and the taking of the matter up officially is being considered.

All of the large publishers have during the past month given away a vast amount of music and the expose of one of the big benefits for the army which netted thousands of dollars for the promoters of the affair and scarcely nothing for the soldiers has set music men to thinking.

Sheet music has long been looked upon by promoters of charitable affairs as an excellent article of merchandise for music publishers are generally easy to approach and popular songs are always easy sellers.

A few of the older publishers are not so easy to obtain a music contribution from, however, remembering a big affair given a number of years ago at the old Gilsey House for the benefit of the San Francisco earthquake sufferers.

Benefits were comparatively infrequent in those days and the music publishers, who were industriously solicited contributed most liberally of all their reigning popular song and instrumental successes.

A big drop in local music sales occurred shortly afterward and publishers seeking the cause were astounded to find that thousands of the copies which they had given to be sold at the benefit had been turned over to a big department store which had purchased the entire lot at a penny a copy.

EDWARDS ARRANGING TOUR

Gus Edwards, the songwriter and music publisher, is arranging a tour in vaudeville as a single. He is to do a character singing act introducing a number of his own songs.

MINSTRELS SING SONG HIT

Dumont's Minstrels continue their historic way in Philadelphia and the present season bids fair to eclipse any of their previous ones. Their present program is filled with good songs and includes no less than four of the latest hits of the M. Witmark & Sons catalogue. Three are by Jimmy Monaco, who is now with this house and who has in them written some of his finest melodies. They are "I'm Going to Follow the Boys," sung by Bennie Franklin; "The Dream of a Soldier Boy," rendered by Fred Jordan; and "After a Thousand Years," the beautiful Oriental ballad which is sung by Oscar Smith.

The fourth Witmark number on the bill is Walter Donaldson's delightful Chinese song, "Yock-a-Hilo Town," which Burke and Walsh put over in fine shape.

H. W. PETRIE IS MISSING

H. W. Petrie, the Chicago musician and composer, writer of the famous "Asleep in the Deep," is missing from his home and the federal officers are looking for him. It is alleged that Petrie departed from Chicago in company with one of his young lady pupils and in consequence, a charge of violating the Mann Act has been lodged against him.

ARTHUR LAMB HAS NEW SHOW

Arthur Lamb, the songwriter and author of musical comedies is in New York after a year in Chicago. Mr. Lamb brought with him the book and lyrics of a new musical play entitled, "Girl of My Heart," of which he has written both book and lyrics. Jules Chauvent is the composer and the piece is to be produced early in January by Terry J. Kelly.

ERNEST BREURER DRAFTED

Ernest Breurer, a songwriter connected with the Maurice Richmond staff, writer of "There's a Vacant Chair in Every Home To-night," has been drafted for the National Army and will report for training this week.

Breurer also wrote sometime ago the song, "When the War Breaks Out in Mexico, I'm Off for Montreal."

PUBLISHERS IN VAUDEVILLE

McCarthy & Fisher, the songwriters and music publishers, are presenting their vaudeville act in the local theatres. They are singing a number of their songs including the hit, "They Go Wild, Simply Wild Over Me," as well as two new numbers which will be released in the near future.

RAY SHERWOOD DRAFTED

Ray Sherwood, who wrote the patriotic verse for the Forster song hit, "Oh! Johnny Oh!" which ran, "Go! Johnny Go! Why Do You Lag?" has been drafted for the Federal Army and will report at Camp Upton on Thursday of this week.

NEW SONG SCORES HIT

"Give Me the Right to Love You," the new Harry Von Tilzer song hit, is scoring a hit of great proportions in the new vaudeville act of the Courtney Sisters.

LEWIS GOES TO CHICAGO

Eddie Lewis, formerly with the Shapiro, Bernstein Co., is now with the Joe Morris Co., and has been sent to Chicago to join the Morris professional department in that city.

RAY WALKER ENLISTS

Ray Walker, the pianist and composer, connected with the New York office of Forster, Inc., has enlisted in the 8th Coast Defense of the N. Y. Guard.

RITTER HAS RECOVERED

Maurice Ritter, manager of the New York office of Forster, Inc., is back at his desk again after a week's illness.

BURLESQUE

TRACE HOLDERS OF AMERICAN STOCK

COURT RULES ON POINT

A determined effort to trace the ownership of all stock of the American Burlesque Association, not only at the present time, but extending back almost a year was undertaken last week by House, Gross and Vorhaus, the attorneys for Hyde & Behman in the legal actions they have brought against the Columbia Amusement Corporation and the American Burlesque Association over the old Empire Circuit.

The facts surrounding the acquisition of any of this stock, how much was paid for it and the names of the persons from whom it was obtained, are all expected to be of much importance when the action comes to trial in the Federal Court, as Hyde & Behman maintain that the American is owned by the Columbia.

The effort on the part of the Hyde & Behman attorneys was in the form of an application, made to Judge Mayer, of the Federal Court, asking that he rule on whether or not they should be permitted to ask each one of the directors of the two circuits certain specified questions, among which were three relating to the transfer last spring of several hundred shares of American Burlesque Association stock, totaling over \$100,000 in value. After considering the proposition the Court decided that they had a right to ask who got it, but that they did not have the right to ask how much they got or what was paid for it.

This decision, while it grants only part of the application made by the Hyde & Behman attorneys, does, however, open the way for a thorough tracing of the stock. Under it the directors of the American must tell who are its present stockholders and whether any of them hold stock as the assignee of the Columbia Amusement Corporation. If so, they will then be asked the number of shares held by each and the date of such assignment. The name of each intervening assignee will also be asked if it is found that there were such.

These three questions were only part of an amended series of 125 to be presented to the directors of the Columbia and of eighty-eight to be presented for answers to the directors of the American.

As soon as they have been answered, the preliminary work of the suit will have been about completed, and the case will, it is expected, be then shortly moved for trial. A stipulated time for the answering of the interrogatories has been fixed by the court.

WASHINGTON STOCK DELAYED

WASHINGTON, Dec. 1.—The opening of the stock company scheduled to go into the Lyceum Theatre under the management of Reich & Gaites, of New York, has been indefinitely delayed, although it is hoped to open Christmas week. The delay is due, it is said, to the fact that the present occupant of the house desires to book several cantonments before getting out, and will not relinquish the theatre until his list of engagements is completed.

STAR HAS FIGHT PICTURES

Manager Joyce, of the Star Theatre, Brooklyn, has secured the original O'Dowd and McCoy fight pictures, and is showing them for the first time on any stage this week. The pictures are an added feature with the "Pacemakers."

MURPHY TO JOIN ELKS

Frank "Rags" Murphy will be initiated into the Elks when he plays Scranton this week.

GIVE PARTY FOR BURTON

A big Thanksgiving party was given to Joe Burton after the show last Thursday night at the Summit Café, near B. F. Kahn's "Follies" at which house Burton and his company were playing. Seven large turkeys and everything good that goes with them were on the tables. Among those present were Mr. and Mrs. Ben Kahn, Mr. and Mrs. Joe Burton, William, Abe and Herbert Minsky, Mr. and Mrs. Ned Alvord, Harry Harrigan, Arthur Putnam, Jim McCaulley, Fay Shirley, Rose Clifton, Ethel Devaux, Nellie Barns, May Franklin, Grace Mayers, Lillian Martin, Rose Clarke, Josephine Raymond, Ruth Srine, Dasey Smith, Clara Catein, Ruth Harman, Helen Andrews, May Reynolds, Press Kenmore, Ray Francis, Dora Parks, Bell Robinson, Ada Violet, Otto Krenn, Jack Taylor, Hugh Rogers, Ed. Stewart, Tom Steveson, Cliff Welsh, Jim Draper, Ed. Cramer, Robt. Page, Leo Schmide and Joe Williams.

GOLDEN CROOKS EAT TURKEY

ALBANY, N. Y., Nov. 29.—One of the best Thanksgiving Day dinners ever partaken by members of a road organization was enjoyed by members of "The Golden Crook" company, playing the Empire, here. After a capacity matinee the following members sat down to a specially ordered dinner at the Farnum Hotel: Manager Louis Oberwarth, Frank Hunter, Estelle Wilmot, Jack (Sharp) Gillette, May Adams, Ethel Davenport, Ed. Scarth, Jos. Ryan, Fritz Moore, Beatrice Gibson, Catherine Doyle and Ed. Sign Daly, agent of the company.

ATTENTION

The burlesque department of the New York Clipper is the best and most reliable published. A special effort is being made to make the Christmas issue unusually noteworthy. We wish you to be represented. Send your copy in now. Forms are being closed daily. The number will be out the 19th.

Don't be among the missing.

FALLS HOUSE TO STAY OPEN

NIAGARA FALLS, N. Y., Dec. 3.—The International Theatre, this city, which was to close this week with the "Innocent Maids," will remain open for the balance of the season, playing American Circuit attractions Friday and Saturday.

H. C. Carroll, manager and lessee of the house, who was called for the National Army, it is now reported will not leave for camp until the last of April or early in May.

COOK AND SAVO BOOKED

Cook and Savo were booked in the lay-off week of the "Sporting Widows," playing Keeney's, Newark, the first half of the week and Keeney's, Brooklyn, the last half. They also played the Star and Gayety, Brooklyn, the following Sunday. Their act was the laughing hit of the two houses Sunday, and with a few minor changes will be good on any vaudeville bill.

MINER'S TO CELEBRATE

Next week will be Anniversary Week at Miner's Bronx, with Harry Hastings' Big Show as the attraction. George Miner has arranged for something special each night. Monday will be Bronx Athletic Club Night; Tuesday, War Song Writers; Wednesday, Old Fashion Country Store; Thursday, amateurs; Friday, star wrestling bouts, and Saturday, Surprise Night.

In addition to the above, Miner will offer a big vaudeville act as an extra feature.

STOCK HOUSE WHEEL PLAN STILL ALIVE

POSSIBLE TOWNS NAMED

CHICAGO, Dec. 4.—Talk regarding a circuit of houses to play stock burlesque continues to be heard here, although no definite plan seems to have been put into operation as yet to get the thing started. Everyone seems to believe there would be money in the venture, but nobody apparently wants to go ahead with it.

James James, of Akron, Ohio, was in this city recently and is reported to have been greatly in favor of the project. He has a house in the Ohio city where he is reported to be making money.

As outlined, the plan includes his house as one of the spokes in the circuit and it might be used as the starting point. Other companies are also operating in Milwaukee, Detroit, Indianapolis, Pittsburgh and Baltimore, with another one shortly to be opened in Washington.

With these as a nucleus, companies might then be established in Cincinnati, Cleveland, Toledo and Chicago, all together forming a small circuit. Mention of the Imperial, now running in St. Louis, has also been made, as a good stop off between Chicago and Kansas City should it be possible to get a company going in the latter town. It would break the long jump, it is pointed out.

MARGERY ADAMS MARRIED

TRENTON, N. J., Nov. 25.—Margery Budgick, treasurer of the Grand Theatre in this city, was married tonight to Lieut. Emil J. Lehman of the 310th Infantry, Camp Dix, Wrightstown, after a short courtship.

Miss Budgick, whose stage name was Margery Adams, was well known in burlesque circles until last season, when she retired from the footlights and returned to her home in this city on account of the death of her father. Two years ago she was a principal with Sam Howe's Big Show. Last year she was a member of the Lyceum Stock Company of Washington, D. C.

LEDERER & DUNN SIGNED

Lew Lederer and Charles Dunn, who closed with "Hello Girls" in Yonkers, have been signed by Ben Kahn to open with the Union Square Stock Company at the Union Square Monday, Dec. 17.

Dunn and Lederer will replace Billy Spencer and Nat Young. Kahn will sign up his people hereafter for two trips around his circuit, except when he has an exceptionally strong drawing card, which he wishes to retain for a longer period.

Dunn and Lederer were booked through the Roehm & Richards office.

DIEHL PREPARING ACT

Dan Deihl, of Sim Williams' "Girls From Joyland," is preparing a new single act, which he will offer in vaudeville at the close of his burlesque season.

ELLA TAVOLATO REPLACED

Ethel De Beau opened with the Joe Burton company Monday at Ben Kahn's "Follies" as soubrette, replacing Ella Tavolato.

PUTNAM REPLACES WEST

Arthur Putnam joined the Joe Burton Stock Company as straight man at the Union Square last Friday, replacing Joe West.

SOLVES RAILROAD DELAYS

Phil Wolf, manager of the "Bowery Burlesquers," has devised an idea by which he hopes to reduce the chances of losing a matinee and perhaps the night performance on sleeper jumps in the West, in case the Government should further cripple the railroads.

Hereafter Wolf will check all his theatre trunks and wardrobe trunks on the same train his company travels on, or, if possible, an earlier train. The scenery, props and hotel trunks will be loaded in the company baggage car.

In case this latter car should miss the train or be dropped off, the company will still have its costumes and will be able to give a performance with house scenery.

MYRTLE CHERRY WELL AGAIN

PHILADELPHIA, Pa., Nov. 30.—Myrtle Cherry, late prima donna of the "French Frolics," who underwent an operation on her throat several weeks ago in this city, is now entirely well and her voice is as good as when she appeared in band concerts throughout the South last summer. Miss Cherry has accepted contracts to appear in vaudeville for a few weeks in this city, doing the "single" she offered over the Western Vaudeville Circuit last winter.

CHAS. VAN OSTEN IMPROVED

WAVERLY, N. Y., Nov. 29.—Chas. Van Osten, of the team of Clark and Van Osten, late of the "Mischief Makers," who returned to his home here a few weeks ago to regain his health, has been improving rapidly. He will probably be back in harness around the first of the year.

"B'WAY BELLES" ENTERTAINED

William S. Stroud, owner of the Savoy Theatre at Hamilton, Ontario, entertained the principals of the "Broadway Belles" for dinner at Luchow's Monday night of last week. The show was playing the Olympic at the time.

HOWIE LEAVES MINER'S

Frank Howie, stage manager of Miner's Bronx Theatre, New York, left that house last week and is now at Loew's Seventh Avenue house in the same capacity. He had been in Miner's employ for over twenty-five years.

TILTON IS REPLACED

Marie Sparrow replaced Tilton with the Behman Show at Hurtig & Seamon's Theatre last week. Miss Sparrow is a "find" of Jack Singer's, and is doing a clever character singing and talking act.

HATTIE KEITH TO MARRY

Hattie Keith, private secretary to James E. "Blutch" Cooper, is to be married on March 31 next to Charles Epstein, a non-professional, according to an announcement made last Saturday.

COOPER GOING TO HEALTH FARM

James E. Cooper, the burlesque manager, is arranging to go to Jack Cooper's Health Farm, Stamford, Conn. He expects to get there in a couple of weeks.

BURLESQUE STOCK DOING WELL

MILWAUKEE, Nov. 29.—The Eddie B. Collins Stock Burlesque Company is playing an eight weeks' engagement at the Empress Theatre to good business.

ORPHEUM GETS \$1,300

PATERSON, N. J., Nov. 30.—The two Thanksgiving Day performances at the Orpheum, the burlesque house here, brought \$1,300 to the box office.

GIRLS GIVEN PARTY

A beefsteak party was given in honor of Mona Raymond and Vera Rose of the "Hello Girls" at Palmer's, in Brooklyn, last Thursday night.

Burlesque News continued on Pages 27 and 29

At
B. F. Keith's

This Week December 3

CONNIE CRAVEN

Palace
Theatre

With Wm. B. Friedlander's, Inc.,
new production

"The Reckless Eve"

FAUGH - A - BALLAH

Words by ED ROSE

"CLEAR THE WAY"

Music by ABE OLMAN

RESTRICTED FOR BLANCHE RING

In OLIVER MOROSCO'S PRODUCTION

"WHAT NEXT"

FORSTER MUSIC PUBLISHER, Inc.

146 W. 45th St., New York City, N. Y.
MAURICE RITTER, Mgr.

Grand Opera House, Chicago, Ill.
"EZ." KEOUGH, Mgr.

512 Pantages Theatre Bldg., San Francisco, Calif.
JACK LA FOLLETTE, Mgr.

FOOTLIGHT FAVORITES

LA
BERGERE
and Posing Dogs

ART IN PORCELAIN
AND MARBLE

BILLY
B. VAN



Management
KLAW & ERLANGER

PAUL
GORDON
and
AME
RICA

Offering a Cycle of
Surprises
Direction
WM. S. HENNESSY

My Success Your Success

FRANK
DOBSON

Booked Solid
MAX E. HAYES

ELIZABETH
M.
MURRAY

Dir. Alf. T. Wilton

NAN
HALPERIN

Management
E. F. Albee

ED. C.
DERKIN

AND HIS
Dog and Monkey
Pantomime Novelty
Direction
THOMAS FITZPATRICK

BERT
BAKER & CO.

in
"Prevarication"

Dir. HARRY FITZGERALD

FLORENCE
RAYFIELD

In Vaudeville

Dir. LOUIS PINCUS

THE
FAYNES

THE ARTISTS WITH A
SUPREME OFFERING

Dir. JACK FLYNN

PAUL
PEREIRA

And his famous
String Quartette

Dir. MAX E. HAYES

AMANDA
GREY

AND BOYS

Direction
ROSE AND CURTIS

MRS. HERMAN BECKER has presented her husband with a baby girl.

Darras Brothers' Palace date has been switched from this week to May 6.

Dippy Diers, of the Hippodrome show, won a turkey in a raffle Wednesday morning.

H. S. Drago, of New York, is scouting Ohio to find a house suitable for burlesque.

Grant Churchill will take out a new turn on the Orpheum Circuit called "Not Guilty."

Lynn Overman has been laid up in his apartments at the Hotel Flanders with a severe cold.

William Whitton, the old-time circus man, is ill at his home in Akron, O., with rheumatism.

Conroy and O'Donnell have just been booked for ten weeks on Loew time by Joe Michaels.

Frederick Phillips is now helping occupy the offices of Jack Goldberg in the Putnam Building.

Charles Kellogg opens in a new monolog at Proctor's Theatre, Newark, tomorrow (Thursday).

Hazen Vaughn, nephew of Ray Myers, of the Orpheum office, has reached the trenches in France.

Tan Landry, formerly of Landry Brothers, will soon enter vaudeville in a single, playing Loew time.

"Billy" Sheehy, manager of the DeKalb Theatre, Brooklyn, is the father of a baby girl, his second child.

Homer B. Mason, of the team of Mason and Keeler, has been in the hospital for the past three weeks.

Red Saunders, of the Orpheum Booking Department, spent Thanksgiving Day in Chicago with his folks.

Elda Furry (Mrs. De Wolfe Hopper) spent the Thanksgiving holidays with her parents in Altoona, Pa.

Iden Payne is directing the rehearsals of Ethel Barrymore and company in "The Lady of the Camellias."

Jack La Follette has been placed in charge of the Coast professional office of the Forster Music Company.

Ralph Comlin, of Lawrence Goldie's office, has joined the theatrical company formed in the 22nd regiment.

Mrs. Ned Wayburn, who was operated upon for appendicitis last week, is reported to be rapidly improving.

Adolph Bohm, of the "Miss 1917" Company, is directing rehearsals of a new Russian dancing act for vaudeville.

Howard Greenley is designing the scenery for William Faversham's forthcoming revival of "Lord and Lady Algy."

Dorothy Megrew, of "The Boomerang" company, is to be married this month to a wealthy lumberman of the far West.

A. L. Jacobs, the theatrical attorney and first-nighter, is recovering from the effects of a serious surgical operation.

Jack Mandel, agent in the Putnam Building, is back in his office, after having been ill for ten days with rheumatism.

Joseph Tiscorina, advertising agent of the Hudson Theatre, Union Hill, is a happy father once more. This time a girl.

ABOUT YOU! AND YOU!! AND YOU!!!

Marta Wittkowska, well known on the operatic stage, was married to Arlinton H. Mallory of Syracuse, at Sayre, Pa., last week.

The Temple Four replaced E. Harry Adler, who took sick, at the Folly Theatre, Brooklyn, on a minute's notice last week.

Allan Doone opened what seems to be a successful season at the Alcazar Theatre in San Francisco in a series of Irish dramas.

Rufus Greenlee will enter vaudeville in partnership with Elvia Williams, his late partner, Thad Drayton, having been drafted.

John Swicke, formerly with the Goldwyn Pictures Corporation, has joined the Naval Reserve and is now seen about in uniform.

Donald and Clark have left the Pennington Review to join Phil Bush's act, now in rehearsal, called "The Midnight Review."

Jesse Wenck, assistant treasurer at the Knickerbocker Theatre, has joined the National Army. He left for Camp Upton last Monday.

Ralph Carney-Spost, with the vaudeville act "On the Edge of Things," is the father of a baby boy born last week in Providence, R. I.

Joe Woods, of Lawrence Goldie's office, has enlisted in the company being formed by theatrical people for the 22nd regiment of engineers.

Sevilanita, the Spanish dancer at the Palais Royal, introduced two new dances in "Venus on Broadway" at that resort last Monday night.

Ray Myers and Frank Vincent, of the Orpheum Booking office, have joined the company being formed of theatrical people by the 22nd regiment.

Frank Otto will appear in one of the leading roles in "Going Up," Cohan and Harris's new musical play, when that show reaches Broadway.

George Lovett opened at the Orpheum Theatre, Salt Lake City, last week in place of Mercedes, and was immediately routed over the Orpheum Circuit.

Robert Harrison, now playing in "Mister Antonio," has enlisted in the Quartermaster's Department of the Army and is awaiting a call to service.

Carney Christie is playing the title role in "Very Good Eddie," now touring the South. Harry Hoyt and Myrtle Bordine are also with the company.

Billy White, in Cincinnati for Feist, is wearing a gold medal which he won in Chicago last week in a singing contest. "Over There" won out for him.

Frank A. Keeney, the theatre manager, has organized the Frank A. Keeney Pictures Corporation, and has engaged Catherine Calvert as one of the stars.

Frank Tours, the English director, has been engaged to direct the orchestra for the Shubert production of "Over the Top," which opened last Saturday evening.

S. Fradkin, the violinist, will begin a vaudeville tour over the Orpheum Circuit some time this month. He will be assisted by Mlle. Knight-Tell, soprano.

Walter Hubbell, who played the part of Aquila in "A Royal Slave" for ten years, is now playing with the John E. Kellard Company in repertoire, through Canada.

Lee Pape, a Philadelphia newspaperman, is the author of "The Tinkleman," which is to be produced at the Cohan and Harris Theatre during the Christmas holidays.

Grace K. Emmett, who has been in retirement for the past seventeen years, will appear in vaudeville again. Her act is being finished by James C. Madison.

Adolph Bolm is negotiating with the management of the Coliseum, London, Eng., for a production of his ballet, "Falling Leaves," at that house, next Summer.

Dorothea Carothers, a stock actress, was married Thanksgiving night at the Unitarian Church, Cincinnati, to T. H. C. Allen, wealthy Pittsburgh manufacturer.

Marguerite Farrell is wearing in her vaudeville act an old-fashioned hoop skirt which she values highly. She has had it insured for \$500 against loss by theft or fire.

Ed. Nickerson, formerly of Quigg and Nickerson, and Frank Berry, of Berry and Berry, have formed a partnership and are now playing the Southern U. B. O. time.

Robert Harrison, who plays Joe, the partner of the hurdy-gurdy man in Otis Skinner's "Mister Antonio," and Mildred Leech were married last week at Waukegan, Ill.

E. Lyall Swete, the London stage director who staged "Chu Chin Chow" at the Manhattan Opera House, has decided to remain here and become an independent producer.

William Gibson denies he married anybody at Salt Lake City recently, but admits that he is going to produce and star in the vaudeville playlet "The Futuristic East Lynn."

Fay Aarons, formerly secretary to Max Lewis, in the Times Building, is now replacing Dorothy Robbins in the office of Max Hayes and Lewis and Gordon in the Palace Building.

Ned McCrea, who has been with the Hagenback-Wallace Circus for the past four seasons, has entered vaudeville and opened at the Strand Theatre, Racine, Wis., last week.

Mique O'Brien has returned to Terre Haute, Ind., from Camp Shelby, Hattiesburg, Miss., where he has been doing special war write-ups, and resumed his work as dramatic critic.

Naio and Naio returned to Racine, Wis., last week, and played the Strand Theatre, after closing a successful season on the W. V. M. A. time. They will open soon for Alf. T. Wilton.

Marguerite Patti, one of the desert dancers in "Chu Chin Chow," is to be married on Saturday to Vincent Yardum, president of the 1918 class of the N. Y. University Law School.

Emma Carus is considering doing a musical show next Summer after the completion of her vaudeville route. If she decides in the affirmative, a part will be reserved for Larry Comer.

Grant Mitchell, playing in "The Tailor Made Man," will be entertained tomorrow (Thursday) afternoon at the annual bazaar of the Professional Woman's League, to be held at their club rooms.

Patricola, now playing on Western time, will come East in the near future. A route is being arranged for her, according to rumor, and it is probable she will be seen on U. B. O. time in January.

June Rogers, a professional skater of New York and Chicago, while doing some figure skating with her partner, Jack Davis, on the ice rink of the Waldorf-Astoria, fell and painfully injured herself last week.

S. L. Rothapfel, managing director of the Rialto Theatre, delivered an address last Sunday night to the Forum of Ascension Memorial Church. The title was "The Theatre and Church Should Work Together."

Sam Freed, who for the last three seasons was with La Tena's Wild Animal Show, was married in Augusta, Me., last week to Regina Stella Lambert, a professional. Jack and Clara Sampson stood up with them.

William Norris, of the "Maytime" company, at the Shubert Theatre, is planning to give three special matinee performances during February at one of the Shubert houses, the net proceeds of which will be given to charity.

Will Deming, with "Parlor, Bedroom and Bath," had a lively Thanksgiving in Cincinnati. He gathered together a lot of old friends made while he was with the old Pike Stock Company, and enjoyed a feast—which he prepared himself!

Helen Hayes, the seventeen-year-old actress who is playing the title role in Klaw and Erlanger and George C. Tyler's "Pollyanna" production, has captured the critics of the San Francisco papers, who are loud in their praise of her work.

Edna Young's automobile, which was being driven by her chauffeur, last week crashed into a pillar of the elevated railroad at Two Hundred and Twenty-first street, injuring three. All were attended by Dr. Gibbons of St. Lawrence Hospital.

Robert Warwick, who has been at the Officers' Training Corps at Plattsburg, N. Y., returned to New York last week, having been commissioned a captain. He will remain in this city until Dec. 15, when he will report at Camp Dix, in New Jersey.

Wm. Russell Meyers has completed the following vaudeville acts: "Saved by Thunder," for John and Mae Burke; "An Ill Wind," for the Syphonas; "Willie Wurk" (monologue), for Al. Manville, and "Songs, Stories and Recitations," for Lilly Barry.

Charles Weigle, manager of the Alhambra Theatre, Cincinnati, helped stimulate his business in these lean days last week by running special war pictures sponsored by a Cincinnati newspaper. He gave 20 per cent. of the gross to the soldiers' Christmas fund.

Jack Royal, manager of Keith's Hippodrome, Cleveland, made a flying trip to Cincinnati last week to take a few hours' rest after his strenuous experiences with striking musicians and stage hands. He formerly was manager of the Keith theatre in Cincinnati.

C. Wilbur Levering has taken his Naval Quartette out of vaudeville and placed it with the "Rainbow Girl," which opened at the Forest Theatre, Philadelphia, on Monday of this week. Harry McMann, Barton Crawford, Fred Martell and Wilbur Levering are the members.

Simone de Beryl, a Parisian singer and dancer, will open on U. B. O. time in about a month, under the direction of Jack Henry. Mlle. de Beryl has just arrived from Paris. In her act, which will be a single, she will give some ballet dancing as well as French character songs.

IT'S A GREAT COMPLIMENT

to have the well known PRIMA DONNA

Dorothy Jardon

sing one of our songs, but when she sings two, it's an occasion for unusual rejoicing. Read this telegram:—

Mr. Julius Witmark, 47th St. and B'way, N. Y.

Brooklyn, Dec. 1st, 1917.

SOMEWHERE IN FRANCE IS THE LILY A POSITIVE SENSATION FOR ME. A GREAT COMPANION SONG FOR MY OLD STANDBY, THERE'S A LONG, LONG TRAIL. CONGRATULATIONS ON ANOTHER SWEEPING SUCCESS.

DOROTHY JARDON.

MISS JARDON so honored us last week while playing at the ORPHEUM THEATRE, Brooklyn, when she added to her repertoire, with the greatest kind of success, our big war song hit

SOMEWHERE IN FRANCE IS THE LILY

Her beautiful voice, clear enunciation and diction brought out every note of JOE HOWARD'S STIRRING MELODY and PHILANDER JOHNSON'S WONDERFUL LYRIC, making of the combination one of the most artistic renditions of song ever heard on the vaudeville or any other stage; the other song is;

THERE'S A LONG LONG TRAIL

with which she is today identified from coast to coast, having been the first of the big artists to introduce this great international song success in America and which she says will live and she will sing forever. If you want a treat, hear her sing these two songs at Keith's Riverside, New York, week of December 10th.

Professional copies and orchestrations in all keys

M. WITMARK & SONS

CHICAGO
Schiller Building
TOM QUIGLEY

BOSTON
218 Tremont St.
JACK LAHEY

PROVIDENCE, R. I.
18 Belknap St.
J. CROWLEY

PHILADELPHIA
35 South 9th St.
ED. EDWARDS

Uptown Prof. Rooms, AL. COOK, Manager
1562 Broadway, NEXT TO PALACE THEATRE
BALTIMORE
New Reilly Hotel
F. HARRISON
SAN FRANCISCO
Pantages Building
AL. BROWNE
ST. PAUL, MINN.
R. 158 Bremer Arcade
WM. B. WESSEL

The Blackstone Quartette

J. E. Kelley
1st Bass

Thos. Smith
2nd Bass

Earl McKinney
1st Tenor

J. W. Coleman
2nd Tenor and Dir.

IN VAUDEVILLE

MARGIE

GALE

ADDIS & STEWART

A Few Songs and a Little Nonsense

IN VAUDEVILLE

FOUR KASTING KAYS

Study in Mid-Air—Playing U. B. O.

PETE MACK, Eastern Representative

C. W. NELSON, Western Representative

JACK ATKINS

THE CENSUS TAKER

IN VAUDEVILLE

EDNA DREON

Band-Box Girl—N. V. A.—Dainty-Song-Story-Oddity

Week Dec. 3, Rialto Theatre, Chicago, Ill.

SNOOKSIE TAYLOR

Sunbeam of Song—In Vaudeville

BERTIE HERRON

Assisted by MILT. ARNSMAN

Direction, MR. FRANK EVANS

DANCING DALES

Vaudeville's Pre-eminent Exemplars of Dancing Oddities.

SHEPARD & OTT

FOLLIES OF VAUDEVILLE

Agents Joe Page Smith and Gene Hughes.

"THE DAUGHTER"

Theatre—Fox's Jamaica.
Style—Playlet.
Time—Twenty-two minutes.
Setting—Kitchen, full stage.

This act is a long drawn out affair introducing four characters, a mother who is of the hypocritical type, a father made up to represent a "tad" as seen in burlesque shows, a daughter stenographer, and her sweetheart in evening clothes. He wants to marry her.

The story concerns the earnings of the daughter, who supports the household, and a brother, Jim, who left the fire-side six years previous. The mother, though, has implicit faith as to his return with worldly goods.

The father is the household drudge and the low comedy relief of the act. He has saved \$200, which he is going to give to his daughter so that she may marry her sweetheart. He plans that the house is to be broken up and he and the mother are going to the poorhouse for the remainder of their lives.

The sweetheart, however, breaks in as the father talks about going to the poorhouse and hands the girl a deed to a house in which the four of them can live comfortably. A whistle blows just then and a letter is brought into the act from the son, asking for ten dollars, as the curtain descends.

There is more emotion than motion in the sketch and that makes the twenty-two minutes a draggy affair even for a small time act. The turn lacks class and speed. S. L. H.

CLARK AND WOOD

Theatre—Loew's Orpheum.
Style—Singing, talking and piano.
Time—Twelve minutes.
Setting—In one.

Clark and Wood, two women dressed in pretty costumes, open their act with a song, in the middle of which they are interrupted by a stage hand who tells them to leave the stage. But, after Miss Wood fixes it up with him, they go on with the song which was put over well.

Miss Wood then plays a solo on the piano, followed by Miss Clark rendering a song very poorly. They sing a selection in double arrangement, with Miss Wood at the piano. After some talk that was rather slow in getting over they finished the act with a war selection.

The act should get some new and interesting talking material, when it would be a fair one for small time. M. L.

ARTHUR AND GRACE TERRY

Theatre—Greenpoint.
Style—Cowboy.
Time—Thirteen minutes.
Setting—One.

Arthur Terry has the appearance of being a real cowboy, and, with his lariat and talk, amuses the audience.

The lariat he uses is very long, but he handles it with much ease. Grace Terry assists him in doing his stunts. They offer a number of rope dances, in which they show their ability to handle lariats.

The act is a fairly good one, but, with the material they use they can hope for nothing better than where they are at present. M. L.

FOUR ORTONS

Theatre—Proctor's 125th St.
Style—Wire act.
Time—Ten minutes.
Setting—Full stage.

The Four Ortons, composed of two men and two women, make a very neat appearance and do some very fast and effective work on the wire.

They follow along the standard line of wire performers, but make their work very acceptable by the exceptional amount of ginger put into it, this being especially applicable to the little Japanese girl.

The Four Ortons have an act which can bring any bill to a successful and fast close. M. L.

NEW ACTS

(Continued from Page 9)

MILLS AND MOULTON

Theatre—Ridgewood.
Style—Comedy.
Time—Twenty minutes.
Setting—Street.

It seems that the lady of the act is trying to save her brother, who is a counterfeiter, from jail, by getting back the bogus bill he gave to a restaurant keeper. They make an appointment, and the passwords by which they are to know each other are "Chrysanthemum" and "Heliotrope." His attempts to pronounce the words get many laughs, as does the fact that she makes him give her all the twenty-dollar bills he has.

Mills and Moulton have an out and out comedy act of the first water, and should find no trouble getting bookings. S. K.

PAUL AND PAULINE

Theatre—Ridgewood.
Style—Gymnastic.
Time—Eight minutes.
Setting—Special in four.

Paul and Pauline have a fast, snappy turn.

Paul starts things off with the old lifting stunt, and follows with a few one-arm pull-ups, meanwhile keeping up a running stream of chatter with Pauline, who changes from street to gymnasium clothes, and both go through two or three stunts. Pauline next balances herself along the rings, while Paul suspends himself by her hands. Then, hanging by his feet, he holds her suspended from his teeth, meanwhile swinging out over the audience. They keep up a line of patter all through the turn, which makes a classy opener. S. K.

GRACE FISHER AND CO.

Theatre—Proctor's Fifth Avenue.
Style—Singing.
Time—Eighteen minutes.
Setting—In one.

Miss Fisher's appearance and cleverness in putting over songs should bring this act good bookings.

She opens with a love song, followed by an Irish melody, and accompanied on the piano by a man. In rendering her routine, she shows to best advantage in singing her last number.

The man did two numbers at the piano while Miss Fisher changed her gowns, which were very attractive.

The act should make the bigger houses very easily. M. L.

STEWART AND DOWNING

Theatre—Eighty-first St.
Style—Posing.
Time—Eight minutes.
Setting—Full stage.

Three girls make up this act, in which they do a series of poses representing different well-known works of marble statuary.

The subjects are: Portals of the Past; The Parting; The Defense of the Flag; Apollo, the Slave Merchant; Joan of Arc; At the Winning Post; The Archer and the Discus Thrower.

Although the offering is very much along standard lines, it is well presented. M. L.

NANTHEY AND BARABAN

Theatre—Eighty-first St.
Style—Dancing and singing.
Time—Twelve minutes.
Setting—Full stage.

These performers do a very clever dancing act, in which they are assisted by Florence Flynn at the piano.

The dances consist of four numbers, all of the ball-room type. The act is well dressed and the dances finely executed. Miss Flynn sings a few selections that were well put over.

The pair are above the average of dancing acts. M. L.

GILETTE

Theatre—Greenpoint.
Style—Mystifying escapes.
Time—Nine minutes.
Setting—Full stage. Special drop.

Gillette has as good an act as his namesake has razors. As an illusionist, he held the audience spellbound.

He opens with one cage built inside of the other from which escape seems impossible without detection. Nevertheless, after being locked inside of the inner cage and after the curtains are drawn, Presto! Gillette comes running down through the aisle.

It is needless to describe his other bits. Suffice it to say, they are all without a flaw. His closing stunt is being locked into a glass tank on one side of the stage, escaping and reappearing in another tank filled with water on the other side.

Gillette should have someone beside himself, however, to make the announcements of his bits as he does it very poorly. L. R. G.

ANITA DIAZ'S MONKEYS

Theatre—Proctor's 58th St.
Style—Trained monkeys.
Time—Thirteen minutes.
Setting—Special.

The monkeys in this act are put through all sorts of tricks, including balancing on balls, rolling over, somersaults, dancing and acrobatic stunts. One, called Sussie, spells her name with the aid of lettered blocks which she places on a small table. Another, called Red, does some stunts on the Roman rings, while two others go up and down a flight of stairs on their front paws. After doing a routine of tricks, three of them bring the act to a close by balancing barrels on their feet, in the same manner as Japs do.

The act furnishes an excellent novelty, and the monkeys are very well trained. It is of big time calibre and could score a hit on practically any bill. M. L.

NASH AND O'DONNELL

Theatre—Greenpoint.
Style—Skit.
Time—Eighteen minutes.
Setting—Special.

This is a very good vehicle, in which the husband comes home in the early hours of the morning and tries to sneak into his house without being seen by friend wife. But, as luck is against him, he is caught.

After some talk, which is very funny, a song is rendered by the man, who has a good baritone voice. They make up only after the husband tells of his good fortune in selling his gold mine and presents his wife with a check of large denomination.

The setting represents a lady's boudoir. The act is a good one and should find being booked an easy matter. M. L.

"COMMODORE TOM"

Theatre—National.
Style—Trained pony.
Time—Eight minutes.
Setting—Full stage.

Commodore Tom is the name of a horse, who is billed as "the horse with the human mind." It can truthfully be said that Commodore Tom displays remarkable horse sense.

He is put through his stunts by a trainer, although he is a wonderfully well trained horse. After doing an unusual routine, he answers questions asked by members of the audience, the replies being given by hoof beats.

He then shows his ability to distinguish one color from the other, by picking out those asked for. He closes with a popular song played on bells. M. L.

SYLPHONIC QUINTETTE

Theatre—Proctor's 58th St.
Style—Xylophonists.
Time—Ten minutes.
Setting—In one.

The Sylphonic Quintette, a man and four girls, are adept xylophonists. The numbers rendered are well played and they deserve a bit of praise for the manner in which they work.

They use three xylophones, the man and two girls working on one, and the others being used by the two girls. A popular song starts off their routine. They then play a classical selection, after which they conclude their turn with a medley of popular numbers.

The Quintette possess considerable personality, particularly the girls. They seem to enjoy their work and put a lot of ginger into an ordinary xylophone routine. M. L.

BETTY HALL AND CO.

Theatre—National (Try-outs).
Style—Singing and dancing.
Time—Eighteen minutes.
Setting—In one.

Betty Hall and the Dixie Four, composed of colored Pickanninies, made a hit with their routine of songs and dances.

Miss Hall sings a few selections in which the picks give her valuable assistance. Then come some songs and dances by the four assistants that are deserving of a lot of praise, as the quartette are hard and good workers.

The act is well dressed, with a change for each number.

The act is entitled to a good spot on the three-a-day time on merit. M. L.

GEORGE & MARIE BROWN

Theatre—Proctor's 125th St.
Style—Nut comedy and singing.
Time—Thirteen minutes.
Setting—In one.

This offering begins with a song by Miss Brown, who has a very sweet and charming voice. Before starting their nut comedy talk, the man lets the audience know that he is going to tell a lot of old jokes, saying after each that that is one of them. The way they put over their comedy won the approval of the audience.

He makes a good foil for his partner and helps to accentuate some of the best material. It is a good act and, in time, should find its way into big time houses. M. L.

"AN HEIR FOR A NIGHT"

Theatre—Loew's National.
Style—Girl act.
Time—Twenty-two minutes.
Setting—Full stage.

"An Heir for a Night" is billed as a bridal bouquet, presenting six beautiful girls and three principals.

The act contains all the qualities of being a big-time offering. The comedian uses some good and timely material, and the other two principals put over their song and dance numbers well. The chorus makes several changes in costume, the folly one, in which the girls represent dice, cards, women, song, wine and gayety, being especially attractive. The act should prove a winner. M. L.

FISHER AND GILMORE

Theatre—National.
Style—Singing, talking and piano.
Time—Ten minutes.
Setting—In one.

This team starts their act with a song by Fisher, accompanied on the piano by Miss Gilmore. This gives the offering a good beginning.

They then go into some nut talk that was old, but won the approval of the audience by the way they put it over.

They finish with Fisher rendering a medley of popular songs with Miss Gilmore assisting him at the piano.

It is a good turn and should find booking an easy matter. M. L.

HITS HARRY VON

Harry Von Tilzer wants his theatrical pals to know that his Twenty-fifth Anniversary as a Song writer may come and song writers may go, but Harry still remains at the top. All his songs and you will quickly realize why he has lasted so long and why so many acts are singing are terrific hits. Why not for you?

The greatest Descriptive Ballad in years.
A bigger hit than "Someone
More Lonesome"

JUST AS YOUR MOTHER WAS

With the most wonderful punch poem
ever written. Beautiful Duet and
Quartette arrangement.

A Ballad That Will Never Die

**THERE'S SOMEONE MORE
LONESOME THAN YOU**

HARRY VON TILZER MUSIC

BEN BORNSTEIN
Prof. Mgr.

222 West 46th Street

CHICAGO OFFICE: 143 North Dearborn Street, Cl

Lillian Main
Big Comedy with S

**SAYS
TO MISE
SAYS**

Lyric by EDIE MO
Elizabeth Murray is
Riot with is S

Adele Rowland's T
Comedy Hit

**LISTEN TO
KNOCKING AT
KNITTING CL**

Lyric by BEN HAN

Our New Patriotic
Hit. Watch it G

**IT'S A LONG WAY
TO THE S.
AND HE**

GIRL I LEFT BE

Lyric by VA TRAI

HARRY VON TILZER HITS

Composer of popular songs looks like it is going to be the most successful of his career. Always most of the songs that are written today, then carefully go over the Harry Von Tilzer are his songs. Always a year ahead of the rest in ideas. Every one of the songs below

The Courtney Sisters say this song is bigger for them than "You Made Me Love You" was

GIVE ME THE RIGHT TO LOVE YOU

By BEN BARD and ABE CLATT

Great Double Version for boy and girl.
Also Beautiful Obligato by Ed. Smalle.

Another "Last Night Was the End of the World"

LOVE WILL FIND THE WAY

the best 12-8 ballad on the market

in Elaine's
dy Song Hit.

AS I
MYSELF
AS I

by EDIE MORAN
Murray is also a
with Song

with's Terrific
Song Hit

END THE
KING AT THE
TIN CLUB
BY HANLON

Pat's Ballad
Vato It Grow.

LO G WAY
HE S. A.
ND HE
EF BEHIND
VA TRAINOR

CLIPPER PUBLISHING COMPANY

Street, New York City

Street, Chicago. MURRAY BLOOM, Manager

MEYER COHEN
Bus. Mgr.

"I WISH YOU ALL THE LUCK IN THE WORLD"

A war song with a real story. It's brand new

"AN OLD HORSE THAT KNOWS HIS WAY HOME"

Just hitting his stride. Bet on him

"OVER THE PHONE"

Another "Oh Johnny!" Grab it quick.
Greatest double song published

"MISSOURI WALTZ" (HUSH-A-BYE MA BABY)

Sensation of a decade

FORSTER MUSIC PUBLISHER INC.

NEW YORK OFFICE
146 W. 45th ST.
MAURICE RITTER, MGR.

CHICAGO OFFICE
COHAN'S GRAND OPERA HOUSE
"EZ" KEOUGH MGR.

SAN FRANCISCO OFFICE
PANTAGES THEATRE BLDG.
JACK LAFOLLETTE MGR.

BILLY CLIFTON & ESMER CORNWELL

SONGS AND DANCES OF YESTERDAY AND TODAY
Direction Rose and Curtis

CLEVER COMEDY
In Vaudeville

JACK EDWARDS and NICK GEORGE

Two Italians in a Day Off
Direction Jack Potsdam

BILLY O'BRIEN & FRANKIE HALL

IN MELODY AND SONG—Direction JACK POTSDAM

SONG WRITERS PERFORMERS POEMS WANTED FOR PUBLICATION.
ORIGINAL ACTS. ALL KINDS TO ORDER.
ROBT. H. BRENNEN, 1433 Broadway, N. Y.

35c Pays

for FUNNYBONE NO. 6, containing an unusually choice selection of sure-fire monologues, sketches, parodies, gags, minstrel first-parts; or \$1.50 for complete set of FUNNYBONE (6 issues); single back issues, 25c. each. FUNNYBONE PUBLISHING CO., 1052 Third Avenue, New York.

Reliable Professional
FRANCIS X. HENNESSY
Irish Piper—Scottish Piper—Irish Step Dancer—Scottish Fling Dancer—Violinist (Medician)—Teacher—Play Parts.
322 Second Ave., New York.

MANUSCRIPT PLAYS.
MUSICAL-COMEDIES
CHICAGO MANUSCRIPT CO. TABLOIDS, ETC.
431 NO. CLARK ST. CHICAGO, ILL., U.S.A.

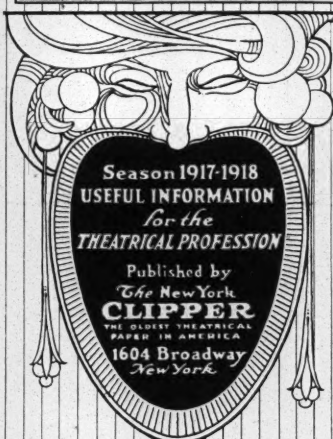
TO LEASE

For Stock or road productions, "Passion Slaves," a sex play in four acts, cast Four Males, Three Females, two interior sets. "The Ragtime Millionaire," a comedy in four acts, cast Five Males, Three Females, two interiors, one exterior. For terms, address J. JEROME NOLAN, Playwright, Mahanoy City, Pa.

ACTS PLAYS, SKETCHES WRITTEN
TERMS for a stamp
E. L. GAMBLE, Playwright
EAST LIVERPOOL, OHIO

Have You Received Your Copy?

THE
CLIPPER
DATE BOOK



INVALUABLE
TO PERFORMERS
AND ALL OTHERS
INTERESTED
IN THE
THEATRICAL
BUSINESS

IN ADDITION TO A COMPLETE DIARY FOR THE SEASON

it contains the names and addresses of Managers, Vaudeville and Dramatic Agents in New York, Chicago, Boston, Philadelphia, Pittsburgh, San Francisco, Canada; Music Publishers; Theatrical Clubs and Societies; Moving Picture Firms, and other information.

FREE TO CLIPPER READERS

Send 10 cents in stamps to cover cost of mailing, etc., accompanied by the coupon cut from the NEW YORK CLIPPER.

CUT OUT
and send this Coupon and 10 cents in stamps for a copy of

The Clipper Date Book
AND RED BOOK
(For 1917-1918)

To THE NEW YORK CLIPPER
1604 Broadway, New York

Routes Must Reach This Office Not Later
Than Saturday

DRAMATIC AND MUSICAL

Adams, Maude—His Majesty's, Montreal, Can., 3-8.
"Art and Opportunity"—Cort, N. Y., indef.
Anglin, Margaret—Little Theatre, Phila., indef.
"Broadway After Dark"—Elkades, Ia., 5; Nolga, 6; Elgin, 7; Arlington, 8; Elma, 9; Allison, 10; Cedar Falls, 11.
"Blind Youth"—Republic, indef.
"Business Before Pleasure"—Eltine, New York, indef.
"Barrie Plays"—Hollis, Boston, 3-22.
"Boomerang"—Garrick, Phila., indef.
"Cheer Up"—Hippodrome, indef.
"Come Out of the Kitchen"—Powers, Chicago, indef.
"Chu Chin Chow"—Manhattan O. H., indef.
"Country Cousin"—Gaiety, N. Y., indef.
"Cure for Curables"—Majestic, Boston, indef.
"Doing Our Bit"—Winter Garden, N. Y., indef.
"De Luxe Annie"—Wilbur, Boston, indef.
"Everywoman"—Norfolk, Va., 6-8; Newport News, 7; Petersburg, 8; Lynchburg, 10; Charlottesville, 11.
"Eyes of Youth"—Maxine Elliott's Theatre, indef.
"Eileen" (Joe Weber, mgr.)—Washington, D. C., 3-8.
"Flame, The"—Tacoma, Wash., 5; Portland, Ore., 6-7-8.
"Flora Bella" (E. Ely, mgr.)—Kearney, Nebr., 5; Grand Island, 6; York, 7; Lincoln, 8.
"Gypsy Trail, The"—Plymouth, N. Y., indef.
"Grass Widow"—Liberty, N. Y., indef.
"Gay Lord Quex"—48th St., N. Y., 3-8.
"Girl from Broadway, The" (Clyde Anderson, mgr.)—Racine, Wis., 5; Jamesville, 6; Madison, 7; Milwaukee, 10-11-12.
"Hans and Fritz"—Charleston, W. Va., 5; Fairmount, 6; Clarksburg, 7; Oakland, 8; Cumberland, Md., 10; Altoona, Pa., 11.
"Have a Heart" (H. W. Savage, mgr.)—(East)—Savannah, Ga., 5; Augusta, 6; Athens, 7; Macon, 8; Albany, 10; Montgomery, Ala., 11.
"Have a Heart" (West)—Illinois Theatre, Chicago, 3-22.
"Hamilton"—Blackstone, Chicago, indef.
"Here Comes the Bride"—Colonial, Chicago, indef.
"Hitchy-Koo" (Hitchcock & Goetz, mgrs.)—44th Street, N. Y., 3-8.
"Her Regiment"—Broadhurst, N. Y., 3-8.
"Johnny Get Your Gun"—Cort, Chicago, indef.
"Jack o' Lantern"—Globe, N. Y., indef.
"King, The"—Cohan's, N. Y., indef.
John E. Kellard Co., Regina, Sask., 5; Saskatoon, 6-7-8; Moosejaw, 10-11.
"Lombardi, Ltd."—Morosco, N. Y., indef.
"Leave It to Jane"—Longacre Theatre, indef.
"Land of Joy"—Park, N. Y., indef.
"L'Elevation"—Playhouse, N. Y., 3-8.
Lauder, Harry—Shubert, Boston, 3-8.
"Miss 1917"—Century, N. Y., indef.
"Music Master"—Colonial, Boston, 3-8.
Mack, Andrew—Rochester, N. Y., 5; Scranton, Pa., 7; Wilkes-Barre, 8.
"Madame Sand"—Criterion, N. Y., indef.
"Maytime"—Shubert Theatre, indef.
"Man Who Came Back"—Princess, Chicago, indef.
"Masquerader, The" (R. W. Tully)—Booth, N. Y., indef.
"Montana"—Valentine, Nebr., 5; Bassett, 6; Long Pine, 7; Newport, 8; Ainsworth, 10; Stuart, 11.
Mantell, Robt. Co.—Cincinnati, O., 17-22.
"Melting of Molly"—Plymouth, Boston, indef.
"Nothing But the Truth"—Adelphi, Phila., indef.
"Naughty Wife, The"—Harris, N. Y., indef.
"One Girl's Experience" (B)—Alton, Ill., 5; Pittsfield, 6; Mt. Sterling, 7; Griggsville, 8; Quincy, 9; Macomb, 10; Arlington, 11.
"Oh, Boy"—Casino, N. Y., indef.
"Only Girl"—Woodstock, Ont., 5; Chatam, 6; Stratford, 7; Brantford, 8; Hamilton, 10, 11.
"Odds and Ends"—Bijou, N. Y., indef.
"Over the Top"—48th St. Roof, N. Y., indef.
W. B. Patton (Frank B. Smith, mgr.)—Maryville, Mo., 5; Shenandoah, Ia., 6; Red Oak, 7; Grissold, 10; Perry, 11.
"Pollyanna"—Broad, Phila., indef.
"Peter Ibbetson"—Lyric, Phila., indef.
"Passing Show of 1917"—Garrick, Chicago, indef.
"Polly With a Past"—Belasco, N. Y., indef.
"Pom-Pom," with Mitzi Hajos (H. W. Savage)—Salt Lake City, Utah, 6-8; Columbia Theatre, San Francisco, Cal., 10-29.
"Pipes o' Pan"—Hudson Theatre, N. Y., indef.
"Pals First"—Syracuse, N. Y., 5-6; Rochester, 7-8; Geneva, 10; Corning, 11.
"Riviera Girl"—New Amsterdam, N. Y., indef.
"Rambler Rose" (Chas. Frohman, mgr.)—Baltimore, Md., 3-8; Stamford, Conn., 10; New Haven, 11-12; Hartford, 13-15.
"Rainbow Girl"—The Forest, Phila., 3-15.
Skinner, Otis (Chas. Frohman, mgr.)—Detroit, Mich., 3-8; Columbus, O., 10-12; Zanesville, 13; Parkersburg, W. Va., 14; Wheeling, 15.
"Seventeen"—Stuart Walker Co.—Playhouse, Chicago, 3-15.
"Successful Calamity" (A)—Studebaker, Chicago, 3-8.
"Trail of the Lonesome Pine"—Unlontown, Pa., 5; Donora, 6; Waynesburg, 7; Wheeling, W. Va., 8; Marietta, O., 10; Huntington, W. Va., 11.
"Tailor Made Man"—Cohan & Harris, indef.
"Tiger Rose"—Lyceum, N. Y., indef.
"Turn to the Right"—Tremont Theatre, Boston, 3-21.
"Three Bears"—Empire, N. Y., indef.

ROUTE LIST

"Uncle Tom's Cabin" (Wm. Kibble)—Owatonna, Minn., 5; Albert Lee, 6; Austin, 7; Waterloo, Ia., 8-9; Iowa Falls, 10; Marshalltown, 11.
"Upstairs and Down"—Park Sq. Boston, Mass., indef.
"Very Good Eddie"—Dallas, Tex., 8-9.
"Very Idea, The" (Messrs. Shubert, mgrs.)—Astor, New York City, 3-15.
"What's Your Husband Doing?"—39th St., N. Y., indef.
"Wanderer, The"—Boston Opera House, Boston, indef.
Wilson, Al. H.—Mobile, Ala., 5; Birmingham, 6-7; Gadsden, 8; Chattanooga, Tenn., 10; Knoxville, 11.
Washington Sq. Players—Comedy, N. Y., indef.
"Why Marry"—Cohan's Grand, Chicago, indef.
"What Next"—Olympic, Chicago, indef.
"You're in Love"—Chestnut St. O. H., Phila., indef.

STOCK

Auditorium Players—Malden, Mass., indef.
Alcazar Players—San Francisco, indef.
Austin, Mildred, Musical Comedy (Star)—Louisville, Ky., indef.
Aborn Opera Co.—Pittsburgh, Pa., indef.
Alhambra Players—Alhambra Theatre, York, Pa., indef.
Baker Stock Co.—Portland, Ore., indef.
Bunting, Emma, Stock Company—Grand Opera House, San Antonio, Tex., indef.
Bishop Players—Oakland, Cal., indef.
Blaine's, James, Players—Saskatoon, Can., indef.
Burnes, Melville—Northampton, Mass., indef.
Bradley & Earl Stock Co.—Strand, San Antonio, Tex., indef.
Cooper Baird Co.—Zanesville, O., indef.
Crown Theatre Stock Co. (T. W. Rowland, Sr.)—Chicago, indef.
Cutter Stock Co.—Delhi, N. Y., week 3.
Chicago Stock Co. (C. H. Rosskam, mgr.)—Bath, Me., week 3.
Dominion Players—Winnipeg, Manitoba, Can., indef.
Dwight, Albert, Players (G. A. Martin, mgr.)—K and K, Opera House, Pittsburgh, Pa., indef.
Dainty, Bessie, Players (I. E. Earle, mgr.)—Orpheum Theatre, Waco, Tex., indef.
Dubinsky Bros.—St. Joseph, Mo., indef.
Dubinsky Bros.—Kansas City, indef.
Enterprise Stock Company (Norman Hilyard, mgr.)—Chicago, indef.
Earl Stock (Larry Powers, mgr.)—Sharpsburg, Pa., indef.
Emerson Players—Lawrence, Mass., indef.
Elitch Stock Co. (Elitch Gardens)—Denver, Colo., indef.
Elbert & Getchell Stock—Des Moines, Ia., indef.
Earle, Ira, Stock—Waco, Tex., indef.
Fielder, Frank, Stock—Elmira, N. Y., indef.
Fifth Ave. Stock—Fifth Ave., Brooklyn, indef.
Gordiner Bros, Stock—Ft. Dodge, Ia., indef.
Grand Theatre Stock Co.—Tulsa, Okla., indef.
Glaser, Vaughn, Stock—Detroit, Mich., indef.
Holmes, W. Hedge—Troy, N. Y., indef.
Howard, George, Stock Co.—Vancouver, B. C., Can., indef.
Hippodrome Stock Co.—Hippodrome, Oakland, Cal., indef.
Jewett, Henry, Players—Copley, Boston, indef.
Kenyon Stock Co. (Ferry L. Bott, mgr.)—Kenyon, Pittsburgh, indef.
Knickerbocker Players—Philadelphia, indef.
Katzes, Harry, Stock—Salem, Mass., indef.
Krueger, M. P.—Wilkes-Barre, Pa., indef.
Lakeside Musical Comedy Co.—Denver, Colo., indef.
Lieb, Harris, Stock Co.—Wilson, Chicago, indef.
Lewis, Jack X., Stock (W. W. Richards, mgr.)—Chester, Pa., indef.
Liberty Players—Strand, San Diego, Cal., indef.
Lille, Ed. Clark, Stock—Chester, Pa., indef.
Levy, Robt.—Lafayette, N. Y., indef.
Levy, Robt.—Washington, D. C., indef.
Miller & Ball Stock Co.—Steubenville, O., indef.
Moses & Johnson Stock—Paterson, N. J., indef.
MacLean, Pauline, Stock (W. W. Richards, mgr.)—Samuel's Theatre, Jamestown, N. Y., indef.
Modern Players—Pabst, Milwaukee, Wis., indef.
Marcus Musical Stock Co.—New Bedford, Mass., indef.
Morosco Stock—Los Angeles, indef.
Mills, E. C.—Oklahoma, Okla., indef.
Marks Bros. Stock Co.—Minneapolis, Minn., indef.
Niggemeyer, C. A.—Minneapolis, Minn., indef.
Orpheum Players (Geo. Ebey, mgr.)—Oakland, Cal., indef.
Orpheum Stock Co.—Orpheum, Newark, N. J., indef.
Oliver, Otis, Players—El Paso, Tex., indef.
Oliver, Otis, Players (Otis Oliver, mgr.)—Wichita, Kan., indef.
O'Neill, Wm.—Manchester, N. H., indef.
O'Hara-Warren-Hathaway's—Brooklyn, indef.
O'Connell, J. F. Stock—Halifax, N. S., indef.
Poll Stock—Bridgeport, Conn., indef.
Poll Stock—New Haven, Conn., indef.
Packard-Jay—Jersey City, N. J., indef.
Phelan, E. V.—Lynn, Mass., indef.
Shannon Stock Co.—Mt. Sterling, Ky., 3-8.
Shubert Stock—St. Paul, Minn., indef.
Somerville Theatre Players—Somerville, Mass., indef.
Spoon, Cecil, Stock—Grand Opera House, Brooklyn, indef.
Sites-Emerson Co.—Lowell, Mass., indef.
Sites-Emerson Co.—Haverhill, Mass., indef.
Van Dike & Baton Stock (F. Mack, mgr.)—Joplin, Mo., indef.

Vollman, E. H., Stock—Stockton, Cal., indef.
Vollman—Salt Lake City, Utah, indef.
Williams, Ed. Stock—Kokomo, indef.
Wilkes' Players—Seattle, Wash., indef.
Wilson, Tom—Lyric, Butler, Ind.
Wallace, Morgan, Stock—Sioux City, Ia., indef.
Willard, Fred, Stock—White Plains, N. Y., indef.

INTERNATIONAL CIRCUIT

Attractions for the Week of December 9:

"After Office Hours"—Columbus.
"Bringing Up Father"—Buffalo.
"Buster Brown"—Baltimore.
"Come Back to Erin"—Orpheum, Phila.
"Hans and Fritz"—Cleveland.
"Honolulu Lou"—Indianapolis.
Katzenjammer Kids—Kansas City.
"Lure of the City"—Imperial, Chicago.
"Mutt and Jeff"—National, Chicago.
"Millionaire's Son and the Shop Girl"—Rochester.
"Marriage Question, The"—St. Louis.
"Newlyweds Grown-Up Baby"—Walnut, Phila.
"One Girl's Experience"—Detroit.
"Pretty Baby"—Pittsburgh.
"Peg O' My Heart"—Louisville.
"Story of the Rosary"—Worcester.
"Turn Back the Hours"—Milwaukee.
"Thurston"—Peoria, 9-10-11-12.
"Which One Shall I Marry"—Paterson, 13-14-15.
"Wizard of Wiseland"—Utica, 10-11-12; Syracuse, 13-14-15.

BURLESQUE

Columbia Wheel

Al Reeves—Star and Garter, Chicago, 3-8; Gaiety, Detroit, 10-15.
Ben Welch—Corinthian, Rochester, 3-8; Bastable, Syracuse, 10-12; Lumberg, Utica, 13-15.
Best Show in Town—Casino, Boston, 3-8; Columbia, New York, 10-15.
Bowerys—People's, Philadelphia, 3-8; Palace, Baltimore, 10-15.
Burlesque Revue—Palace, Baltimore, 3-8; Gaiety, Washington, 10-15.
Burlesque Wonder Show—Gaiety, Washington, 3-8; Gaiety, Paterson, 3-8; Majestic, Jersey City, 10-15.
Behman Show—Empire, Brooklyn, 3-8; Park, Bridgeport, 13-15.
Broadway Frolics—Gaiety, Kansas City, 3-8; Gaiety, St. Louis, 10-15.
Bostonians—Casino, Brooklyn, 3-8; Empire, Newark, N. J., 10-15.
Follies of the Day—Grand, Hartford, Conn., 3-8; Jacques's, Waterbury, Conn., 10-15.
Golden Crooks—Empire, Albany, N. Y., 3-8; Gaiety, Boston, 10-15.
Hello American—Gaiety, Detroit, 3-8; Gaiety, Toronto, Ont., 10-15.
Harry Hastings—Cohen's, Newburg, N. Y., 3-5; Cohen's Poughkeepsie, 6-8; Miner's Bronx, New York, 10-15.
Hip, Hip, Hoorah—Empire, Newark, 3-8; Casino, Philadelphia, 10-15.
Howe, Sam—Colonial, Providence, 3-8; Casino, Boston, 10-15.
Irwin's Big Show—Open, 3-8; Orpheum, Paterson, 10-15.
Liberty Girls—Jacques's, Waterbury, Conn., 3-8; Cohan's, Newburg, N. Y., 10-12; Cohan's, Poughkeepsie, 13-15.
Majestic—Columbia, Chicago, 3-8; Berchell, Des Moines, Ia., 9-14.
Merry Rounders—Lyric, Dayton, O., 3-8; Olympic, Cincinnati, 10-15.
Million \$ Dolls—Gaiety, Omaha, Neb., 2-7; Gaiety, Kansas City, 10-15.
Mollie Williams—Hurtig & Seamon's, New York, 3-8; open 10-15; Orpheum, Paterson, 17-22.
Marlon's, Dave—Olympic, Cincinnati, 3-8; Star and Garter, Chicago, 10-15.
Majors of America—Star, Cleveland, 3-8; Empire, Toledo, O., 10-15.
Oh, Girl—Casino, Philadelphia, 3-8; Hurtig & Seamon's, New York, 10-15.
Puss Puss—Gaiety, Buffalo, 3-8; Corinthian, Rochester, 10-15.
Roseland Girls—Berchell, Des Moines, Ia., 25-29; Gaiety, Omaha, Neb., 10-15.
Rose Sydel's—Gaiety, Montreal, Can., 3-8; Empire, Albany, 10-15.
Step Lively—Miner's Bronx, New York, 3-8; Empire, Brooklyn, 10-15.
Star and Garter—Gaiety, Boston, 3-8; Grand, Hartford, Conn., 10-15.
Sporting Widows—Majestic, Jersey City, 3-8; People's, Philadelphia, 10-15.
Social Maids—Empire, Toledo, O., 3-8; Lyric, Dayton, O., 10-15.
Sight Seers—Gaiety, Toronto, Ont., 3-8; Gaiety, Buffalo, 10-15.
Sam Sidman—Gaiety, St. Louis, 3-8; Columbia, Chicago, 10-15.
Spegal's Revue—Gaiety, Pittsburgh, 3-8; Star, Cleveland, 10-15.
Some Show—Park, Bridgeport, Conn., 6-8; Colonial, Providence, 10-15.
Twentieth Century Maids—Bastable, Syracuse, 3-5; Lumberg, Utica, 6-8; Gaiety, Montreal, 10-15.
Watson's Beef Trust—Columbia, New York, 3-8; Casino, Brooklyn, 10-15.

American Wheel

American—Gaiety, Milwaukee, 3-8; Gaiety, Minneapolis, 10-15.
Army and Navy Girls—Holyoke, Mass., 3-5; Springfield, 6-8; Howard, Boston, 10-15.

Aviators—Empire, Chicago, 3-8; Ft. Wayne, Ind., 9; Majestic, Indianapolis, 10-15.
Auto Girls—Empire, Hoboken, N. J., 3-8; Star, Brooklyn, 10-15.
Broadway Belles—Gaiety, Philadelphia, 3-8; Majestic, Scranton, 10-15.
Biff, Bing, Bang—Empire, Cleveland, O., 3-8; Erie, Pa., 10-11; Ashtabula, O., 12; Youngstown, 13-15.
Cabaret Girls—New Bedford, Mass., 3-5; Worcester, 6-8; Olympic, New York, 10-15.
Charming Widows—Gaiety, Brooklyn, 3-8; Warburton, Yonkers, N. Y., 10-12; Hudson, Schenectady, 13-15.
Darlings of Paris—Standard, St. Louis, 3-8; Englewood, Chicago, 10-15.
Follies of Pleasure—Howard, Boston, 3-8; New Bedford, 10-12; Worcester, 13-15.
Forty Thieves—Penn Circuit, 3-8; Grand, Trenton, 12-15.
French Frolics—Olympic, New York, 3-8; Gaiety, Philadelphia, 10-15.
Gay Morning Glories—Gaiety, Minneapolis, 3-8; Star, St. Paul, 10-15.
Grown Up Babies—Open 3-8; Lyceum, Columbus, 10-15.
Girls from Follies—Star, St. Paul, 3-8; Lyceum, Duluth, 9; open 10-15; Century, Kansas City, 17-22.
Girls from Joyland—Gaiety, Chicago, 3-8; Gaiety, Milwaukee, 10-15.
Girls from Happyland—Victoria, Pittsburgh, 3-8; Penn Circuit, 10-15.
Hello Girls—Warburton, Yonkers, N. Y., 3-5; Hudson, Schenectady, 6-8; Holyoke, Mass., 10-12; Springfield, 13-15.
Innocent Maids—Garden, Buffalo, 3-8; Star, Toronto, Ont., 10-15.
Jolly Girls—Gaiety, Baltimore, 3-8; Trocadero, Philadelphia, 10-15.
Lid Lifters—Majestic, Indianapolis, 3-8; Terre Haute, Ind., 9; open 10-15; Lyceum, Columbus, 17-22.
Lady Buccaneers—Youngstown, 6-8; Victoria, Pittsburgh, 10-15.
Mischief Makers—Niagara Falls, 6-8; Garden, Buffalo, 10-15.
Military Maids—Court, Wheeling, W. Va., 3-5; Grand, Akron, O., 6-8; Empire, Cleveland, 10-15.
Monte Carlo Girls—Majestic, Scranton, Pa., 3-8; Binghamton, N. Y., 10-11; Oswego, 12; Niagara Falls, 13-15.
Mile-a-Minute Girls—Trocadero, Philadelphia, 3-8; South Bethlehem, 10; Easton, 11; Wilkes-Barre, 12-15.
Orientals—Lafayette, 3-8; Century, Kansas City, 10-15.
Pacemakers—Star, Brooklyn, 3-8; Gaiety, Brooklyn, 10-15.
Pat White's—Lyceum, Columbus, 3-8; Court, Wheeling, W. Va., 10-12; Grand, Akron, O., 13-15.
Parisian Fillets—Grand, Trenton, N. J., 5-8; Gaiety, Baltimore, 10-15.
Review of 1918—Wilkes-Barre, 5-8; Empire, Hoboken, N. J., 10-15.
Record Breakers—Savoy, Hamilton, Ont., 3-8; Cadillac, Detroit, 10-15.
Social Follies—Star, Toronto, Ont., 3-8; Savoy, Hamilton, Ont., 10-15.
Some Bibles—Cadillac, Detroit, 3-8; Gaiety, Chicago, 10-15.
Speedway Girls—Englewood, Chicago, 3-8; Empire, Chicago, 10-15.
Tempters—Century, Kansas City, 3-8; Standard, St. Louis, 10-15.

PENN CIRCUIT

Monday—Newcastle, Pa.
Tuesday—Johnstown, Pa.
Wednesday—Allentown, Pa.
Thursday—Harrisburg, Pa.
Friday—York, Pa.
Saturday—Reading, Pa.

CIRCUS AND WILD WEST

Shipp & Feltus—En route through South America. Address us at Rivadavia 335, Buenos Aires, Argentina.

MISCELLANEOUS

Adams, James—Floating Theatre, Elizabeth City, N. C., indef.
Daniel, B. A., Magician, Butte, Mont., 3-7.
Mysterious Smith Co. (A. P. Smith, mgr.)—Wellsville, Utah, 5-6; Malad City, Id., 12-13; Coalville, Utah, 14-15.
Ricket's Show—Roachdale, Ind., 3-8.

TABLOIDS

Army and Navy Girls—Henryetta, Okla., 3-8.
Hale, Jessie, Co.—Taloga, Okla., 3-8.
"Lord and Vernon Gem"—Little Rock, Ark., indef.
"Lyon's American Maids"—Fairmount, W. Va., 2-8.
Taborin Girls—Moundville, W. Va., 3-8.
Russell's Comedians—Salsbury, N. C., 3-8.

MINSTRELS

De Rue Bros. Minstrels—Frederick, Md., 5; Waynesboro, Pa., 6; Chambersburg, 7; Hagerstown, Md., 8.
Fields, Al. G., Minstrels—Greenwood, Miss., 5; Greenville, 6; Vicksburg, 7; Natchez, 8; Jackson, 9-10; Grenada, 17.


STEIN'S
FOR THE STAGE FOR THE BOUDOIR
MAKE-UP




The Christmas Issue of The New York Clipper

(The Oldest Theatrical Publication In America)

will be issued December 19th



A display announcement in this number will be read by managers, agents and producers the country over



Everyone interested in the show business is interested in The Clipper. That's why Clipper advertising pays!

It is not a question of "Can you afford to be in it?" but "Can you afford not to be in it?"

Send your copy in now!

Last form closes Dec. 15th



U. B. O.

NEW YORK CITY.

Palace—Doraldino—Herman and Shirley—Ames and Winthrop—Sergeant Rheno—Rockwell & Wood—Lady Duff Gordon—Lambert & Ball.

Colonial—Emmett, De Vay & Co.—Randall & Myers—Belle Baker—Jennie Middleton—Althos & Reed—Lemaitre & Gallagher.

Alhambra—Farber Girls—Mankichi Troupe—Chas. Grapewin & Co.—McMahon, Diamond & Chappelle—Browning & Denny—McDevitt, Kelly & Lucie.

Royal—Leightner & Alexander—Sam Bernard—Lyell & Higgins—Florenz Tempest—Ward & Cullen.

Riverside—Bennett & Richards—Three Jahns.

BROOKLYN.

Bushwick—Doree's Celebrities—Harry Carroll—Juno Salmo—Bostock's Riding School—Phina & Pix—Brendel & Bert—Bert & Harry Gordon—Francis & Ross.

Orpheum—Valeska Suratt—Dorothy Toy—Bailey & Cowan—Fantasia—Darras Bros.—Eddie Dowling.

BUFFALO, N. Y.

Shea's—Gulran & Newell—William & Margaret Cutty—Frances Dougherty—Tudor Cameron—Parish & Peru.

BALTIMORE, MD.

Maryland—Kenny & Hollis—Venita Gould—Seabury & Shaw—The Littlejohns—The Duttons—Besie Clayton & Co.

BOSTON, MASS.

Keith's—Alfred Bergen—Helen Tris & Sister—Joe Boganny Troupe—Lockett & Brown—Indiana Troupe—Rooney & Bent—"On the High Seas"—Cole, Russell & Davis.

CLEVELAND, OHIO.

Keith's—Ferry—Lucile Cavanaugh & Co.—John & Winnie Hennings—La France & Kennedy—"Ideal"—Dorothy Regal & Co.

COLUMBUS, OHIO.

Keith's—Flo Irwin & Co.—Violet McMillan—Three Chums—Lydia Barry—Wartenburg Bros.—Clark & Verdi—Clark's Hawaiians.

CINCINNATI, OHIO.

Keith's—Joe Jackson—Beatrice Herford—"Dancing Girl of Delhi"—Hugh Herbert & Co.—Whiting & Burt.

DETROIT, MICH.

Keith's—"Futuristic Revue"—Olga Boris—Maurice Burkhardt—Walter Weems—Crawford & Broderick—Joe E. Bernard & Co.—Potter & Hartwell.

DAYTON, OHIO.

Keith's—DeLeon & Davis—Nolan & Nolan—Mr. & Mrs. Connolly—Watson Sisters—Holmes & Buchanan—Evelyn Nesbit & Co.

ERIE, PA.

Colonial—Dickinson & Deagon—Three Kervilles—"Dream Garden"—Strength Bros.—"Ragtime Dining Car."

GRAND RAPIDS, MICH.

Empress—Merion's Dogs—Walter C. Kelly—"Married via Wireless"—Lazar & Dale.

HAMILTON, CAN.

Keith's—Gene Green—Elinore Williams—Rome & Cox—Hanton & Clifton.

INDIANAPOLIS, IND.

Grand—Lee Kohlmar & Co.—Will J. Ward & Girls—Finck's Mules—Lew Hawkins—Moore & Whitehead—Hamilton & Barnes.

LOUISVILLE, KY.

Keith's—Lack La Vier—Hamilton & Barnes—Wm. Caxton & Co.—Santos & Hayes—Beeman & Anderson—Vallecita's Leopards.

MONTREAL, CAN.

Orpheum—Dooley & Sales—Renée Fligny—Fisher, Hawley & Co.—Nat Nazarre & Co.

PROVIDENCE, R. I.

Keith's—Frank Dobson—Edith Clifford—Meehan's Dogs—Catherine Crawford & Girls—Kramer & Kent—Caites Bros.—Evelyn & Dolly—Eddy Duo—Dugan & Raymond—"Corner Store"—Harry Tigh & Co.

PITTSBURGH, PA.

Keith's—Sallie Fisher & Co.—Dolly Connolly & Co.—Santos & Hayes.

PHILADELPHIA, PA.

Keith's—Maleta Bonconi—Six American Dancers—Dooley & Nelson—Harry L. Mason—Burns & Fabito—Street Urchin—Howard's Animals—Hooper & Marbury.

ROCHESTER, N. Y.

Temple—Gyl & Sadie—"Cranberries"—Mr. & Mrs. George Wilde—Sylvia Clark—Abbott & White—Lew Dockstadter—Alfred Demany & Co.—Jos. N. Barnard & Co.

TORONTO, CAN.

Shea's—LeRoy Talma & Bosto—Morris & Campbell—Benny & Woods—O'Neal & Walmsley—Bert Melrose—"Rising Generation"—McClure & Dolly—"Models De Luxe."

TOLEDO, OHIO.

Keith's—Gautier's Toy Shop—Hallen & Hunter—Gladys Hanson—Moore & Gerald.

WASHINGTON, D. C.

Keith's—Mr. & Mrs. Jimmie Barry—Francis Kennedy—Misses Campbell—Brenck's Models—Paul Dickey & Co.

WILMINGTON, DEL.

Garriock—Bernivici Bros.—Ford & Haughton.

YOUNGSTOWN, OHIO.

Keith's—Sam Mann & Co.—Joyce, West & Senna—Edna Showalter—"Sports in Alps"—Kerslake's Pigs—Fox & Ward.

ORPHEUM CIRCUIT

CHICAGO, ILL.

Majestic—Adelaide & Hughes—Will M. Blanche—Cressy & Dayne—Winston's Seals—Walter Brower—James & Marlon Harkins—Bessie & Baird—Jack La Vier—Vardon & Perry—"Five of Clubs."

Palace—Eddie Leonard & Co.—Leona La Mar—"In the Dark"—Fern & Davis—Jack Alfred & Co.—Joe Towle—Van & Belle—Mabel Russell & Co.—The Jordan Sisters.

VAUDEVILLE BILLS

For Next Week

CALGARY, CAN.

Orpheum—Avon Comedy Four—Harry Green & Co.—Holt & Rosedale—The Gaudsmitds—Tyler & St. Claire—Bert Swor—Anna Chandler.

DES MOINES, IA.

Orpheum—Gertrude Hoffman & Co.—Fern, Bigelow & Meehan—Lillian Fitzgerald & Co.—Norwood & Hall—Col. Diamond & Granddaughters—Kittner, Hawksley & McClay.

DULUTH, MINN.

Orpheum—Alan Brooks & Co.—Dunbar's Maryland Singers—Mack & Earl—Clara Howard—King & Harvey—Five Nelsons—Stan Stanley & Co.

DENVER, COLO.

Orpheum—Eddie Foy Co.—Bronson Baldwin—Libonati—Leach Sisters—Jack & Cora Williams—Betty Bond—"Act Beautiful."

KANSAS CITY, MO.

Orpheum—Marck's Jungle Players—"The Night Boat"—Moore & Haager—Leo Beers—Rae Samuels—Six Musical Nosses—Boyard Company.

LOS ANGELES, CAL.

Orpheum—Jean Adair & Co.—S. & E. Kouns—Roland Travers—Harold Dukane & Co.—Tower & Darrell—Aveling & Lloyd—Trixie Friganza & Co.—McCarty & Faye.

LINCOLN, NEB.

Orpheum—Edw. Bandbox Revue—Georgia Earle & Co.—Al Herman—Jugling Nelson—Santly & Norton—Gallagher & Martin—Brodian & Silverman.

MINNEAPOLIS, MINN.

Orpheum—Toots Paka & Hawaiians—Mack & Walker—Charles Howard & Co.—Elsa Ruegger & Co.—Spencer & Williams—Imperial Duo—Mrs. Gene Hughes & Co.

MILWAUKEE, WIS.

Orpheum—Elizabeth M. Murray—Albertina Rasch & Ballet—Jessie Busley & Co.—Bert Fitzgibbon—Mullen & Coogan—Burns & Kissner—The Flying Weavers—Mang & Snyder.

MEMPHIS, TENN.

Orpheum—Morgan Dancers—May Navdian—James Watts & Co.—Hufford & Chain—Bennett Sisters—Scarpoff & Vorvain—Simmons & Bradley.

NEW ORLEANS, LA.

Orpheum—"America First"—Al Shayne—"The Headliners"—Buerre & King—La Neen & Cross—Leipzig—Apdale's Animals.

OAKLAND, CAL.

Orpheum—Emily Ann Wellman & Co.—Burt, Johnston & Co.—Mr. & Mrs. Melbourne—Raymond Wilbert—Golet, Harris & Morey—Bert Hughes Co.—Allen & Francis.

OMAHA, NEB.

Orpheum—Emma Carus & Larry Comer—William Ebbs & Co.—Edward Esmond & Co.—Frankie Heath & Co.—Conne & Alberts—Frank Hartley—Princess Kalama & Co.

PORTLAND, ORE.

Orpheum—Fanchon & Marco—Montgomery & Perry—Rita Boland—Robbie Gordone—Jas. H. Cullen—Ioelen Sisters—Claude & Fannie Usher.

ST. LOUIS, MO.

Orpheum—Eva Tanguay—Sarah Padden & Co.—Collins & Hart—Lorenberg Sisters & Co.—Neary Brothers—Eva Taylor & Co.—Charles Olcott—Alfred Latell & Co.

SACRAMENTO, STOCKTON AND FRESNO, CAL.

Orpheum—Nan Halperin—Sophie Tucker & Co.—Frank Westphal—Bert Baker & Co.—Cooper & Ricardo—Skating Bear—Lloyd & Britt.

SAN FRANCISCO, CAL.

Orpheum—Harriet Rempel & Co.—Winona Winters—Willie Weston—Rath Bros.—"Tennessee Ten"—Williams & Wolfus—Hazel Moran—Four Husbands.

ST. PAUL, MINN.

Orpheum—Four Marx Bros.—Bessie Remple & Co.—Comfort & King—Kerr & Ensign—Selma Braatz—David Sapirstein.

SEATTLE, WASH.

Orpheum—Scotch Lads & Lassies—"For Pity's Sake"—Edwin George—The Levols—Herbert's Dogs—Herbert Clifton—J. B. Morton.

SALT LAKE CITY, UTAH.

Orpheum—"Submarine F 7"—Milo—Nina Payne & Co.—Arthur Havel Co.—Hughes Musical Trio—Detroit—Louis Hart.

VANCOUVER, CAN.

Orpheum—McIntyre & Heath—Travers & Douglas—Rae E. Ball—Alexander Kida—Sylvester & Vance—Bee Ho Gray Co.—Three Stewart Sisters.

WINNIPEG, CAN.

Orpheum—Jos. Howard Co.—Frank Crumit—Kanazawa Japs—Rice & Werner—Connell & Craven—Isabel D'Armand Co.—Le Grolls.

LOEW CIRCUIT

NEW YORK CITY.

American (First Half)—Litt & Nolan—Frear, Baggett & Frear—Buzzell & Parker—"A Real Pal"—Sadie Sherman—Bobbe & Nelson. (Last Half)—Robinson & Duvoy—California Orange Packers—Mabel Harper & Co.—DePace Opera Co.—Maudie Tiffany—Dorothy Burton & Co.

Boulevard (First Half)—Gold & Seal—Octavo—John & Mae Burke—Cook & Stevens—Bob Tip & Co. (Last Half)—Cooper & Lacey—Clark & Wood—"What Really Happened"—Weber & Elliott—Great Santell.

Avenue B (First Half)—DeLisle & Johnson—Lloyd & Whitehouse—Murry Livingston—Helene Trio. (Last Half)—Vincent & Maxine—Hall & O'Brien—Harriett Marlotte & Co.—Adrian—Gilding O'Mearas.

Lincoln Square (First Half)—Wm. Morris—Hickey & Cooper—Maudie Tiffany—Ryan & Richfield—Chase & LaTour—Hall & Guildon. (Last

Half)—The Yaltos—Jeanette Childs—Herman & Henley—Lottie Williams & Co.—Al Fields & Co.—The Arleys.

Delancey Street (First Half)—Murphy & Barry—Marins & West—DeRenzo & LaDue—Jeanette Childs—Kinkaid Kitties—Herbert & Dennis. (Last Half)—Isabelle Sisters—Frear, Baggett & Frear—Loney Nase—John & Mae Burke—Cook & Stevens—Woodford's Dogs.

Greeley Square (First Half)—Isabelle Sisters—Don Fulano—Herman & Henley—"Apple Blossom Time"—Andy Rice—Six Stylish Steppers. (Last Half)—Gold & Seal—Nelson Sisters—"The Job"—George Rosener—Asaki Duo.

National (First Half)—The Skatelles—Clark & Wood—"What Happened to Ruth"—Conroy & O'Donnell—Woodford's Dogs. (Last Half)—Kramer & Cross—Dale & Burch—Miller & Green—Elinore & Cactelon—Exposition Jubilee Four.

Orpheum (First Half)—Asaki Duo—Nelson Sisters—Francis & Kennedy—Thomas Potter Dunne—"The Right Man"—Dale & Burch—The Yaltos. (Last Half)—Murphy & Barry—Marino & West—"Apple Blossom Time"—Lew Cooper & Co.—Knight & Sawtelle—Laurie Ordway—Stephans Sisters.

Victoria (First Half)—Flying Keelers—Grace DeWinters—Conrad & Jeanne—Al Fields & Co. (Last Half)—Leddly & Leddly—Octavo—Francis & Kennedy—"A Real Pal"—Bobbe & Nelson—Sim's Songbirds.

BROOKLYN.

Bijou (First Half)—Cooper & Lacey—C. & M. Cleveland—"Mollycoddle"—Lew Cooper & Co.—Kramer & Cross. (Last Half)—Wm. Morris—Litt & Nolan—Grace DeWinters—"The Right Man"—Herbert & Dennis—Six Stylish Steppers.

DeKalb (First Half)—The Zenaros—Miller & Green—Mabel Harper & Co.—O'Brien Havel & Co.—George Rosener—Sim's Songbirds. (Last Half)—Bob Tip & Co.—Mel Eastman—Buzzell & Parker—"Expansion"—Conroy & O'Donnell—Kinkaid Kitties.

Warwick (First Half)—Hall & O'Brien—"Expansion"—Vincent & Maxine—Adrian. (Last Half)—Murphy & Klein—Marion—Pless & Rector. Fulton (First Half)—Howard Sisters—Mel Eastman—Dorothy Burton & Co.—Laurie Ordway—Exposition Jubilee Four. (Last Half)—Flying Keelers—C. & M. Cleveland—O'Brien & Havel—Andy Rice—Don Fulano.

Palace (First Half)—Gilding O'Mearas—"The Job"—Howard's Bears. (Last Half)—Billy Swede Hall & Co.—Demarest & Doll.

BOSTON, MASS.

St. James (First Half)—Bennington & Scott—El Cota—"Mimic World." (Last Half)—Peppino & Perry—Nick Verga—"Mimic World."

Orpheum (First Half)—Chadwick & Taylor—Ryan & Joyce—Three Moriarity Sisters—Charles & Sadie McDonald—Lane & Smith. (Last Half)—Pless & Rutor—Raylestone—Rawles & Von Kaufman—Ferguson & Sunderland—Raskin's Russians.

Hippodrome (First Half)—Henry & Adelaide—Lang & Green—Lee Walton & Henry—"Lulu's Friend"—"Daisy Harcourt"—Seven Royal Hussars.

Fall River, Mass.

Bijou (First Half)—Rowley & Tinton—Roy Conlon—Rawles & Von Kaufman—Pless & Rector. (Last Half)—Chadwick & Taylor—Three Moriarity Sisters—C. & S. McDonald—Ryan & Joyce.

Newark, N. J.

Majestic (First Half)—Robinson & Denny—Buzzell & Parker—Billy Swede Hall & Co.—Weber & Elliott—The Arleys. (Last Half)—Howard Sisters—Sadie Sherman—The Skatelles—Dow & Dale—Thomas Potter Dunn—Ryan & Richfield.

New Rochelle, N. Y.

Loew's (First Half)—Murphy & Klein. (Last Half)—Helen Morati—Howard's Bears.

Providence, R. I.

Emery (First Half)—Manning & Hall—Nick Verga—Middleton & Spellmeyer—Raskin's Russians. (Last Half)—Morton & Clark—Peppino & Perry—Charles Deland & Co.

Springfield, Mass.

Broadway (First Half)—Elizabeth Mayne—Williams & Mitchell—Elinore & Cactelon—Jim Jordan. (Last Half)—Lawley & Tintore—Tintore & Hall—Middleton & Spellmeyer—Lane & Smith—Three Romans.

Toronto, Can.

Yonge Street (First Half)—Avondas—Rose Berry—Ishtikawa Japs—American Minstrel Maids—Friend & Downing—The Randalls.

Bridgeport, Conn.

Poli (First Half)—Grace Hazzard—Carlisle & Roma—Great Lester—"Wedding Shells." (Last Half)—Greenlee & Williams—Cordett, Shepard & Dunn.

Plaza (First Half)—Deforest Girls—Duquesne Comedy Four—Tony—Marriott Troupe. (Last Half)—Great Johnson—Newell & Most—Somers & Morse.

Hartford, Conn.

Palace (First Half)—Greenlee & Williams—Elizabeth Cutty—"Uneda Girls"—Belleclair Bros. (Last Half)—Whippel Houston & Co.—Great Lester—Marritt Troupe.

Poli (First Half)—Lulu Sutton & Co.—Zelaya—Garcinetti Bros. (Last Half)—"Too Many Sweethearts."

New Haven, Conn.

Bijou (First Half)—Newell & Most—Somers & Morse—"Dances D'Art." (Last Half)—Caesar Rivoli—Duquesne Comedy Four—Garcinetti Bros.

Scranton, Pa.

Poli (First Half)—Elrey Sisters—Gilmore & LeMoyné—Frankie Carpenter & Co.—John Geiger—"Masqueraders." (Last Half)—White Steppers—Abbott & Mills—Petretha Sextette—Murphy, Van & Kenyon—Palfrey, Hall & Brown.

SPRINGFIELD, MASS.

Palace (First Half)—Bud & Jess Gray—Lillette—Whippel, Houston & Co.—Barnes & Robinson—Caesar Rivoli. (Last Half)—Fenwick Girls—Gullo & Ross—Grace Hazzard—"In the Trenches"—Fred Allen—Variatee De Dance.

WORCESTER, MASS.

Plaza (First Half)—Fenwick Girls—Gullo & Ross—Hart & Clark—"In the Trenches." (Last Half)—Tony—Lulu Sutton & Co.—"Uneda Girls."

Poli (First Half)—Mayo & Tally—"Variatee De Dance." (Last Half)—Elizabeth Cutty—Barnes & Robinson—Belle Claire Bros.

WATERBURY, CONN.

Poli (First Half)—Corbett, Shepard & Dunn—Fred Allen—"Too Many Sweethearts." (Last Half)—Bud & Jess Gray—Lillette—Zelaya—Mayo & Tally—Kitty Francis & Co.

WILKES-BARRE, PA.

Poli (First Half)—White Steppers—Abbott & White—Petretha Sextette—Murphy, Van & Kenyon—Palfrey, Hall & Brown. (Last Half)—Elrey Sisters—Gilmore & LeMoyné—Frankie Carpenter & Co.—John Geiger—"Masqueraders."

PANTAGES CIRCUIT

BUTTE, MONT.

Pantages' (Five Days)—Wilson's Lions—Burke Tuohy & Co.—Erna Antonio Trio—Lewis & Lake—Grindell & Esther.

CALGARY, CAN.

Pantages'—Rosaland—The Langdons—Jarvis & Harrison—Tony & George—Florence—Dixie Harris—Variety Four.

DENVER, COLO.

Pantages'—Lacy, Shannon & Davis—Trevitt's Dogs—Five Sullys—Willie Solar—"Winter Garden Revue"—Three Mori Bros.—Harry McCoy.

EDMONTON, CAN.

Pantages'—Lottie Mayer & Diving Girls—Beatrice McKenzie—Brooks & Powers—"Lots & Lots"—Johnny Singer & Dolls.

GREAT FALLS, MONT.

Pantages'—"Bride Shop"—Flo & Ollie Walters—Senator Francis Murphy—Jack Kennedy & Co.—Rodrigues.

KANSAS CITY, MO.

Pantages'—Norine Coffey—DeMichelle Bros.—"Miss America"—"Girl from Starland"—Chester Gruber—"Everyman's Sister."

LOS ANGELES, CAL.

Pantages'—Willard—"Dream of the Orient"—Hoe & Lee—"All Wrong"—The Youngers—Claude Coleman.

MINNEAPOLIS, MINN.

Pantages'—Ward, Bell & Ward—Owen & Moore—Song and Dance Revue—Hampton & Shriner—Gruber's Animals.

OAKLAND, CAL.

Pantages'—Buehla Pearl—Equestrian Lion—Wilson Bros.—"Fireside Revue"—Pursons & Irwin—Lord & Fuller.

OGDEN, UTAH.

Pantages' (Three Days)—"Bon Voyage"—Jessie & Dollie Miller—The Cromwells—Brady & Mahoney—"Saint and Sinner."

PORTLAND, ORE.

Pantages'—"Hong Kong Mysteries"—Frank Bush—"Revue de Vogue"—Martyn & Florence—McDermott & Wallace.

SEATTLE, WASH.

Pantages'—"Courtroom Girls"—Chauncey Monroe & Co.—Jackson & Wahl—Marie Lavarre—Hill & Ackerman—Burns & Lynn.

SPOKANE, WASH.

Pantages'—George Primrose Minstrels—Jan Rubin—Barton & Hill—"Well, Well, Well"—Marlette's Marionettes—Alice Hamilton.

SAN DIEGO, CAL.

Pantages'—Julia Curtis—Four Holloways—Cook & Lorenz—Von Cello—Goldberg & Wayne—Great Lind.

SALT LAKE CITY, UTAH.

Pantages'—Georgia Howard—"Count and the Maid"—Four Earls—Tom Edwards & Co.—Alleen Stanley—Silber & North.

SAN FRANCISCO, CAL.

Pantages'—Ryan & Riggs—Rigoletto Bros.—Ash & Shaw—Larson & Wilson—Six Serenaders.

TACOMA, WASH.

Pantages'—"Honey Bees"—Maurice Samuels & Co.—West & Hale—Transfield Sisters—Mile, Therese & Co.</

THE BIGGEST DRAWING CARD IN BURLESQUE TO-DAY
"SLIDING"

BILLY WATSON

MY LONG TERM CONTRACT EXPIRES AT THE CLOSE OF PRESENT SEASON
OH! MY LIBERTY BOND

STARS OF BURLESQUE

BILLIE DAVIES

PRIMA DONNA

INNOCENT MAIDS



Bert Bertrand

Principal Comedian

Lady Buccaneers

AFTER FIRST PERFORMANCE SIGNED WITH
JOHN G. JERMON FOR A TERM OF FIVE YEARS

CLIFF BRAGDON

PRINCIPAL COMEDIAN \$1,000,000 DOLLS.
THEY SAY I'M THE SPEEDIEST IN BURLESQUE.

MILDRED HOWELL

WINSOME SOUBRETTE

JACK REID'S RECORD BREAKERS

McINTYRE AND SHEAHAN

THE TALKING ACT THEY ARE TALKING ABOUT
With Mollie Williams' Own Show

BESSIE BAKER

SOUBRETTE

BROADWAY FROLICS

HARRY HARRIGAN

ONLY IRISHMAN IN BURLESQUE AS PRINCIPAL HEBREW COMEDIAN
BACK WITH JOE BURTON'S STOCK COMPANY KAHN'S FOLLIES

KATHERINE PAGE

Prima Donna

Hurtig & Seamon's Big Burlesque Wonder Show

CORKSCREW SCOTTIE FRIEDEL

With \$1,000,000 Dolls

Don ROMINE and FULLER Connie

OF CAHILL & ROMINE
(Vaudeville)OF "CHARMING WIDOWS"
(Burlesque)

LILLIAN FRANKLIN

SOPRANO

Voice—Class—Wardrobe—

Girls from Joyland



LEW LEDERER

Dutch Comedian

At Liberty after Dec. 1—Gayety, Brooklyn, N. Y., This Week



ROSCOE AILS

Principal Comedian

Irwin's Majestics



CHAS. E. LEWIS

SINGING AND DANCING JUVENILE

With Barney Gerard's "SOME SHOW"

GLADYS SEARS *Aviators*

FLO DARLEY AND BOVIS WILL

PRIMA DONNA

CHARACTERS

STAR and GARTER SHOW

SARAH HYATT

PRIMA DONNA

MONTE CARLO GIRLS

FRANKIE LA BRACK

SOUBRETTE

With STAR and GARTER SHOW

JOE WESTON—SYMONDS

ALFARRETTA

MAIDS OF AMERICA

SECOND SEASON

ROSE CLIFTON

Ingenue, Now With JOE BURTON'S Burlesque Stock Company
BEN KAHN'S FOLLIES THIS WEEK

HARRY PETERSON

Singing Straight with Sam Levy's Charming Widows.

Fifth Season

SID GOLD

2nd Season with Ben Welsh.

Bigger Hit Than Ever.

Vaudeville Next Season.

BURLESQUE NEWS

(Continued from page 15 and on 29)

SAM LEVEY HAS
SHOW THAT SHOULD
GET THE MONEY

Sam Levey's "Charming Widows," at the Star last week, was as good an entertainment as has been seen at the old Jay street house in several weeks.

With plenty of comedy in the many bits and scenes, a good cast of principals, a pretty, shapely lot of well-gowned chorus girls, nicely arranged numbers, catchy music and pretty scenery, it is a good show, and above all it has a feature in Kyra that is alone worth more than the price paid for the entire show. She is an artist of rare ability.

Eddie Dale and Meyer Harris share the comedy honors, Dale doing "Dutch," while Harris portrays a Potash and Perlmutter character, which he handles very well. He works easily and gets much fun out of his lines. He also assists greatly in working up the numbers. He and Dale work well together.

Harry Peterson is one of those talkative straights who works up his every situation with the comedians in clever style. He has a fine voice for both talking and singing, and puts over his numbers with a "punch." He dresses well and is a corking good straight. In fact, he is one of the best on the circuit.

Earl Hall is another "straight," but hasn't much to do. What he does he takes care of nicely, several character bits proving his ability.

Connie Fuller is in three or four scenes in which she proves herself a very valuable woman. She works well with the comedians, assisting greatly in humoring the funny situations.

Ada Lum plays the leads and has a number of funny scenes.

Gussie White is the soubrette, but hasn't very much to do. She wears some pretty dresses, puts plenty of ginger into her numbers and makes herself generally useful.

Rena Vivienne is too serious a person for burlesque.

A runaway is used to big advantage by the chorus in most of the numbers, which won many encores.

A novelty musical spectacle in three parts was offered and nicely done by the entire company.

"Beauties of Broadway," offered by Peterson and the chorus, with each girl representing types in and out of show business was well received.

Kyra is programmed as "The Beautiful Poem of Motion." She is a finished artist who offers a series of four artistic dances in an especially gorgeous setting of four scenes in which she is surrounded by flower girls. The act is highly novel and picturesque.

Her first offering, "Cupid Darts," was followed by "Dance of the Ancient Egypt," "Burmese Temple Festival Dance" was next and "Reincarnation" was her last. Her every movement was grace, and her wonderful control of her arms and hands is most pleasing. Not a suggestive action or motion is offered throughout the entire act. Kyra has one of the largest, costliest and most gorgeous acts ever seen in burlesque, and it is a credit to the show and the circuit.

Levey has a good show, with everything that is demanded by the present day burlesque patron. It should be a money-getter. SID.

CHANGES IN "HELLO GIRLS"

Owing to several changes in the "Hello Girls" Company on the American Circuit at Yonkers this week, the show will be reviewed at the Olympic, when it plays there.

MONA RAYMOND GIVES NOTICE

On account of ill-health, Mona Raymond has handed in her notice to close with "Hello Girls," at the Gilmore, Springfield, Mass., Saturday of next week.

BILLY WATSON'S
BEEF TRUST COMPANY
IS A GOOD SHOW

Billy Watson and his "Beef Trust" opened at the Columbia Monday afternoon to a crowded house, and offered an entertainment filled with healthy, vigorous fun, which was received warmly by the big crowd that gave every evidence of enjoying each minute of the show.

Watson has a fine cast and a good looking chorus of twenty girls, who, despite being plump, got around in a lively fashion. They sing well, and are costumed with good taste. The scenery is bright in colors and attractive.

The book, which is from the pen of Harry Montague, proved to be a decidedly clever farce. The first part is called "A New Arrival" and the second "The Bashful Venus."

On the shoulders of Watson, who has a true sense of humor, falls the comedy. As an eccentric kid in the first part, he is particularly funny, gaining no end of laughs in his many scenes. As Phillip, in the second part, he again stands out in his well known German character.

Tony Kennedy handles the "straight" in the first part nicely, while he portrays the part of a wealthy bachelor in the second half fittingly.

Lew Reynolds, while not seen much in the first act, has more to do in the last half. He plays two separate and distinct characters with ease.

Carl Meeker proves himself a corking good dancing juvenile, and handled himself well in his numbers, bits and scenes.

Harry Montague, as the uncle, in the first part, does exceedingly well. He hasn't much, however, in the second act.

A real clever woman has Watson in Beatrice Harlowe, his leading comedienne. She can put a character song over about as well as anyone on the stage today.

Miss Harlowe has a way of putting her numbers over with a "punch." She also works well opposite Watson, reading her lines with vim and plenty of action. Her costumes are also beautiful, and she looks well in her white tights.

Kathryn Pearl is another good woman, who shines whenever she is on the stage, working well and reading her lines most satisfactorily. Miss Pearl has her share of numbers, which she puts over nicely, at the same time displaying a very pleasing personality. Her gowns are pretty and designed with care.

Helen and Frances Russell are the other principal women, who take care of their parts nicely.

Many funny situations were worked up in the piano scene with Watson, Kennedy and Misses Harlowe and Pearl. Equally as funny was the dinner scene in which all the principals participated. This is a very humorous portion of the show, and the audience seemed to want more of it.

Miss Harlowe offered a fine specialty of two songs and war stories which went over big. Miss Pearl's number, "When Grandma Was a Girl," was generously applauded.

The Misses Russell do an act, offering two numbers, which was well received.

Madeline Webb, one of the chorus girls, leads a number for several encores.

The model scene just before the close of the show is well staged.

The "Bashful Venus" proved to be Kathryn Pearl, whose shapely figure easily took the prize of the judges.

Watson has a show with many more laughs than the usual burlesque show. His comedy is clean and wholesome. He has an all around good show and one well worth seeing. SID.

HART SIGNS FISHER ACT

Harry Fisher and his Eight Cycling Models, who were placed with "The Hello Girls," at the Star, two weeks ago as an added attraction, have been engaged by Harry Hart for the balance of the season.

STARS OF BURLESQUE

BOB BARKERS **ZAIDA**
Producer and Comedian PRIMA DONNA

SIM WILLIAMS' "GIRLS FROM JOYLAND"

ADELE ANDERSON
PRIMA DONNA FRED IRWIN'S BIG SHOW

MAY PENMAN
INGENUE AND A GREAT SUCCESS IN QUARTETTE—LIBERTY GIRLS

TOOTS KEMP SISTERS MARIE
TWO OF THE RECORD BREAKERS WITH JACK REID 1916-17

ARTHUR MAYER
Principal Comedian Chas. Baker's Speedway Girls

J. B. CUNNINGHAM
JUVENILE STRAIGHT "BARITONE SOLOIST" CHAS. BAKER'S GAY MORNING GLORIES

VIDA SOPOTO
PRIMA DONNA WITH WATSON'S ORIENTALS

FRANKIE BURKE
COON SHOUTER INGENUE FRENCH FROLICS

NORMA BARRY
That Lively Little Ingenue Million Dollar Doll

RUTH BARBOUR
Some Soubrette With Fred Irwin's Big Show

CHARLIE RAYMOND
Burlesque's Premier Straight With Dave Marlon's Own Show

MUSICAL COMEDY MANAGERS Stock or Repertoire
At Liberty
PRODUCER COMEDIAN WITH SCRIPTS

Fifteen years' experience in Royalty Musical Comedy. Played parts in over 60. Staged over 40. Recently Staged, launched and Developed several successful Musical Comedy Repertoire Companies, playing such Shows as Madam Sherry, Broken Idol, Red Widow, Three Twins. Have plenty of Scripts, including typewritten parts. Reference New York Agencies. Address MUSICAL COMEDY PRODUCER, New York Clipper, 1604 Broadway, New York City.

Gladys Klark Co. Wants At Once

Agent and character woman. Wardrobe, ability, sobriety, essential. Address with all particulars, J. E. BALFOUR, Amherst, N. S., week December 10; Calais, Maine, week December 17.

LEON McREYNOLDS

A No. 1 Versatile Actor, invites offers for one bill weekly; permanent stock; high class repertory playing cities. At liberty after Dec. 8. Address LEON McREYNOLDS, care Dr. C. G. Baker, 414 East Douglas, Wichita, Kans.

WANTED

The Chase-Lister Theatre Co.

Wants Two Young General Business People, Man and Woman, who can do specialties, and are willing to do a general line of parts. State age, height, weight and salary, and send photos. Write full particulars to SCOTTSBLUFF, NEB.

Musical Comedy People Wanted

I want people in all lines for high class tabloid musical comedies. Comedian producer, prima donna for college girl with A No. 1 voice capable of handling real music. Light comedian. Slater team. Union Piano player. One of the above to put on high class musical comedy numbers. Chorus girls, mediums, with voices. Rehearsals Dec. 10th; open Dec. 24th. Don't misrepresent or I will close you first rehearsal. Must send photos. No attention paid to letters unless you give age, height, weight, experience, and positively lowest salary. Your salary must be in keeping with the times. HARVEY MONDEREAU, Meadville, Penn., Box No. 226.

STARS OF BURLESQUE

KATE PULLMAN

"WILDFIRE MISS" FEATURED WITH ROSE SYDELL'S LONDON BELLES

DELLA CLARKE and LEWIS WILL

Ingenue with Prima Donna Voice Characters
With Broadway Belles

AUG. FLAIG and BEALL HATTIE

STRAIGHT SOUBRETTE
Feature Dancer "Who Is She?" Gay Morning Glee The Girl with a Mile of Smiles

BILLY HARRIS

THE VERSATILE STRAIGHT GIRLS FROM THE FOLLIES

"SMILING" NELLIE WATSON

Nifty Soubrette
WITH DAVE MARION'S OWN SHOW—A REAL SHOW

FLORENCE TANNER

The Girl With the Golden Voice, With 20th Century Maids Direction Roehm and Richards

HELEN ANDREWS

SOUBRETTE FRED IRWIN'S BIG SHOW

ETHEL RAY THE BLUE SINGER

SOUBRETTE HIP-HIP HOORAY GIRLS

JENNIE ROSS

Soubrette with Army and Navy Girls

JIM PEARL I don't stop any show—I keep it going
Irish Comedian with Army and Navy Girls Co.

PEARL LAWLER

PRIMA DONNA BROADWAY BELLES

DIKE THOMAS

THE DARK BRIGHT SPOT BROADWAY BELLES

MAE CLINTON and COOK EMMA

PRIMA DONNA SPIEGEL REVIEW INGENUE

TEDDY DUPONT

The Girl with Pleasing Personality—With SOCIAL MAIDS

JULIETTE BELMONT

"Juliette," Gypsy Violinist—Ingenue 20TH CENTURY MAIDS
Direction, JACOBS and JERMON

KITTIE GLASCO

Ingenue of "Hello America"

MABEL HOWARD

SOUBRETTE INNOCENT MAIDS

JEAN POLLOCK

SPEED—SPEED—SPEED SPORTING WIDOWS

LUCILLE AMES

Ingenue—Soubrette. With Personality and Ability
JACK REID'S RECORD BREAKERS—SEASON OF 1917-18

GEO. E. SNYDER and MAY JANE

STRAIGHT SOUBRETTE
Second Season With Broadway Belles.

A WINNER IN THE RACE
EDDIE COLE

Eccentric Dutch Broadway Belles

CLAUDIA KERWIN

PRIMA DONNA ARMY AND NAVY GIRLS

PRIMROSE SEMON

The American Girl Featured with "Hello America"

Maud HAYWARDS In a

With Hurtig & Seamon's "Hello America"

CALIFORNIA TRIO

HARRY BART BEN JOSS JIM HALL
Song—Dress and Class with Spiegel Revue

Chas. VAN OSTEN and CLARK Auralla

COMEDIAN MISCHIEF MAKERS SOUBRETTE

VERA RANSDALE

Jack Singer's Versatile "Find" from the Coast With Broadway Follies

HARRY HARVEY

"Our Hebrew Friend" This Season with Innocent Maids

Have been in five Broadway productions. Last season principal comedian "Very Good, Eddie." This is the first time I have ever been in show business.

HARRY COLEMAN

Worrying "Bluch" Cooper

AMBARK (BUMPSEY) ALI

Making Them Laugh with Mollie Williams' Own Show

DOC DORMAN

RUBE KOMIC MERRY ROUNDERS

GRACE PALMER

PRIMA DONNA DIRECTION JACOBS AND JERMON

JACK FAY

STRAIGHT MAN DE LUXE Max Spiegel's Social Follies THAT TALL FELLOW

ELLIOTT AND DOLLS

(JOHNNY) (BABA MARION and TESS DE COSTA)

ANNETTE WALKER

(Mlle. ADELAIDE)

VIOLINIST HARRY HASTINGS' BIG SHOW

JOE LYONS

Singing—Dancing—Straight "Darlings of Paris"

JIMMY CONNORS

BACK IN BURLESQUE MANAGEMENT BARNEY GERARD

BURLESQUE NEWS

(Continued from pages 15 and 27)

Danny Goodman, ex-burlesque agent, is now a member of Company D., 499th Infantry, stationed at Camp Merritt, Tenafly, N. J.

Billy Wandas, who is new to burlesque, is winning success with the Harry Steppe Company of Ben Kahn's Follies Show, as character man. His work was noticeable at the Follies last week.

Matt Kolb writes from Kansas City that Matt, Jr., now two months old, is getting along great and is going to be a regular comedian. He is a mascot of the show. Matt, Sr., claims.

Lou Sawyer, manager of the "Burlesque Review," has a fine loose leaf statement pocket book, to be used by traveling managers. It is the most complete of any so far gotten up.

Frank Miller has received many answers to his "ad" in the CLIPPER last week, and is busy filling orders for coloring photos in oil. His work is high class and is just the thing for lobby display. Miller is located at the Casino, Brooklyn.

Joe Opp, who is responsible for the "Honeyland" scene in the "Bon Tons" show, which is one of the big hits of the show, with Lester Allen and John Barry working the comedy, has several more big ones ready for next season.

Walt Leslie, manager of the Casino, Philadelphia, was in town last week at a meeting of the Philadelphia Casino Company, in the Columbia Theatre Building, New York. He reports good business at the Casino.

A vast improvement was noticed in the chorus of the "Broadway Belles" last week at the Olympic. Oppenheimer now has a chorus that will easily compare with the best on the circuit, in looks, work and dancing.

Don M. Clark, one of burlesque's best straight men and producers, is responsible for the big collection in aid of the Tobacco Fund at the Empire, Brooklyn, last week.

Clark delivered an appealing and forcible speech at each performance during the week, which was followed by the girls of the show passing through the audience taking up the collection.

Clark was also tendered several theatre parties during the Empire engagement.

Maurice Cain has a corking good one-sheet which he is circulating exploiting the success of his "Hello America" Company, with Lewis and Dody and Primrose Semon. Three large half-tone cuts of his stars accompanied with fac-simile copies of various house managers' letters, highly complimenting Hurtig and Seamon and Cain on the wonderful show they have made up the sheet. It's a good piece of advertising and is bound to attract attention for inside work.

VELVET STAGE AND PICTURE SETTINGS
BEAUMONT VELVET SCENERY STUDIOS, 1007
Columbia Theater Bldg., 47th St. and Broadway,
New York City.

Wanted Stock Burlesque People at All Times

Principal people and good chorus girls. Salary \$18, and everything furnished. Stock house to run all year around, located in New York City. Address all communications to JOE BURTON, National Winter Garden, Second Ave. and Houston St., New York.

ALAMAC THEATRICAL HOTEL

Formerly the New Regent
JOS. T. WEISMAN, Proprietor
Northwest Corner 14th and Chestnut Sts., St. Louis, Mo.
Theatrical Hostelry, Cafe and Cabaret
Union Help (Member N. V. A. and Burlesque Club) Best Bet on the Circuit

HARRY MONTAGUE

AUTHOR—PRODUCER AND STAGE MANAGER, WITH

BILLY WATSON'S

BEEF TRUST

PRODUCING HARRY MONTAGUE'S
ORIGINAL BURLESQUES

"A NEW ARRIVAL" and the "BASHFUL VENUS"

Week Dec. 3—Columbia (Broadway), New York City

Week Dec. 10—Casino, Brooklyn, N. Y.

Week Dec. 24—Casino (Xmas), Philadelphia, Pa.

Week Dec. 17—Empire, Newark, N. J.

Week Dec. 31—Miner's (Bronx), New York City

HOLIDAY GREETINGS and SUCCESS TO ALL
HARRY MONTAGUE

KYRA



AL. BRUCE
PRODUCER AND COMEDIAN
INNOCENT MAIDS CO.

COLUMBIA CLOTHES SHOP, Inc.

THE FOUR THINGS YOU WANT, STYLE
FABRIC, COMFORT AND ECONOMY IN
YOUR SUIT AND OVERCOAT. WE
SPECIALIZE TO THE PROFESSION.

COLUMBIA THEATRE BLDG.
47th St. and 7th Ave.
NEW YORK

TEL. Bryant 4404

WM. F. (Billy) HARMS

EMPIRE THEATRE,
Hoboken, N. J.
(Member of T. B. C.)

AT LIBERTY

EUGENE LA RUE

High-Class Stock Director and
Characters

351 Crown Street New Haven, Conn.

MEYERS and SELTZER, Proprietors
ZEISSE'S HOTEL
PHILADELPHIA

Where all Show People meet.
Best Home Cooking in Town.
Music Every Evening.
Pay Us a Visit.

LOUIS MARATSKEY

HUDSON, N. Y.'S LEADING JEW-ELER TO THE PROFESSION

STARS OF BURLESQUE

AT LIBERTY
MYRTLE CHERRY

PRIMA DONNA

(Formerly MYRTLE ZIMMERMAN)

Room 6, 1604 Broadway, New York

CHARLOTTE WORTH

PRIMA DONNA

Appearance, Ability and Wardrobe

Direction ROEHM & RICHARDS

EUGENE RAUTH

Doing Irish With Pacemakers

Tad With the Voice

ARTHUR PUTNAM

Straight—with JOE BURTON STOCK CO.

This Week, Follies Theatre

MAE O'LOUGHLIN

Featured with 6 Diving Girls

With Hip-Hip-Hooray Girls

ANNA SAWYER

INGENUE—BEN KAHN'S UNION SQ. CO.

POPPY JUNE

SOUBRETTE

HIP-HIP-HOORAY GIRLS

HELEN VREELAND

Ingenue Prima Donna

With Geo. Belfrage's Hip-Hip-Hooray Girls

B. F. Keith's Circuit of Theatres

A. PAUL KEITH, President

E. F. ALBER, Vice-Pres. & Gen. Mgr.

UNITED BOOKING OFFICES

YOU CAN BOOK DIRECT BY
ADDRESSING S. K. HODGDON,
Booking Manager of the UNITED

OFFICES

B. F. Keith's Palace Theatre Building
NEW YORK CITY

GEO. PRIMROSE, Jr.

AND

MOLLOY BROS.

POETRY OF MOTION

IN VAUDEVILLE

WILSON & WHITMAN

In Classy Songs and Pianologue

Direction, MARK LEVY

STAMPERS AND JAMES

GEO.

HATTIE B.

Featuring Their Jazz Band
In Dusky Cabaret Entertainers

MONTGOMERY & McCLAIN

FRANK

FLORENCE

In Budget of Nonsense Entitled
"From Broadway to Dixie"

Singing, Dancing and Comedy

Two Special Drops in One

McMAHON SISTERS

Exponents of Real Harmony

IN VAUDEVILLE

BEDFORD and GARDINER

JACK

NINA

Dances, Songs and Stories

BOOKED SOLID

ALEXANDER AND SWAIN

Oil Painting Surprise

LOEW TIME

Direction—HARRY PINCUS

BURTON AND JONES
In "KINDLING"

PLAYING UNITED TIME

Dir., ROSE and CURTIS

WILLIAM FOX CIRCUIT OF THEATRES**WILLIAM FOX, President**

Executive Offices, 130 West 46th St., New York

JACK W. LOEB

General Booking Manager

EDGAR ALLEN

Manager

Personal interviews with artists from 12 to 6, or by appointment.

VIRGINIA KING

The Girl with the Velvet Voice, in Unique Presentation of Ye Olde Songs

Direction of CHARLES FITZPATRICK

In Vaudeville

THE BUCKLEYS

Original Transformations and Novelty Balancing

MORRISSEY

BERT

VERA

Comedy Songs—Eccentric Dances

DIRECTION
MANDEL AND ROSE**HINKEL and MAE**
"Catching a Car"

GEO.

KATHLEEN

Direction—MANDEL & ROSE

LAING and GREEN

VERA

HARRY

PLAYING
LOEW TIME

Old Character Song Revue

IN VAUDEVILLE

DIRECTION
CHARLES J. FITZPATRICK**ED. F. REYNARD Presents**
Mlle. **BIANCA**
In a Series of Dramatic
Dance Poems.**MLLE. BIANCA Presents**
ED. F. **REYNARD**
The Ventriloquist Comedian,
in "BEFORE THE COURT"**WEBER and ELLIOTT**

HAVE YOU SEEN

A Unique Blend of Mirth and Melody

DIRECTION IRVING COOPER

JAMES GREEN and WILLIAM PUGH
Two Boys From DixieWestern Representative:
HYMAN SCHALLMANNIn Three Shades Blacker Than Black.
BOOKED SOLIDEastern Representative:
MORRIS & FEILGEO.
CHOOS
Presents**EDDIE VOGT**

IN "THE BRIDE SHOP"

Booked Solid Until
July 22, 1918

VAUDEVILLE REVIEWS

(Continued from Pages 7 and 8)

WARWICK (Last Half)

Leddy and Leddy, two men, in their bumpy-bump and acrobatic act, started the ball rolling. They opened with a song that contained a little funny talk and then went into their real act. The bumpy-bumps, slides and falls of the man in extreme comedy make-up, and the half and full twister standing front somersaults, were the feature stunts of the act. But there were many other feats which claimed attention, and there was much applause during the progress of the act and at its finish. They scored a hit of good proportions.

Helen Morati sang three popular songs and a number of the patriotic order, the latter being given as an encore. Miss Morati has a voice of more than ordinary carrying power and, while at times it vibrates to excess, it is none the less pleasing to the ear. She articulates distinctly and puts her songs over with a bang. A good sized hit was her portion.

Rawson and Clare, man and woman, in their juvenile sketch, were well liked. Their three songs were well put over and their comedy talk won laughs.

Frank Farron, with his monologue, scored the big hit of the bill. His three songs were well liked, but it was his talk that captured the audience. His material is good, and when he got well into his work he kept 'em laughing steadily.

Chong and Moy, Chinese man and woman, closed the bill. The woman sang alone and did not succeed very well as she could not keep on the key. The best part of the act followed, and was devoted to dancing, two numbers being of the modern cabaret style. The finish was a cake walk. As dancers this pair of Orientals are really clever. In fact, so readily have they adapted themselves to the American style of dancing that it is difficult at times to realize that they are Chinese. They scored a hit.

"The Hungry Heart," with Pauline Frederick, was the feature film, and "The Pullman Bride" was the comedy picture.

E. W.

DeKALB (Last Half)

The Conlee Sisters opened the show with a song and patter turn.

The larger of the girls is a clever comedienne, and, with a more sensible selection of song numbers, the turn would go much better.

Hinkel and Mea followed in a skit about "Mister Carr" and "Carry A. Lott" that pleased. The deep bass singing of the man was a feature of the act. The girl might speak her lines more distinctly to good advantage.

Alice Hanson, a comedienne of the "nut" type, was on next. She has a pleasing personality and lots of good comedy talent. With a better opening song, however, she would be an even greater hit. The playing of her assistant pleased the audience.

The number four position was filled by Dorothy Burton in a sketch called "The Real Thing." The story concerns a crook who is going straight, but is being hounded by the police. A detective follows his wife home, and tries to trap him, but is outwitted by the little woman, who gets back at him in his own game. The work of the woman in the turn was excellent.

Tommy Hayden, the English comedian, followed in song and patter concerning his wife and things in general. His wife then came out on the stage and played the violin while he changed for his baseball bit, which went over very big. His dancing earned him a good round of applause. He should cut out using the "silly ass" gag so often.

The four Martells in a bicycle riding act closed the vaudeville portion of the bill. All the work is done by the man and one of the women. Their acrobatics, while on wheels, went over big. The show was closed by "The Hungry Heart," a feature film starring Pauline Frederick. S. K.

AUDUBON (Last Half)

After the overture, Marguerite and Hanle was the "dumb" act that opened the bill.

Grace Edmond followed with a few numbers that were nothing to brag about. The same applies to the manner in which she handles them. Her turn received only fair applause, even though she appealed to the audience with a patriotic recitation as a finish.

Arthur Dickens and Company, in a sketch, presented some really funny situations. The comedy is good, but the lines could stand reconstructing. The solid red effect in lights could also be improved upon in the first half by using an electric dome. It would make a much prettier effect. The act received generous applause.

A Christie comedy, "Nearly a Bigamist," split the bill. The situations were very similar to the ones in the preceding sketch.

The Six International Tourists followed. The comedy is distributed among a Jew, Italian, Irishman, bum actor, tramp and nance. The bit between the Jew and the Italian looked the best and was received the best of all by the audience. The bit where the Jew is introduced to the audience as an Indian and speaks in his native tongue (Jewish) got away with a great hand.

Bert Hanlon, with his chatter and songs, drew a generous round of applause. He should cut out the imitations of Norworth, Geo. M. Cohan and Eddie Foy. He does them fairly well but they have been worked to death. In two different places also, he uses the word "damn." It didn't draw a snicker, is uncalled for and sounds bad. The Olive number is good but too long.

McWaters and Tyson, in the closing spot, received a generous round of applause upon their entrance. If Anna Held were to hear the girl's impersonation of herself she would go mad. The Marie Dressler number is good. The man might also cut out the yodeling. The act pleased.

A four-minute speaker and "Treasure Island," a feature picture, closed the show. The picture was well liked by young and old, especially the kiddies. L. R. G.

HARLEM OPERA HOUSE (Last Half)

The Brittons, xylophone players, opened the show, and although they played well, offered nothing new.

Murray and Love, a man and woman team, the man in eccentric make-up, gave some dull talk which didn't get them by. Their songs warmed up the house a bit, and they closed to a good laugh over a burlesque Hula dance, in which the man wears a skirt made in whisk brooms.

Joseph Byron Totten and Company, who followed, are reviewed under New Acts.

Lou Holtz, a blackface comedian of a different sort, was the hit of the show. He opened with talk and followed with several parodies, which got over in splendid shape. He was recalled several times.

Whipple, Huston and Company, in their fantastic turn called "Shoes," are reviewed under New Acts.

They were followed by the usual Friday surprise act, this time the Cameron Sisters, who did only two dances and fell utterly flat. Scarcely a hand rewarded their appearance.

Hawthorne and Anthony, in Italian and straight make-up, followed with a dialogue in one which has not much novelty, but which the house seemed to like. They closed with a horn duet, the straight making trumpet tones with a curtain rod.

McLellan and Carson closed the show with a prettily arranged and cleverly presented skating act, which they do in a special set. They dress in modified Pierrot and Pierrette costumes, the girl making three changes. They close with a neck whirl which is extremely well done. P. K.

SHOW PRINTERS,
LITHOGRAPHERS,
ENGRAVERS

THE
National
PRINTING & ENGRAVING CO.
NEW YORK ST. LOUIS CHICAGO

SPECIAL DESIGNS
FOR EVERY LINE
OF AMUSEMENT

WHICH OF THESE CATALOGUES SHALL WE SEND YOU?

THEATRICAL CATALOGUE, No. 14 of Dramatic Repertoire, Stock Vaudeville, Comedies, etc.
FAIR CATALOGUE of Races, Aviation, Auto Races, Motorbrome, Stock Auto, Horse Shows, etc.
MAGIC CATALOGUE of Hypnotic, Mind Reading, Spiritualism, Magic, Hand Cuff, etc.
MINSTREL CATALOGUE of White and Colored Minstrel and Colored Musical Comedy of all kinds.
MUSICAL COMEDY CATALOGUE of Operas and Musical Shows with and without title.
WESTERN PLAYS CATALOGUE of Paper for Western Dramas, for Opera House or Tent Shows.
CARNIVAL CATALOGUE of Printing for Featuring Carnivals, Street Fairs and like events.
CIRCUS and WILD WEST CATALOGUE of Complete line of handsome up-to-date Paper.
CATALOGUE OF DATES, Price Bills, Stock Letters, Banners, Type and Block Work, etc.
FOLDERS OF NON-ROYALTY PLAYS with Complete Lines of Paper. All the old favorites.
COMMERCIAL CATALOGUE of Posters and Cut Outs of Commercial Designs.

SEASON 1917-18

Mabelle Estelle

IN

TURN BACK THE HOURS

Management

A PLAY OF NOWHERE

by Edward F. Ross

Arthur C. Aistpa



MENZEL'S

CONSERVATOIRE
DE CHOREGRAPHIE
CLASSIQUE
22 East 16th Street
Phone, Stuyvesant 3334
New York

WATCH THEM

GEORGE CHARLES

LANE & SMITH

Singing, Dancing and Comedy

Direction, MARK LEVY

W. OLATHE MILLER & CO.

in
"ON THE EDGE OF THINGS"

By HOMER MILES

The Little Act with the Big Punch.

DIRECTION—SAM BAERWITZ.

N. V. A.

PATSY BENNETT

Songs and Comedy

Direction—MANDEL & ROSE

MAZIE EVANS

and her

BANJO BOYS

IN VAUDEVILLE

PLAYS

FOR STOCK, REPERTOIRE, AMATEUR COMPANIES

LARGEST ASSORTMENT IN THE WORLD. Books for home amusement, Negro Plays, Paper, Scenery, Mrs. Jarley's Wax Works. Catalogue Free! Free! Free!

SAMUEL FRENCH, 25 West 38th St., New York

UNIFORMS

THEATRICAL and CHARACTER COSTUMES

5,000 Illustrations. Visit our Salesroom. Any Foreign Nation. Military and Naval. No order too small or too difficult.

RUSSELL UNIFORM CO., 1600 Broadway, N. Y. (Cor. 48th St.)

WILL BLAND & CO. ENID

Australia's Greatest Illusionists

Booked Solid U. B. O.
DIRECTION—TREAT MATHEWS

HERBERT MILDRED
HODGE and LOWELL
"Object Matrimony"
IN VAUDEVILLE

JOHN C. CARRIE
MANNING & BURKE
Comedy Singing Talking Act in One IN VAUDEVILLE

SAM ALEX
KRAMER and CROSS
Advanced Exponents of Physical Culture
Direction—IRVING COOPER

MATTIE CHOATE & CO.
in "OUTCLASSED"
Comedy Playlet In Vaudeville

MEL EASTMAN
"The Original Elongated Entertainer"

THE ORIGINAL AMERICAN GIRL
PRINCESS WHITE DEER
Only Dancing Indian Girl and Company of Indian Braves
Direction, WILLIAM MORRIS AND PAT CASEY

IRVING BILLY
SELIG & ALLMAN
Two Versatile Entertainers in Patter and Song Direction Mandel & Rose

LEO & EDNA MILLER
Songs—Patter—Chatter
N. V. A. Direction, Chas. J. Fitzpatrick

ETHEL ALBERTINI
Assisted by **MANNE SMITH**
IN VAUDEVILLE

JOE SPIELMANN 1st Tenor JOE RUDDY Bass
RUBE MELODY FOUR
Singing, Talking and Comedy
Baritone EDDIE McCOMBS 2nd Tenor FRED NERRET

JACK HELEN
ROWLES & GILMAN
A Little Bit of Everything
IN VAUDEVILLE

GEORGE HICKMAN BROS. PAUL
IN VAUDEVILLE

THREE FLORA BROS.
Comedy, Triple Bars and Knockabouts
DIRECTION—CHAS. BORNHAUPT U. B. O. TIME

THE FERRAROS
(George and Idabell)
SURPRISING CLOWNS Direction, ALF. T. WILTON

BICKNELL
The "MODEL BAKER" Dir., HUGHES & SMITH

KIPP and KIPPY
COMEDY JUGGLERS. Direction ALF. T. WILTON

"I DEFY COMPETITION"
LITTLE JERRY
The Biggest Little Singer in Vaudeville

CLIFF T. GREEN
"The Morning After and After." In Vaudeville

THE OVANDOS
Whirlwind Xylophonists Booked Solid Dir., HARRY SHEA

Frank Eldrie
FISHER & GILMORE
In "A Bashful Romeo"— Direction Mark Levy

CLIFFORD TRIO
CLIFFORD, SADE AND FRANK
SINGING AND DANCING IN VAUDEVILLE

BELLE ONRA
THE AERIAL GIRL In Vaudeville

SOMETHING NEW IN THE AIR
THE WHITE TRIO
NOVELTY GYMNASTIC—IN VAUDEVILLE

MAE HARRINGTON
"PIANOLOGUEFETE" IN VAUDEVILLE

HARRY LAVINA
STEWART AND MERCER
Comedy, Acrobatic, Aerialists. IN VAUDEVILLE

TANEAN BROS. Direction, Nat Sobel
PLAYING U. B. O. TIME

Clipper LETTER BOX

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, a POSTAL CARD must be sent requesting us to forward your letter. It must be signed with your full name and the address to which the letter is to be sent, and the line of business followed by the sender should be mentioned.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

GENTLEMEN

| | | | | | |
|-------------------|-------------------|------------------|------------------|--------------------|-------------------|
| Anderson, Sanford | Carroll, T. J. | Fox & Carr | Huntley, J. H. | Leopold, Walter | Royster, Harry L. |
| Burkhardt, W. C. | Clarke, Thos. J. | Fulton, Jas. C. | Hufle, John | Lyons, Eddie | Reynard, Ed F. |
| Bueber, Herbert | Cady, Fred M. | Gallagher, Ed P. | Hall, Reid | Lester, Tim | Sharrocks, The |
| J. | Chapman, Percy | Gardner, Grant | Judd, Wm. | Mokelke, Ed | Stewart, Cal |
| Byrnes, John F. | Deasy, Dillon M. | Gold, Irving | Jewett & Pendle- | Milton, R. H. | Testa, Henry |
| Bertrand, Russell | Doone, Allen | Guy Bros. Min- | ton | MacMurtin, Frank | Terrill, Guy |
| Berrina, C. | De Long, Winfield | strels | Kiefer, John | Messer, Henry | Vinson, Bobbie |
| Barker, Henry L. | F. | Gillard, L. V. | Kiter, Hal | Mac & Deane | Williams, Harold |
| Bradley, Geo. | Dreier, Billy | Gibney, Wm. | Lancaster, John | Marshall, Geo. O. | Whaples, Chas. |
| Churchill, Berton | Emerson, Jack | Hamlin, Hugo | Leahy, Buck | O'Connell, Jas. | Wilcox, Ezra C. |
| Cornacas, Henry | Ellesbee Prod. | Howard, Gene | Loneragan, W. E. | Orton, Norman | Williams, Harold |
| Catalano, L. | Co. | Harvey, Leon | Lawler, Jas. | Owens, Jos. N. | Yates, Percy |
| Carr, Henry | Fox & Mayo | Hyde, Clifford | Lancaster, John | Rainey, R. A. | |
| | Fulton, Jas. C. | Henderson, Frank | Lewis, Chas. L. | Robertson, Willard | |

LADIES

| | | | | | |
|--------------------|------------------|------------------|-----------------|-------------------|------------------|
| Allthorpe, Lily | Courtot, Mar- | Ebert, Adele | Kramer, Mary | Newton, Miss | Troutman, Jean |
| Ayres, Chas. D. | guerre | Earle, Louise | Kieran, Dorothy | Norton, Jas. Mrs. | Thompson, E. F. |
| Mrs. | Corine, Miss and | Fay, Anna E. | Kingsley, Anna | Poynter, Beulah | Worth, Muriel |
| Burns, Frankie | Thomas | Ferguson, Minnie | Leighton, Ruth | Prior, Grace M. | Wilson, Margaret |
| Bayley, Mrs. G. L. | Christie, Mrs. | L. | Lloyd, Beale | Richardson, Edna | O. |
| L. | Elizabeth | Fay, Billy | Marston, Mae | Silver, Evelyn | Willis, May |
| Blaney, Jac | Dupont, Irma | Gardiner, Lena | Mudge, Eva | Swayne, Marion | Walker, Adele |
| Courtney, Agnes | Earle, Julia | Hartley, Flo | Moretti, Helen | Scott, Carrie | Williams, Evelyn |
| Collisson, Alice | Emerson, Grayce | Jackson, Enid | Mayo, Vivian | Stanley, Florence | Wayne, Kathryn |
| | C. | Kearney, Jean F. | | | |

ENGAGED FOR "GENERAL POST"

William Courtenay and Thomas A. Wise have been engaged by Charles Dillingham to play the leading roles in "General Post." Olive Tell, Cynthia Brooks, Cecil Fletcher, Wigney Percival and James Kearney are also in the company.

RECEIVER FOR SHOW APPOINTED

Harold A. Kunstler has been appointed receiver of the assets and effects of the National Allie Amusement Corporation, consisting of costumes, uniforms, etc., used in the production of "When Johnny Comes Marching Home."

MARIE CAHILL'S BROTHER DIES

Richard Cahill, brother of Marie Cahill, died suddenly last Thursday evening at the Hotel Algonquin, aged forty-five years. Heart disease was the cause of his death. Mr. Cahill had taken dinner with his sister and her husband and was stricken on his return to his apartment. Miss Cahill is the sole survivor.

PLAYERS ENGAGED THIS WEEK

Eva Le Gallienne, George W. Howard, Florine Arnold, Lumsden Hare, George Fitzgerald, Mrs. Edmund Gurney, Grace Ade, Philip Leigh, Malcolm Morley, Joseph McManus, Herbert Belmore, Douglas Farnie, Charles Chappell and Victor LaSalle, by William Faversham for "Lord and Lady Algy."

Leonard Mudie and Mary Hampton, by Charles Frohman, Inc., for "The Lady of the Camellias."

VIOLETA MAKES DEBUT

Violeta, the new Spanish dancer, made her American debut at the Park Theatre last Friday night when she introduced for the first time here three new dances, "Silverias," "Pot Pourri" and "Citanillo," in "The Land of Joy," in which she will be a permanent feature.

BRAMHALL TO REOPEN

Butler Davenport will re-open the Bramhall Playhouse next Saturday night with "The Silent Assertion," a play of which he is the author and in which he will play the chief role. His assisting company will include Margaret Campbell, Catherine Calhoun, Emily Stavers and Paul Doucet.

TO BUILD EAST SIDE THEATRE

A \$50,000 theatre is to be erected at Clinton and Attorney streets, near the Williamsburg Bridge, by the Blinderman and Cohen Amusement Company, which has leased the land for twenty-one years with the privilege of buying it.

Mary Newcombe, by Edgar MacGregor for "Sick Abed."

Yvonne Shelton, by Florenz Ziegfeld, Jr., until December, 1918.

Ethel Remey, by Smith & Golden for "Turn to the Right."

Alma Belwin, by A. H. Woods for "Mary's Ankle."

DEATHS OF THE WEEK

JAMES ARTHUR ESLOW, formerly general manager of the Universal Film Co. for the New England States, died November 27 at Grand Rapids, Mich.

JOE ARMENNO, an old time acrobat, who was well known about thirty years ago, died as a result of a broken neck, which he got while trying to do a triple somersault in a saloon in San Francisco.

ERNEST ALBER, trainer and owner of Alber's Bears, died last week in his room in the Hotel Normandie, this city. Alber made his first appearance in America, with his troupe of bears, at the New York Hippodrome, coming here from Germany where he had been connected with the Hagenbeck Menagerie for a number of years. In the United States he had appeared with various circuses, in vaudeville and in summer parks. He was about forty-five years of age.

WILLIAM M. MORTON, who for two decades managed Miner's Theatre, now the Newark, died last week at his home in

Newark at the age of seventy years. He began his career as a boy at Barnum's Museum later joining the Eighth New York Militia in the Civil war, where he rose from private to Lieutenant Colonel, being with the Fortieth New York Infantry part of the time. After the war he was third Assistant Postmaster General under President Grant and President Hayes. Later, he resumed his theatrical career and, among other activities managed the tours of Mr. and Mrs. Barney Williams. After quitting the theatrical game he became Police Commissioner and was later connected with the Board of Public Works.

CHARLES A. CARROLL died last week in New York, after an illness of two years. Mr. Carroll was last seen in an important role in "Omar, the Tentmaker." He was forty-seven years old, and had been on the stage for thirty years, under various managements. Burial took place Monday at Evergreen Cemetery, under the auspices of the Actors' Fund.

JUST OUT!

LATEST and GREATEST

THE NEW

McNALLY'S BULLETIN No. 3

PRICE, ONE DOLLAR PER COPY

IT CONTAINS THE FOLLOWING GILT-EDGE UP-TO-DATE COMEDY MATERIAL:

20 Screaming Monologues, each one a positive hit. All kinds, including Hebrew, Irish, Dutch, Wop, Kid, Rube, Black and White Face, Female, Tramp and Stump Speech.

14 Roaring Acts for Two Males. Each act an applause winner.

12 Original Acts for Male and Female. They'll make good on any bill.

32 Sure-Fire Parodies on all of Broadway's latest song hits. Each one is full o' pep.

2 Roof Lifting Trio Acts, one for two males and one female entitled "Two is Company," the other for three males entitled "Tom, Dick and Harry."

These acts are 24 karat, sure-fire hits.

2 Rattling Quartette Acts, one for four males entitled "Four of a Kind," the other for two males and two females entitled "The Right Way."

Both acts are alive with humor of the Rib-tickling kind.

A New Comedy Sketch entitled "A Country Maid." It's a scream from start to finish.

A Great Tabloid Comedy and Burlesque, entitled "Wedding Bells." It's bright, breezy and bubbles over with wit.

McNally's Merry Minstrels, consisting of 8 corking first-parts with side-splitting jokes and hot-shot cross fire gags.

Grand Minstrel Finale entitled "Lost and Won." It keeps the audience yelling throughout the entire act. Hundreds of Cracker Jack, Cross Fire Jokes and Gags which can be used for sidewalk conversation for two males and male and female.

Besides other comedy material which is useful to the vaudeville performer.

Remember the price of McNally's Bulletin No. 3 is only one dollar per copy; or will send you McNally's Bulletin No. 2 and 3 for \$1.50, with money back guarantee.

WM. McNALLY

81 EAST 125th STREET, NEW YORK

WARDROBE PROP TRUNKS, \$5.00

Big Bargain. Have been used. Also a few Second Hand Innovation and Fibre Wardrobe Trunks, \$10 and \$15. A few extra large Property Trunks. Also old Taylor Trunks and Bal Trunks.

Parlor Floor, 28 W. 31st St., New York City

Professional Moving Picture Camera



On easy payments. A \$300 instrument for \$150. \$75 down, balance \$1 per week. Your credit is good. Catalogue for supplies. Agents wanted.

L. HETZ

302 E. 23d St., New York City.

WHEN WILL MADISON'S BUDGET No. 17 BE READY!

Owing to the rapid growth of my department for writing special material, the appearance of MADISON'S BUDGET No. 17 has been slightly delayed, but it will surely be ready in a few weeks. Price as usual, ONE DOLLAR. Meanwhile for \$1.50 you can secure the current issue (No. 16) immediately and an advance copy of No. 17 soon as ready. JAMES MADISON, 1052 Third Avenue, New York.

NEW YORK THEATRES

B. F. KEITH'S LADY DUFF GORDON, CECIL CUNNINGHAM, MORTON & GLASS, FARRER GIRLS, HERMAN TIMBERG, "THE RECK-LESS EVE," TROVATO, BARRAS BROS., DUKIN'S DOGS.

West 42nd St. Eves. 8.30. Matinees Wed. & Sat. at 2.30.

A. H. WOODS presents

BUSINESS BEFORE PLEASURE

A new comedy by Montague Glass and Jules Eckert Goodman, with BARNEY BERNARD and ALEXANDER CARE.

West 42nd St. Eves. 8.15. Mats. Wed. & Sat. 2.15.

Klaw & Erlanger's greatest of all musical comedy triumphs.

THE RIVIERA GIRL

Musie by Emmerich Kalman. Book and Lyrics by Guy Bolton and P. G. Wodehouse.

MOROSCO

45th St. West of B'way. Eves. at 8.20. Matinees Wed. & Sat. 2.30. OLIVER MOROSCO'S LAUGHING SENSATION LOMBARDI, LTD. WITH LEO CARRILLO. Biggest comedy hit in years. Seats 8 weeks in advance.

GEO. M. COHAN Theatre, 43d St. & B'way. Eves. 8.20. Mats. Wed. & Sat. 2.20.

COHAN & HARRIS PRESENT

MR. LEO DITRICHSTEIN

In a New Comedy

"THE KING"

By Caillavet de Fiers and Arene.

B'way & 44th St. Eves. 8.20. Mats. Wed. & Sat. 2.20.

MRS. FISKE

In a New Play

Madame Sand

"An evening of pure delight."—Eve. Mail.

West 42nd St. Eves. 8.30. Mats. Wed. & Sat. 2.30.

LOU TELLEGEN

IN

"BLIND YOUTH"

A new play in three acts by Willard Mack and Lou Tellegen.

42nd St. & B'way. Eves. 8.30. Mats. Wed. & Sat. 2.20.

Klaw & Erlanger.....Managers

MADISON COREY PRESENTS

THE GRASS WIDOW

A new Musical Comedy by Channing Pollock and Rennold Wolf.

"CHEER UP"

"GREATEST SUCCESS EVER KNOWN"

Staged by R. H. BURNSIDE

AT THE

HIPPODROME

Seats 6 Weeks Ahead

BELASCO

West 44th St. Evenings at 8.30. Matinees Thursday and Saturday at 2.30.

DAVID BELASCO presents

POLLY WITH A PAST

A Comedy by George Middleton and Guy Bolton.

Broadway & 40th St. Eves. 8.20. Mats. Wed. & Sat. 2.20.

"A complete triumph."—Herald.

ANN MURDOCK

In the new comedy

THE THREE BEARS

By Edward Childs Carpenter, Author of "The Cinderella Man."

GAIETY

B'way & 46th St. Eves. 8.30. Mats. Wed. & Sat. 2.30.

ALEXANDRA CARLISLE

In "THE COUNTRY COUSIN"

THE TARKINGTON-STREET COMEDY

LYCEUM

Theatre, 45th St. & B'way. Eves. at 8.20. Matinees Thurs. & Sat. 2.30.

DAVID BELASCO Presents

A play of the Great Northwest by Willard Mack.

TIGER ROSE

BROOKLYN HOUSES

CASINO

Flatbush Ave. and State St. Smoke If You Like. Mat. Daily. Ladies 10c.

BOSTONIANS

Concert Every Sunday Evening

STAR

JAY, NEAR FULTON ST. MATINEE DAILY. Telephone Main 1808.

THIS WEEK

THE PACEMAKERS

Next Week—"AUTO GIRLS."

EVERY SUNDAY TWO BIG CONCERTS—TWO 10—FEATURE VAUDEVILLE SURPRISES—10

HARRY DAN
DUNCAN and HOLT
"Ask Me Something"
Direction—HARRY WEBER, Inc.

JOE NAT
REGAN and RENARD
In Their Musical Comedy Skit Entitled
"The New Hotel Clerk"
BOOKED SOLID U. B. O. DIRECTION BERNARD BURKE

ARTISTIC POSING AND DARING EQUILIBRISTS
THE ZANARAS
DIRECTION OF MANDEL AND ROSE

SAMMY MARIE JACK
Batchelor, Lebeuf and Mitchell
Comedy Singing and Talking in One

Nat DeLoach & Co.
10 Colored People
Fast Singing, Dancing and Comedy

ROSE & CURTIS BEEHLER & JACOBS
EASTERN REPT. WESTERN REPT.
JOHN GEIGER and His Talking Violin
BOOKED SOLID

WILBUR, VENTRILOQUIST, PRESENTING
LYMARTELLE
Doing Walking, Dummy and Dancing Doll Characters.
Big Novelty—Booked Solid

CECIL JAMES
MOORE & MARTIN
Singing, Talking and Comedy—Colored Comedians
Direction JACK SHEA IN VAUDEVILLE

COMEDY ECCENTRICS
LEN MANNING AND VIOLET HALL
DIRECTION MANDEL AND ROSE

HENRY E. DIXEY, Jr.
In "The Surgeon" In Vaudeville

WHIRLWIND HAGANS
Fashion Plate Steppers
Leew's Time Direction, MARK LEVY

GANGLERS DOGS
Direction—BILLY GRADY

BETH ED
CHALLISS and LAMBERT
IN VAUDEVILLE

MARIE DREAMS
The Girl with the Wonderful Voice
Playing U. B. O. Direction, ROSE and CURTIS

CLIFFORD NELSON AND JANE CASTLE
Playing Loew Circuit—Late of "Kattaka" in Song and Jest—Direction Tom Jones

ALVIN AND KENNEY
Original—Closing—Show with 9 Minutes of Continual Laughter
DIRECTION—MARK LEVY

ELSIE EDDIE
MURPHY & KLEIN
DIRECTION IRVING COOPER

JOE WOLFE & EVANS MADGE
A Nifty Splatter of Songs and Chatter. In Vaudeville

Hazel BILLIE
HICKEY & COOPER
Mirth, Melody and Song Playing Loew's Time In Vaudeville

JOS. BELMONT & CO.
IN VAUDEVILLE

ESMERALDA
WHIRLWIND XYLOPHONIST

BARNEY WILLIAMS
In Vaudeville's Biggest Laughing Success—"Hunting"

Ted Carmen Martha
FLETCHER, LEVEE and FLETCHER
Singing, Harmony, Talking and Comedy in Vaudeville

DEMAREST & DOLL
The Man, the Girl and the Piano
BOOKED SOLID IN VAUDEVILLE

ADELAIDE BOOTHBY & EVERDEAN CHARLES
Novelty Songs and Travesty. Playing U.B.O. and Orpheum Circuit. East: J. C. Peebles

THE HONEYMOONERS
With James Kennedy Playing U. B. O. Time Direction, Pat. Casey

SI VICTORIA
JENKS and ALLEN
JUST IN TOWN TO SEE SIGHTS BOOKED SOLID LOEW CIRCUIT

ARTHUR BESSIE GEORGE
THE ARTHUR L. GUY TRIO
Presenting Their Unique Comedy in Black and Tan. All Material Fully Protected

GEORGALIS TRIO

Sharp Shooting Act Dir., FRANK WOLF, Phila. Booked Solid

SAM J. ELSIE
CURTIS and GILBERT
Dir. Rose & Curtis Abe Feinberg

"LYRICA!" IN VAUDEVILLE

"THE MOLLY CODDLE"

Theatre—Loew's Delancey St.

Style—Skit.

Time—Twelve minutes.

Setting—Full stage.

Charles Bickford and Doris Loraine present a comedy skit, "The Molly Coddle," which is a little out of the ordinary.

It tells the story of a wife who wishes to keep her husband in the habit of obeying her commands. So, on his arriving home from a long business trip, he is informed by his wife that she is going out and that he will have to stay at home and take care of the flat. He tries to object but is overruled by his wife, who goes out to keep her appointment.

A storm then breaks and the wife hurries home only to find that the door is locked and that she is going to be kept out by her husband. She goes through the flat upstairs and appears on the fire-escape but finds the window has been locked. Finally she breaks the window and comes in, only to be made to get down on her knees and beg the forgiveness of her husband and promise that she will take all orders from him hereafter.

The act was well liked. M. L.

JOSH WHITBY

Theatre—Greenpoint.

Style—Violin.

Time—Ten minutes.

Setting—One.

Josh Whitby, in a rube outfit, gives various imitations upon a violin, the organ number being the best of the lot.

Why he dresses as a rube is hard to say. His comedy, if it can be called comedy, is slow and old and didn't even bring a snicker.

In way of diversity he played the violin with a bottle, then a steel rod, an imitation washboard and finally brought forth a slipper and used that to bow with.

An early spot on small time bills, the way his act looks now, is the best place for Josh. L. R. G.

ELLA WALTON

Theatre—National.

Style—Singing.

Time—Ten minutes.

Setting—In one.

Ella Walton, in presenting her offering of song, possesses but few qualifications that are deserving of praise. But, as many acts of this sort get over, so may she.

She is very neat and attractive and has a personality that makes you take a liking to her. Her repertoire consists of four songs none of which, however, was well put over.

JOSEPHINE LEMHARD

Theatre—Greenpoint.

Style—Singing.

Time—Eight minutes.

Setting—One.

Josephine Lemhard makes her entrance in kid dresses and, from the time of her entrance to her final bow, is just a pretty little bundle of ginger.

After her kid number she does a Scotch bit, singing "It's Nice to Get Up in the Morning, but It's Better to Stay in Bed." Her portrayal is remarkably well done.

She then does an Italian number and then an Irish bit. Josephine should go great over the big time. L. R. G.

BYRON AND NELSON

Theatre—Greenpoint.

Style—Talk and songs.

Time—Eleven minutes.

Setting—One.

A lot of talk about self-rising yeast cake and a song (the last number cannot be called a song) take up 11 perfectly good minutes.

The man plays a cross between a nance and a "nut." Let's call it the latter.

As the act stands it can look for nothing else but small time. L. R. G.

NEW ACTS

(Continued from Pages 9 and 19)

WHIPPLE, HUSTON & CO.

Theatre—Harlem Opera House.

Style—Novelty playlet.

Time—Eighteen minutes.

Setting—Special.

The playlet presented by this company entitled "Shoes" has novelty in abundance, and might go if speeded up a bit. Many inessentials should be cut, notably the stuttering of the comedian, which slows up the action and does not get a laugh.

A spectacular Oriental setting, filled with trick effects, forms the background. The man enters with a song to the effect that the shoe business is a soft job, whereupon the woman, in search of shoes, enters. Here an allegory, half in song and half in dialogue, ensues. The shoes on sale represent various desirable things, such as success, wealth, etc. Only the pair called happiness is not for sale. The woman wants only these shoes, so she steals them. She returns, however, and offers to share her happiness with the man.

The leading man does not sing at all well, although his acting is not bad. The woman has a poor voice and an unattractive manner of speaking, and the comedian, as remarked, is superfluous. Lots of the lines, particularly those relating to the beauty of the female ankle, should be cut, as they are old stuff and out of place in such an act. The sketch needs lots of revision, but it might be made into something. P. K.

ISABELLE SISTERS

Theatre—Loew's Orpheum.

Style—Musical.

Time—Eight minutes.

Setting—One.

The Isabelle Sisters are presenting an exceptionally good sister act with a clever routine, capably handled.

They play their numbers on stringed instruments, the opening one being well done on violins. One of the sisters puts a banjo behind her back and renders a popular song, which is followed by a Southern melody in which both take part. They finish their offering with a medley of popular songs, after which they do a few steps in a very graceful manner.

The sisters possess personal magnetism that does much towards putting the act over, and should find the going easy over the route to big time. M. L.

ROBINSON AND DEWEY

Theatre—Loew's National (try-outs).

Style—Singing and patter.

Time—Fifteen minutes.

Setting—In one.

Robinson and Dewey, two black-face comedians, have the usual singing and comedy patter act, but possess a knack of putting their stuff over that carried the house. A well rendered yodeling song finishes their act in fine style.

They open with one of the men doing colored comedy and the other straight. Both have strong voices and put their routine of songs across in good style. The patter is good and earns much laughter. They sing numbers that are winners and were roundly applauded.

The boys are clever and put their act over with ease. M. L.

KELO AND WELLS

Theatre—Loew's National (try-outs).

Style—Singing.

Time—Ten minutes.

Setting—In one.

Kelo and Wells, man and woman, have good voices that blend well.

They open with a Southern number, which is followed by a popular ballad put across by Kelo in fine style. Miss Wells then sings a classical number, after which they both put over a rube song that is quite impressive. M. L.

ARTHUR AND EARLE

Theatre—Greenpoint.

Style—Violin and piano playing.

Time—Thirteen minutes.

Setting—One.

A girl in the orchestra had foresight enough to bring her knitting to pass the time away while watching this act.

Both the violin and piano playing is mediocre. The act needs a strong injection of P-E-P. The pianist might also memorize some of the selections. To read music on the stage looks very bad. Although it cannot be seen from the orchestra, it is plainly visible from the rest of the house.

The violinist just walks on and off in an "I Should Worry" manner. Before the act is suitable for any time it needs much rearrangement and considerable life injected into it. L. R. G.

JANET CHILDS

Theatre—Greeley Square.

Style—Character singer.

Time—Twelve minutes.

Setting—In one.

Janet Childs possesses originality as a character singer, offering a routine that is well conceived.

The position given her on the bill offered her a chance to tickle the audience, and she certainly took advantage of all opportunities placed in her way.

Her first number was a straight song, followed by a Yiddish number which she put over with good effect. The third was an Italian selection, and then a Rube number, which scored immediately, the make-up helping some in putting the song across.

"THE INTRUDER"

Theatre—Harlem Opera House.

Style—Singing, talking, dancing.

Time—Eighteen minutes.

Setting—In one.

This turn opens with a girl making an announcement that her partner has not shown up yet, and that she will try to entertain the audience for a while.

Two plants in the audience then start a row, telling the girl to quit stalling and go on with the performance, or they will step upon the stage and show her up. The girl calls their bluff, and they go on. They render a well-selected routine of old-fashioned songs and dances that hit the mark. M. L.

VALLE CARLE

Theatre—Loew's National (try-outs).

Style—Singing.

Time—Twelve minutes.

Setting—In one.

Valle Carle has a pleasing soprano voice for solo numbers and yodeling.

Her first number is a patriotic war song and possesses considerable dash. She sings a popular selection for her second number, followed by an operatic number which earned applause. Her final one is a yodeling lullaby in which she scores the hit of her act.

A glance over this repertoire is enough to convince any one that Valle Carle possesses a considerable amount of versatility. M. L.

FABIANA SISTERS

Theatre—Proctor's 125th St.

Style—Singing and violin.

Time—Ten minutes.

Setting—In one.

These two women have a pleasing routine of songs which were popular about five years ago. They sing them well. One girl plays the violin quite passably, accompanying her comrade as she sings.

The act has not much pep nor novelty and does not appeal to the noisier sections of the audience, but it has merits of presentation, and should get over mildly. P. K.

"BIRDS IN DREAMLAND"

Theatre—Proctor's 23rd St.

Style—Trained birds.

Time—Twelve minutes.

Setting—Special, in three.

Mme. Warden presents a very spectacular and interesting act with her exceptionally well trained birds.

Novelty distinguishes the turn rather than excitement, for it is quiet throughout. The birds dance, roll balls up hill, fly through burning hoops and perform other feats. A revolving star, on the points of which the birds balance, is one of the attractive feats. A cleverly devised stunt, in which a large bird is supposed to alight between two flags and spread his wings, in imitation of the U. S. escutcheon, was a failure when reviewed, for the bird persistently stood sideways to the shield. It should be pretty and interesting when it works.

A special drop of blue cloth, against which a large moon and star stand out in relief, furnishes the background. At the opening, the birds are all on the star and crescent, and, with the rise of the curtain, they sing, which gets the act over at once. The turn should go especially with audiences of cultivated tastes. P. K.

JOHN NEFF AND CO.

Theatre—Proctor's 23rd St.

Style—Comedy.

Time—Fifteen minutes.

Setting—Street drop.

A rather dismal and pointless act is presented by John Neff and his company of four. The antiquity of their material, the untimeliness of their theme and the carelessness of presentation combine to make "The Exempt Army," as they call it, a turn of mediocre merit. The five men are dressed in outlandish uniforms, of all periods and stages of newness.

They open with a song offstage, which leads the house to expect a serious military act. On their entrance, however, there is a laugh.

They then drill in burlesque fashion and have some dialogue, in which they pull the old situation in which the fierce looking man, of whom all are afraid, suddenly speaks in a high-pitched feminine voice, whereupon he is told he belongs in the Red Cross. One man then pulls a sob recitation about the Red Cross, and the five sing the chorus. They close with a song. P. K.

JOHNNY ECKERT AND CO.

Theatre—Proctor's 125th

Style—Singing and talking.

Time—Fifteen minutes.

Setting—Special drop.

Johnny Eckert is a boy of about sixteen, with a fair voice and a good stage presence. He is assisted by a man and a girl.

The setting represents a golf course and it is extremely realistic and well done. Johnny is dressed as a caddy, and the girl is learning to play golf. Dialogue ensues, and the man enters, also in golfing togs. They close with a song in which the man imitates a trombone.

The act is entertaining, the talk being all somewhat original and none of it crude. It is well worked out, running smoothly from start to finish.

"IMPRESSIONS OF ART"

Theatre—Fifth Ave.

Style—Posing.

Time—Eight minutes.

Setting—Full stage.

The act opens with a girl on a raised pedestal in the center of the stage, against a white screen background.

The poses are flashed onto her body from a picture machine. Amongst the most prominent are "The Slave Market," "The Butterfly," "Peacock," "The Angelus," "Sport" and "The Water Girl." The two final ones, "The Statue of Liberty" and "The Spirit of '76," received much applause.

The act is a picturesque one and should be a good opener in neighborhood houses. M. L.

MANAGERS ATTENTION!!

RADIUM CHEMICAL COMPANY INC.

EXECUTIVE OFFICE
105 NORTH CLARK STREET
CHICAGO

Nov. 22, 1917.

Conf'd & Cohen,
Chicago, Illinois.

Gentlemen:-

Having seen your monologue at the Rialto theatre this city on Monday evening, will say I have visited a great many theatres on my journey around the world, especially vaudeville, and have seen a great many teams and monologues in all of the great cities.

I want to say right here that your act is the cleanest of all monologues that I have ever had the pleasure of seeing. There is plenty of "pep" in it, and not one word or sign off-color that anyone could take objections to, and there is a laugh in every minute of it.

If every manager would be more careful in booking their acts, the public would appreciate acts like yours a great deal more than some that I have seen that are booked by callous managers.

Wishing you two gentlemen every success with your act that possibly can come to you, not knowing either one of you personally, or any other way, I have taken this way of expressing my views and opinion upon what I call a first class entertainment.

Yours for success,

A. H. Brown

WANT COMPOSER AT ONCE

To set my writings to music. One who means business. Will co-operate or pay for work to suit composer.

For full information, address:

LOUIS PASCIUTI MUSIC PUB., 179 Wash. Ave., New Rochelle, N. Y.

Wanted for the Brooks Stock Co. SUPPORTING MAUDE TOMLINSON

General business man, prefer one to handle stage; second woman to play some leads. Others write. Appearance necessary. Don't misrepresent. Join at once. Address JACK BROOKS, Bijou Theatre, Greenbay, Wisconsin.

WANTED--Stock Location--Immediately

For LOU WHITNEY and Associate PLAYERS. A recognized GUARANTEED stock organization, up in all late Royalty Releases--thoroughly equipped with scenery, properties, electrical effects. FEATURE WARDROBE. Have brass and novelty frames for lobby. 40 weeks Anderson, Ind. Wire, phone or write quick. Welsh & Walbourn, Holland, Mich.

WANTED FOR VAUDEVILLE

Immediate Booking--Comics, straights, character men and women, soubrettes, ingenues, specialty people, pianists, violinists, musicians of all kinds, singers, dancers. Can also place good acts immediately. State all first letter, enclosing photographs. E. W. WOLF, Globe Theatre Building, Philadelphia.

SAVANNAH & GEORGIA

Now Splitting with Crescent, New Orleans, La., and Cantonment, Hattiesburg, Miss.

Direction Harry Shea.

GERTRUDE COGERT

Supreme Contralto--Vaudeville's Youngest Character Comedienne
In up-to-date studies by Harry Von Tilzer and Lou Klein. Direction--SAMUEL BAERWITZ

THOMAS E. JULIANA CHAPPELLE and STINETTE

Two Dark Spots of Harmony

Direction--Pat Casey-William Morris

Three EDDY Sisters

Singing--Dancing--Costume Changes
"A STUDY IN DAINTINESS"

In Vaudeville.

Direction Chas. Wilton.

HOWARD & LYMAN DANCERS THAT ARE DIFFERENT

VAUDEVILLE BILLS

(Continued from page 25)

Lorella. (Last Half)--Pantzer Duo--Six Colonial Belles--Great Aki Kuma & Co.

SIoux CITY, IA.

Princess (First Half)--Lo Foo Troupe. (Last Half)--Weston Trio--Billy Small.
12-15--Kenny & La France--Bernard & Merritt--Knight, Benson & Holloway--"Camp in the Rookies"--George P. Hall--Donesetti Troupe.

BILLINGS, MONT.

Babcock (Dec. 13)--Juggling Dellsie--Leonard & Haley--May & Billy Earl--Nick Santoro & Co.--Bert Draper--Gandell Sisters & Co. (Dec. 16-17)--Rice, Bell & Baldwin--Mildred Hayward--Orr & Hager--Minerva Courtney & Co.--Jack George Duo--"Visions of Art."

BLOOMINGTON, ILL.

Majestic (First Half)--Lewis & Leopold--"The Dairy Maids"--Dave Manley--Pipifax & Panlo. (Last Half)--Dancing Tyrrells--Valida & Brazilian Nuts--The Slacker--Schoen & Walton--Thalero's Circus.

CEDAR RAPIDS, IOWA.

Majestic (First Half)--Jack & Kitty Demaco--Maudie DeLong--Orth & Cody--Arthur Rigby--Oliver & Olp--Three Bobs. (Last Half)--DeBourgs Sisters--Morely & McCarthy Sisters--"All Girl Revue."

COUNCIL BLUFFS, IOWA.

Nicholas (First Half)--Merle's Cockatoos--Baxley & Porter--Howard & Graft--Gus Erdman. (Last Half)--DeVesa, Dell & Joe--Mann & Mallory.

CANTON, ILL.

Princess (Last Half)--June & Irene Melva--Mr. & Mrs. Wm. O'Clare--Lew Hoffman--Hector & Pals.

CHICAGO, ILL.

Windsor (First Half)--"Mimic World." (Last Half)--Laypo & Benjamin--Hager & Goodwin--Marshall Montgomery & Co.--Henry & Moore.
Avenue (First Half)--Edwards & Louise--Senna & Weber--Wilson & Wilson--Taber & Green--Novelty Clintons.

Kedzio (First Half)--Hayatake Bros.--Wilton Sisters--Eadie & Ramsden--Pisano & Bingham--Walter Baker & Co. (Last Half)--Lucille & Cockie--"French Soldier"--Hardy & Wilson--The Veterans--Buch Bros.

Wilson (First Half)--McConnell & Austin--Fiske & Fallon--Marshall Montgomery & Co.--Rucker & Winifred--Page, Hack & Mack. (Last Half)--Badie & Ramsden--Emily Darrell & Co.--"Fascinating Flirts."

DULUTH, MINN.

New Grand (First Half)--Calvert-Tracy--Holden & Harron--"After the Party"--Clover Leaf Trio--Avalon Troupe. (Last Half)--Rex--Briggs & Ardunel--Marcell--Hippodrome Four.

DUBUQUE, IOWA.

Majestic (First Half)--"All Girl Revue." (Last Half)--Wm. DeHollis & Co.--Fiske & Fallon--Maudie DeLong--Al White & Co.--Charles Wilson--Jack & Kitty Demaco.

EAST ST. LOUIS, ILL.

Erber's (First Half)--Balancing Stevens--Finn & Finn--Harry Rose--"Flirtation." (Last Half)--Helen Savage & Co.--Austin & Bailey--May & Kilduff--Sextette DeLuxe.

FORT DODGE, IOWA.

Princess (First Half)--De Voy & Dayton--Frank Ward--"Temptation." (Last Half)--Boothby & Everdeen--Lawrence & Edwards--Ed & Jack Smith--Three Bennett Sisters.

FORT WILLIAM, CAN.

Orpheum (Dec. 14-15)--Calvert-Tracy--"After the Party"--Clover Leaf Trio--Avalon Troupe.

GRAND FORKS, N. D.

Grand (Last Half)--Paul Petching & Co.--Fred & Mae Waddell--Five Funsters.

GREAT FALLS, MONT.

Palace (Dec. 8-9)--Kenny & LaFrance--Bernard & Merritt--Knight, Benson & Holloway--"Camp in the Rookies"--George F. Hall--Boonesitt Troupe. (Dec. 13)--Alvares Duo--Rosalee Asher--Walsh & Rand--"A Night with the Poets"--Lew Ward--Shanghai Trio.

IOWA CITY, IOWA.

Englert (Last Half)--Silver & DuVal--Watson & Little--Demarest & Collette--Two Bobs.

JOLIET, ILL.

Orpheum (Last Half)--Walter Baker & Co.--Lewis & Leopold--Whitfield & Ireland--Rucker & Winifred--The Blals.

LINCOLN, NEB.

Lyric (First Half)--Demarest & Collette--Booth & Leander. (Last Half)--"Zig Zag Revue."

MASON CITY, IOWA.

Regent (First Half)--Columbia City Four--Milo Vagge & Co.--Tiller Sister--Watson & Little. (Last Half)--Howard & Graf--Jas. A. Dunn.

MINNEAPOLIS, MINN.

New Palace--Maxime Bros. & Bobby--Luckie & Yost--Will Stanton & Co.--Royal Italian Sextette--Markee & Montgomery.
New Grand--Black & O'Donnell--Conway & Day--Arthur La Vine & Co.--Cliff Bailey Duo.

NORTH YAKIMA, WASH.

Empire (Dec. 9-10)--Chester Johnson--Fox & Evans--Xylo Phlends--Devellin & Miller--Pearl Bros. & Burns--The Riva-Larsen Troupe. (Dec. 14-15)--Lorraine & Mitchell--Leever & LeRoy--"The Pool Room"--Three Melody Girls--The Angelus Trio--Dudley Trio.

OMAHA, NEB.

Empress (First Half)--Silver & Duval--Zig Zag Revue. (Last Half)--Bertie Ford--DeVoy & Dayton--"1917 Winter Garden Revue."

OAKLAND, CAL.

Hippodrome (Dec. 9-10)--Hannah & Pardon--Five Young Americans--McCormack & Shannon--George Evers--Aerial Bartlett--Carle & Inez. (Dec. 12-15)--Artane--Garnella Duo--Foster & Foster--"Ten Dark Knights"--Frish, Howard & Toolin--Randow Trio.

PORTLAND, ORE.

Hippodrome (First Half)--Monahan & Monahan--Cook & Hamilton--Carle & Le Claire--Gene Knight's Symphony Belles--Link & Robinson--Costa Troupe. (Last Half)--The Totos--Vincent & Carter--Seven Variety Dancers--Amedeo--Barney First--Alice Teddy & Co.

PEORIA, ILL.

Orpheum (First Half)--Roy & Arthur--June Mills--The Slacker--Schoen & Walton--Hawaiian Serenade. (Last Half)--Pipifax & Panlo--Ed & Irene Lowrey--The Dairy Maids--Jim McWilliams--Karl Emmy's Pets.

QUINCY, ILL.

Orpheum (First Half)--Irving Gossler--The Corner Store--Bernie & Baker--Two Blondys. (Last Half)--"Six Little Wives."

REGINA, CAN.

Regina (Last Half)--Dorothy DeSchelle & Co.--Fagg & White--Calvin & Thornton--DeKoch Troupe.

SASKATOON, CAN.

Empire (First Half)--Dorothy DeSchelle & Co.--Fagg & White--Calvin & Thornton--DeKoch Troupe.

ST. PAUL, MINN.

New Palace (First Half)--Rex--Briggs & Ardunel--Marcell--Hippodrome Four--Three Alexas. (Last Half)--Two Edwards--Marchant Prince.

SUPERIOR, WIS.

Palace (First Half)--Lew Burns & Sisters--Maggie Le Clair & Co.--Kartell--The Van Campa. (Last Half)--Millard Bros.--Walman & Berry--DeForrest Bros & Falke--Three Alexas.

ST. LOUIS, MO.

Grand (First Half)--Allen & Allen--Coscia & Verdi--Coy DeTrickey--Jerry & Gretchen O'Meara--Zemater & Smith--Neal Abel--"To Save One Girl"--Ward & Raymond--Stewart's Girl Revue.

Empress (First Half)--Josie O'Meara--Charles & Madelyn Dunbar--McCormack & Wallace--Medlin, Watts & Towns. (Last Half)--Zermaline & Zermaline--"A Hawaiian Serenade"--Jolly, Wild & Co.--Sebastian Merrill & Co.

Park (First Half)--"Merry Go Round." (Last Half)--Kelso Bros.--"Flirtation"--Foley & Oneal--Thomas Trio.

Columbia--Willie Smith Saxton & Clinton--Lassova & Gilmore--"Tennessee Trio"--Doc Baker & His "Magazine Girls."

SAN JOSE, CAL.

Victory (Dec. 9-11)--Artane--Garnella Duo--Foster & Foster--"Ten Dark Knights"--Frish, Howard & Toolin--Randow Trio. (Dec. 12-15)--Fisher's Circus--Byrd & Harvey--Eastman & Moore--Captain Kidder & Co.--Dan Ahearn--"Mary's Day Out."

SPOKANE, WASH.

Hippodrome (Dec. 9-11)--Skating Venues--Follett & Wicks--Marshall & Covert--Kelly Wilder & Co.--Jere Sanford--Three Regals. (Dec. 12-15)--Violet & Charles--Kilby & Geneva--Dolly Bennett & Young--Zunn & Dreis--Swain's Cockatoos.

SACRAMENTO, CAL.

Empress (Dec. 9-11)--Fisher's Circus--Byrd & Harvey--Eastman & Moore--Captain Kidder & Co.--Dan Ahearn--"Mary's Day Out." (Dec. 12-15)--Buster & Eddy--Frank & Waters--Thornton & Thornton--Corty Sisters--Fred Rogers--Three Rlanos.

SAN FRANCISCO, CAL.

Casino (First Half)--Harry Davis--Walton & Brandt--Sigmund & Manning--George Matison--Fisler & Cole--Two Carltons. (Last Half)--Flying LaMars--Wagner & Whiting--Grace Linden--Best Mortor & Kerr--Van & Yorke--Six Moorish Arabs.

SEATTLE, WASH.

Palace Hippodrome (Dec. 9-12)--The Totos--Vincent & Carter--Seven Variety Dancers--Amedeo--Barney First--Alice Teddy & Co. (Dec. 13-15)--Hicks & Hart--Two Brownies--Paul Earl--Sorrento Quintette--Jones & Jones--The Brads.

WANTED Lady with a good musical act. Must be able to sing and work with comedian and double piano. Make salary low as it is sure. Answer, full particulars, instruments you play. Send photos, will be returned. W. R. BONNELAY, General Delivery, Worcester, Mass.



CLYDE PHILLIPS,
Manager

A N old-time hunter and trapper from northern Canada came in to see the show at Edmonton and said: "It would be more pleasure to shoot some of the actors I have seen than it would birds, after seeing the intelligence in

**MABEL
NAYNON'S
BIRDS"**

Pantages Theatre, Vancouver, Week of Dec. 10.

TENNEY A vaudeville writer of regular vaudeville acts, sketches and monologues. Write, wire, 'phone or call. Allen Spencer Tenney, 1493 Broadway, N. Y.

MOTION PICTURES

FILM MEN ARE SEEKING CUT IN TAX

MANY COMPLAINTS HEARD

WASHINGTON, D. C., Dec. 3.—This city is to be the scene of a convention of all the motion picture exhibitors and manufacturers to be held on Dec. 11, 12 and 13, to decide the steps to be taken to alleviate the crisis forming from the enforcement of the war tax.

Harry M. Crandall, proprietor of a large chain of theatres, was elected chairman of the committee to make the arrangements, and has selected the Hotel Harrington as the headquarters for the convention.

Crandall states that "the exhibitors all through the country are complaining of the financial effects the tax has had on their business. At the meeting in question we shall determine the course to be taken at the next Congress and the plan of action to pursue."

As a true-hearted American citizen, it is his belief that the vast power of the motion picture should be used to its fullest capacity to further the war activities of this country. He further states that, as chairman of the National War Co-Operation Commission, he did all in his power to aid in the disposal of Liberty Bonds, and almost nightly had a different speaker upon food conservation in his theatres.

"We are in the war to win, and the Government can rely on the picture industry to do its bit," he said.

ANITA STUART LOSES APPEAL

The Appellate Division of the Supreme Court last Friday affirmed the decision of the lower court granting an injunction to the Vitaphone Company restraining Anita Stewart from appearing for any other producer pending the suit which Miss Stewart has brought against the film concern in which she alleges the Vitaphone Company has failed to make a proper accounting to her.

JOE LEO IS PROMOTED

Joe Leo, of the Fox offices, has been appointed assistant manager of the Fox Circuit. Leo was at one time closely associated with Fox in the latter's pioneer days in the show business.

CLARA YOUNG GETS ANOTHER

Clara Kimball Young has secured the screen rights for "The House of Glass," the stage success of a few years ago. The part selected for her affords a rare opportunity for emotional acting. "The Marionettes," now being completed, will be released around the holidays, through Select.

BLACTSTON GOING WEST

J. Stuart Blackton is preparing to go West, where he will make "Wild Youth" at the Lasky studios. Following his departure "The World For Sale" will be translated to the screen to be released through Paramount some time in January.

HAL REID WRITING TITLES

Hal Reid, the playwright and author of numerous successes, is re-editing the titles for Wm. S. Hart as "The Two Gun Man" in "The Bargain," which will be shortly released on a state rights basis.

CHOOSE PENNINGTON SCRIPT

"Cavalry Alley" will be the next vehicle for Ann Pennington. It is a story filled with pathos, comedy and human interest. Charles Giblyn is in charge of direction.

MARGUERITE CLARK HONORED

Her good work, done in the last Liberty Loan, having been instrumental in securing \$15,000,000, Marguerite Clark was received a letter from Oscar Price, director of publicity, praising her for her work. C. W. Williams, vice-president of the Fourth National Bank of Cincinnati, also versed his praises of her good work. H. R. Probasoo, a prominent attorney, was another of the many notables who complimented her.

FORM NEW FILM COMPANY

By means of a contract signed by both parties, William Christy Cabanne and Adolph Lubin have become associated in a film enterprise. Cabanne was formerly one of Metro's leading directors.

Through the contract arrangements, a series of pictures will be released bearing the title of Cabanne Super Enterprises, Inc. Lubin has been an active factor in the recent sales campaign covering "The Warrior," and, at one time, was the holder of the Metro franchise for the Dominion of Canada.

"EMPTY POCKETS" READY

"Empty Pockets," upon which Herbert Brenon has been working since the completion of "The Fall of the Romanoffs," is ready for release. It is his fourth production this year.

The cast of the picture includes Barbara Castleton, Bert Lytell, Malcolm Williams, Ketty Galanta, Peggy Betts, Susanne Willa, Ben Graham, and Thornton Bastion.

TRIANGLE NAMES WINNERS

After going over approximately 50,000 letters received in the "Neglected Wife" contest, founded upon Pathé's serial of the same name, the winners have been announced. The first prize was \$1,000, awarded to Mrs. Louise Detlefe. The second prize was \$500, awarded to Miss Anne Gordon. Five other prizes of \$100 each were also awarded.

The judges of the contest were Mabel Herbert Urner, the author; J. A. Berst, and Louis Joseph Vance.

CONVICTS SEE PETROVA

Madame Petrova's picture, "Daughter of Destiny," was shown to the convicts at Sing Sing prison Thanksgiving evening.

The making of a new print was necessary and Madame Petrova donated one as a contribution to the diversion and uplift of the Mutual Welfare League. Arrangements are under way whereby the League will get the rest of the forthcoming Petrova pictures for a showing.

SELECT HAS NEW MANAGER

J. S. Woody has been appointed general manager of the Pacific Northwest territory for Select and has already left for Seattle, where he will take charge. For the past six months he was Chicago manager of the Triangle, which position he resigned to take up his new assignment.

ARTCRAFT DOING MAETERLINCK

The Artcraft Company has in course of production a version of Maeterlinck's play, "The Blue Bird," which is being directed by Maurice Tourneur. Those appearing in it are not yet known. It will be released as a regular feature on the program.

CLEOPATRA TO CLOSE

"Les Miserables," the William Fox feature in which William Farnum is starred, will succeed the Theda Bara version of "Cleopatra" at the Lyric Theatre.

WOODS BUYS CONTRACT

A. H. Woods has bought a 45 per cent. interest in "Free and Equal," an Ince picture.

FILM NEWS CONDENSED

"Who's Your Neighbor" has been prohibited from showing in Los Angeles.

Orral Humphreys has returned to the American Film Company after a year's absence.

Gladys Leslie has started work on her second starring production for Vitaphone. It is as yet untitled.

Wheeler Oakman, who played opposite Mae Murray, has been drafted for the new National Army.

Norma Talmadge, having finished her picture "Ghosts of Yesterday," has gone to Atlantic City for a rest.

Wm. S. Hart's picture, "The Bargain," was shown to the inmates of Sing Sing last week.

George Kelson, brother of Harley Knoles, will assist him in making his next picture, "Sealed Orders."

The name of Alice Bray's next picture is "Woman and Wife." It is an adaptation of "Jane Eyre."

"Thais," the Goldwyn production of Anatole France's novel, in which Mary Garden is starred, was finished last week on schedule time. It is now being titled.

Dr. Lulu Peters has protested against the showing of "Birth," the eugenic film, on the grounds that it is ruinous to public morals.

George C. Bertholon has been made assistant to Aubrey M. Kennedy, Goldwyn director. Bertholon has been with Goldwyn since its formation.

Madame Jeanne Jomelli, the Dutch prima donna, visited the Triangle studios last week in company with her husband, Henry Backus.

Fair weather has halted the departure of Constance Talmadge for the coast, as her next picture, the "Studio Girl," requires many rain scenes.

The Vitaphone Blue Ribbon feature for the week of Dec. 10 will be "The Marriage Speculation," in which Wilfred Manning and Wallace McDonald are featured. Ashley Miller directed.

The members of the Ontario Board of Censors visited the Goldwyn studios in Fort Lee last week, and watched Mae Marsh, Mabel Normand and others at work.

The Fifth avenue costumer, J. Hickson, has been engaged to supervise some scenes in the coming Goldwyn feature, in which Mabel Normand is to star. His work will be in the way of supplying atmosphere and gowns.

Margaret Allen is a recent addition to the American staff and the first thing she did was to organize a sweater club, with Miss Minter as president. Fifteen sweaters have been promised to be sent to the former American Film Employees who are now at Camp Lewis, American Lake, Washington.

Twelve hundred soldiers and their friends attended the showing of "The Scarlet Car" and "The Wolf and His Mate" at the Broadway Theatre Thanksgiving afternoon and night. They were guests of the manager, L. J. Friedlander.

Thos. H. Ince is to build a \$300,000 studio at Culver City.

S. L. Rothapfel was a guest of Thomas H. Ince at his studio in California.

William Russell will film a new variety of fight in his next picture, "In Bad."

Geraldine Farrar's next picture, "The Devil Stone," will be released Dec. 17. It is already finished.

The title of the Dec. 1 release of the King-Bee Film Corporation picture is "The Band Master," starring Billy West.

An expensive ball room set will be used in the next Margarita Fischer picture, "Molly Go Get 'Em."

"Rimrock Jones" will be the next Wallace Reid Picture. It is a story of the Western copper mines.

Klever Pictures' next Victor Moore comedy will be released on Dec. 17. It is called "The Installment Plan."

William S. Hart is back at work again, having recovered from his recent injuries. His next picture has been changed from the "Bloodhound" to "Dead or Alive."

The King-Bee Film Corporation announces the release early in January of a two-reel feature comedy starring Billy West, with the scenes laid in the Orient.

Virginia Foltz, well known Los Angeles clubwoman, has been engaged for an important part in "Evidence," a forthcoming Triangle feature of unusual interest.

S. L. Rothapfel returned last week from a three weeks' trip to the Grand Canyon and California.

Harold Lockwood and Company are in North Conway, N. H., making exterior scenes for his next picture, "The Avenging Trail."

Constance Talmadge, star of "Scandal," made a personal appearance in Greenwich, Conn., while her picture was being shown there.

Charles Brabin has finished his second picture, "Red, White and Blue Blood," with Bushman and Bayne in the stellar roles.

George Le Guere, now appearing in "Business Before Pleasure" at the Eltinge, has been engaged by Herbert Brenon to play the role of Christopher Penny, in "The Passing of the Third Floor Back," with Sir Johnston Forbes-Robertson.

The Triangle program for the week of Dec. 9 offers "Fanatics," with J. Barney in the leading role, supported by Olga Grey and Donald Fullen. "The Learnin' of Jim Benton," with Roy Stewart as the star and Fritz Ridgeway supporting, will follow.

Wallace Reid, Lasky star, will make a trip to New York as soon as he finishes the picture he is now working on. He will stop at all the important cities from Frisco to New York. Kenneth McGaffey, publicity man, will go with him.

An announcement comes from the offices of the General Film Company, this week, to the effect that an O. Henry Christmas story has been completed. The title is "Whistling Dick's Christmas Stocking," a two-reel feature that will be released on Dec. 22. George Cooper and Adele De Garde are to be featured.

"MOLLY ENTANGLED"

Paramount.

Released November 19 by Paramount.

Cast.

Molly Shawn.....Vivian Martin
Barney Malone.....Harrison Ford
Shawn.....Noah Beery
Jim Barry.....G. S. Spaulding
Mrs. Barry.....Helen Dunbar
O'Mara.....C. H. Gowland
Mrs. O'Mara.....Jane Keckley
Leary.....W. A. Carroll

Story.—Romantic Drama of Ireland, by Edith Kennedy. Directed by Robert Thronby. Featuring Vivian Martin and Harrison Ford.

Remarks.

An old family feud is the main issue of this story.

Old Mr. Barry, in his will, provided that, should his son not marry and settle down in a certain time, when he dies, his land and property go to the O'Maras. Jim, the son, is hitting the high spots and is on the way to the hereafter pretty fast. Molly, the daughter of the blacksmith, who is a beneficiary of the Barry family, is in love with Barney Malone, a farmer.

During one of his usual wild nights, Jim is overanxious to fill himself with wine, with the result that he is dangerously injured and is not expected to live till morning. In order to save the property, a marriage is performed between Molly and Jim.

In the meanwhile, O'Mara is making money by running an illegal still. His partner, Leary, who is wanted by the police, in order to escape them, assumes the role of a priest, and is forced to perform the marriage, for fear of being discovered.

It develops then that Jim will recover in a month, if a slight operation is performed. Molly is therefore in a precarious position, having already promised her hand to Barney. O'Mara learns of the mock marriage between Jim and Molly, and, overhearing the doctor say that any excitement would kill Jim, who is full of whiskey, starts a fight with him.

Barney, interrupting, brings Jim home, and there he meets Molly, who tells him her heart is breaking, but she must do the right thing. Meanwhile, Leary has been caught, and O'Mara, too, has been pulled in for running the still. In order to save himself, Leary tells Jim of the mock marriage, and forces him to give him money. Jim, overhearing the conversation of Molly and Barney, turns Leary over to the police, and explains that Molly is free. Molly, overjoyed, asks Barney when the priest will return to town, and all ends happily. The scenery in this production is really beautiful, and the support good.

Box Office Value.

Two or three days at the most. Play strong in Irish neighborhood.

"TREASURE ISLAND"

Fox Kiddie Features.

Cast.

Jim Hawkins.....Francis Carpenter
Virginia Trelawney.....Virginia Lee Corbin
Captain Smollett.....Buddy Messinger
Long John Silver.....Violet Radcliffe

Story.—Adaptation of Stevenson's famous novel so as to be suitable for children's entertainments. Directed and produced for Wm. Fox by C. and S. A. Franklin.

Remarks.

This is an adaptation of the famous story by Stevenson, arranged in such a manner as to make it interesting for the kiddies. It does not follow the lines of the original story closely enough, however, to be of any value as a school feature.

The story of John Silver's hunt for Flint's treasure, and the hunt of Squire Trelawney for the same is too well known to need repeating here. The work of the kiddies is well done, that of Francis Carpenter being exceptionally good.

Box Office Value.

Full run in neighborhood full of children.

FEATURE FILM REPORTS**"DOOR BETWEEN"****Cast.**

Heloise Croker.....Ruth Clifford
Anthony Ives Eckhart.....Monroe Salisbury
Archibald Croker.....George A. McDaniels
Sir Robert.....W. H. Bainbridge

Story.—Dramatic, from novel by Samuel Merwin, produced for Bluebird by Rupert Julian, featuring Ruth Clifford and Monroe Salisbury.

Remarks.

This story deals with the eternal triangle.

Anthony, Sir Robert and Croker meet in a Japanese Geisha house. Croker is drunk, but Anthony finally succeeds in getting him to a room, and leaves his story, which is that Croker's wife ran away with another man to study music. He is following them and will kill them both, he says.

Anthony is a scientist who is trying to get records of Chinese and Japanese music. Disappointed in Japan, he leaves for China. While sitting in his room there he hears a voice singing in perfect pitch. In his enthusiasm, he breaks through the door, and, after some talk, interests the woman who was singing in his venture. They make records, and also love. Sir Robert, who is also in the hotel, points out to Anthony that the woman, Heloise, is Croker's wife, and that Croker is in the city. Heloise, when told of this by Sir Robert, attempts to take her life, but Anthony prevents it. Anthony then goes to see Croker, who is drunk, as usual, and argues with him to give up his wife, as he, Anthony, who loves her, will also do, for her own good.

Croker says he will answer in an hour, at the end of which time he arrives at Anthony's hotel, drunk, and armed with a Japanese knife. Anthony, in order to prevent trouble, breaks Croker's leg, who kills himself on the way to the hospital.

Anthony then tries to make Heloise go to Paris and study for the opera, but she purposely misses her train. He is downcast, but when she puts her head on his shoulder all ends happily.

Box Office Value.

Regular program. Play strong in family theatres.

"THE WOLF AND HIS MATE"**Cast.**

Donald Bayne.....Hart Hoxie
Steve Nolan.....George R. O'Dell
Bess Nolan.....Louise Lovely
Vida Burns.....Betty Schade
Rose Nolan.....George French
"Snaky" Burns.....Hector Dion

Story.—Western romance. Written by Julia Maier. Produced by J. LeSaint for Bluebird Pictures, starring Louise Lovely and Hart Hoxie.

Remarks.

This is the story of a fight by two men over a piece of property and of the taming of a wild spirit by a woman.

Bayne, "The Wolf," has been beaten by Nolan in their fight for the land, and leaves town. When he comes back Nolan is dead, and the property is in the hands of his niece, Bayne, who does not fight with women, tries to get the land by forcing Bess, who owns it, to marry him. This, however, gives her equal rights, and he is beaten again.

Burns is a crook who needs Bess' little niece in his plans, and tries to steal her. He fails, however, and when he tries it the second time the "Wolf" and Bess, who now understand each other better, tell the sheriff that Burns is the crook he has been looking for. All ends well.

Louise Lovely is charming as Bess, and Hart Hoxie is a fine "good-bad-man." Hector Dion makes Burns detestable and Betty Schade does well in a small part. George French makes a fine little girl. All handle their parts satisfactorily. On the whole, a fair neighborhood feature.

Box Office Value.

One day. Louise Lovely should be played strong. S. K.

"THE JUDGMENT HOUSE"

Paramount Feature. Six Reels.

Released November 19 by Paramount.

Cast.

Rudyard Byng.....Wilfred Lucas
Ian Stafford.....Conway Tearle
Adrian Fellowes.....Paul Doucet
Krool.....Crazy Thunder
Jasmine Grenfel.....Violet Heming
Almah.....Florence Deshon
Lou.....Luciel Hamill

Story.—Dramatic. Taken from the novel of the same name by Sir Gilbert Parker. Picturized and directed by J. Stuart Blackton. Featuring Violet Heming, Wilfred Lucas and Conway Tearle.

Remarks.

As a novel "The Judgment House" was popular; as a picture it may not reach the same height of form. But it is certain to find a large number of admirers, for it is produced in Blackton's finished style and a story by Sir Gilbert Parker is sure of attention.

Without question "The Judgment House" reads better than it acts, for the weakness of the leading characters, so marked in the picture, is not noticed in the book. And it is this lack of character of two of the central figures that prevents this Blackton picture from being among the leading feature films of the month.

The story is based on the old familiar triangle—husband, wife and lover—with the wife innocent of actual wrong-doing, but a weak, vacillating creature who scarcely knows her own mind and is continually wavering between the two men. The lover is a cad who, when he believes that the woman has strayed with a man other than himself, tries to assume a virtue he has not, and bids her go her way.

On the battlefield of South Africa the lover dies and the at-last-repentant wife flies to the arms of her husband, whose chief weakness is his blind trust in women.

The acting, direction and camera work are excellent.

Box Office Value.

Full run.

"THE SUDDEN GENTLEMAN"

Triangle. Five Reels.

Released December 2 by Triangle.

Cast.

Garry Garrity.....Wm. Desmond
Louise Evans.....Mary Molvor
Count Louis Camminetti.....Jack Richardson
Mrs. Hawtry.....Margaret Shillingsford
Geo. Douglas.....A. Hollingsworth
Edward Douglas.....Donald Fullen
Mrs. Burns.....Alberta Lee
Rafferty.....Walter Perry
Old Miles.....Percy Challenger

Story.—Dramatic. Written by R. Cecil Smith. Scenario by Joseph Anthony Roach. Directed by Thos. N. Heffron. Featuring William Desmond.

Remarks.

The story starts out well and holds interest for the first three reels. It then goes to pieces by the introduction of a too palpable attempt to have the hero compromise a woman in a notorious roadhouse and thus prevent his marriage to the heroine. The expedient is clumsily thrown in and is futile, inasmuch as no compromising situation is shown.

The story tells of Garry Garrity, a young Irishman, who is brought to America from his native land through the death of his uncle, who has made him his heir. Louise Evans, step-daughter of the deceased, and Garry soon fall in love and a designing count, Louis Camminetti, schemes to have Garry compromise Mrs. Hawtry by taking her to a roadhouse of unsavory reputation, hoping to prevent thereby his marriage to Louise. The scheme fails, Garry beats up the Count and all ends well for the young lovers. William Desmond, Jack Richardson and the others do good work.

Box Office Value.

One day.

"THE RAGGEDY QUEEN"

Bluebird. Five Reels.

Released December 3rd.

Cast.

Tatters.....Violet Mercereau
"Crazy Anne".....Grace Barton
Hugh Tillson.....Donald Hall
Tom Brennan.....Robert F. Hill
Lem Braxton.....Charles Slattery
Father Andre.....James O'Neill
David Grant.....Frank Otto

Remarks.

"Tatters" has been taught that her mother was a queen, and her father a king. She believes she is a princess and rules the village in that manner.

Braxton is a trouble maker who stirs up a labor mixup.

Hugh Tillson is a wealthy mine owner. Brennan, his superintendent, writes him that the men are surly and asks for power to settle impending trouble. Tillson sends his secretary Grant, to the scene who starts things by whipping Braxton. The secretary then tries to settle the trouble, but Braxton interferes again and is whipped and fired by Brennan.

"Tatters" and Grant fall in love. Braxton attacks Grant while he is fishing and throws him down a cliff. "Tatters" finds him and brings him home. He recovers slowly.

Meanwhile, Tillson is visiting the mines, and is in Brennan's office when Braxton, to revenge himself, cuts the stakes under it and is going to pull it down, when "Tatters" spies him and tries to stop him, meanwhile shouting for help.

The men leave the office just as the building falls. Tillson then discovers that "Tatters" is his long lost daughter, and all ends happily.

Box Office Value.

Program feature.

"THE SECRET GAME"

Lasky. Five Reels.

Released December 3rd by Paramount.

Cast.

Nara-Nara.....Sessue Hayakawa
Major Northfield.....Jack Holt
Kitty Little.....Florence Vidor
Miss Loring.....Mayme Kelso
Dr. Ebell Smith.....Charles Ogle
"Mrs. Harris".....Raymond Hutton

Story.—Melodramatic. Written by Marion Fairfax. Directed by Wm. C. DeMille. Featuring Sessue Hayakawa.

Remarks.

"The Secret Game" tells a story of the Secret Service, in which Nara-Nara, a Japanese detective, works to save from destruction the American transports that are secretly carrying troops across the Pacific to surprise the enemy on the Russian front. But it is Major Northfield, U. S. A., who really traps the spies after Nara-Nara has done much elaborate preliminary work. In the end it is also the Major who marries Kitty Little, who has been working as a spy assistant to Dr. Ebell Smith.

The story starts out splendidly and holds interest for the first 4 reels but goes all to pieces in the last. In this we see Nara-Nara, carried away by his infatuation for her, threaten to kill Kitty if she does not go back to Japan with him, presumably as his mistress. And in this reel we also see Major Northfield disgrace his uniform by first aiding this same Kitty to escape the fate of traitor and spy and then marry her. This alone kills the film's chances of success.

The good direction and capital acting cannot counteract the effect of the story.

Box Office Value.

One day.

"CHU CHIN CHOW" BREAKS RECORD

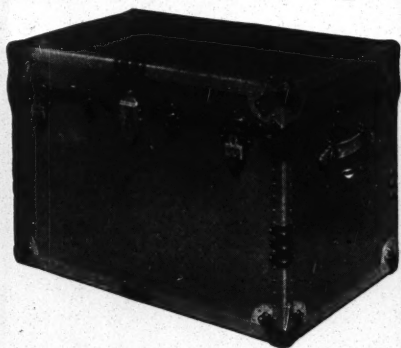
The two performances of "Chu Chin Chow" on Thanksgiving Day at the Manhattan Opera House broke the record for receipts at that resort since Hammerstein relinquished it. The total receipts for the day were \$11,251.50.

DR. JULIAN SIEGEL, the Theatrical Dentist
Suite 204 PUTNAM BUILDING, NEW YORK CITY Phone Bryant 5492
EXCEPTIONAL RATES TO THE PROFESSION

ST. REGIS RESTAURANT

165 WEST 47th STREET, NEW YORK
(OPPOSITE PALACE STAGE DOOR)

Bal's Dreadnaught



AT SUBMARINE PRICES

| | | | |
|---------|---------|---------|---------|
| 30 inch | \$19.00 | 36 inch | \$22.00 |
| 32 inch | 20.00 | 38 inch | 22.50 |
| 34 inch | 21.00 | 40 inch | 23.00 |
| 42 inch | | | \$23.50 |

WILLIAM BAL COMPANY
145 W. 45th St., N.Y. 4 W. 22d St., N.Y.
NEW CIRCULAR NOW READY
Mail Orders Filled Same Day Received
\$5 Deposit Required

I. MILLER Shoes

Satin slippers in stock in all colors. Entire companies fitted in 24 hours.
Every Stage and Street shoe requirement is satisfied here.

1554 B'WAY, N. Y.

TAYLOR'S TRUNKS

Send for 1917 Catalogue
C. A. TAYLOR TRUNK WORKS
678 N. Halsted St., Chicago
210 W. 44th St., New York

"The Theatrical Route"

Comfortable steamers leave New York, Pier 32, N. R., foot Canal St. 6.00 P.M., West 132d St. 6.30 P.M. daily, including Sunday; also Sunday morning at 9.30 for Albany, Troy and the North.

Save money
Travel in comfort

HUDSON NAVIGATION COMPANY

SPECIAL FOR LIMITED TIME ONLY

1 doz. 8 x 10 reproductions.....\$2.50
100, 4 poses.....10.00
H. JACOBSON
Expert Theatrical Photographer
665 8th Ave., near 42nd St., New York
Phone—Bryant 7684 Successor to H. Tarr

THEATRICAL GOODS

Wigs } - Catalogue No. 4
Tights }
Hosiery }
Spangles } - Catalogue No. 5
Gold & Silver Trimmings }
Stage Jewelry } - Catalogue No. 6

GOLD and SILVER BROCADES
SATINS and BEADS

Catalogues and samples upon request. When asking for catalogue, please mention what goods are wanted.

J. J. WYLE & BROS., Inc.
(Successor to Siegman & Weil)
18 & 20 E. 27th St. New York

SCENERY

Theatres and productions
Vaudeville Acts Equipped

MURRAY HILL SCENIC STUDIO
488 6th Ave., bet. 29-30th Sts.
Tel. Mad. Sq., 4692 Tom Creamer, Mgr.

Others Succeed, Why Can't You?

STAGE TRAINING

Drama, Comedy, Vaudeville, Stage Dancing and Photo Play Taught. Technical and Practical Courses. Celebrities who studied under Mr. Alvini: Annette Kellermann, Nora Bayes, Hazel Dawn, Joseph Santley, Harry Pileer, Mlle. Dadi, Mary Fuller, Dolly Sisters, Taylor Holmes, Vivian Prescott, Eleanor Painter and others. Write for catalogue mentioning study desired.

Alvini Theatre School of Acting
57th St., at Broadway

Entrance 225 W. 57th St., New York.

Theatrical Profession ATTENTION

If you are bothered with Sour Sick Stomach, Heartburn, Distress After Eating, Belching of Wind, Big Head in the morning or other stomach troubles, I want you to have a sample of Priest's Indigestion Powder. Sent free to any address. Dealers carry the 25c. and \$1.00 sizes, but I want you to try it first at my expense.

H. K. PRIEST, Ph. G., Bangor, Me.

PHILADELPHIA via New Jersey Central

EVERY HOUR ON THE HOUR

From Liberty St., 7 A. M. to 10 P. M. and at Midnight with Sleepers
10 MINUTES OF THE HOUR

From W. 23d St.

YOUR WATCH IS YOUR TIME TABLE
Consult P. W. HERROY, E. P., Agent
1440 BROADWAY, NEW YORK

WIGS TOUPEES, GREASE PAINTS, ETC.

A. M. BUCH & CO.
119 N. Ninth St., Philadelphia

MARY E. P. THAYER, Vaudeville Author, 2190 Broad St., Providence, R. I. Terms for stamp. Interviews by appointment.

CLIPPER BUSINESS INDEX

Advertisements not exceeding one line in length will be published, properly classified, in this index, at the rate of \$10 for one year (\$2 issues). A copy of The New York Clipper will be sent free to each advertiser while the advertisement is running.

THEATRE AND WOOD FOLDING CHAIRS.
New and Second Hand
Atlas Seating Co., 10 E. 43rd and 7 E. 42nd St., New York.

CHEWING GUM—BALL—CANDY COATED.
Toledo Chewing Gum Co., Factories Bldg., Toledo, O.

LAWYERS.
F. L. Boyd, Attorney, 17 N. La Salle St., Chicago.
E. J. Ader, 10 South La Salle St., Chicago, Ill.
Joseph A. O'Brien, 1402 Broadway, New York City.
Edward Doyle, Attorney, 421 Merchants Bank Bldg., Indianapolis, Ind.

MUSICAL GLASSES.
A. Brauneiss, 1012 Napier Ave., Richmond Hill, N. Y.

MUSIC COMPOSED, ARRANGED.
Chas. L. Lewis, 429 Richmond St., Cincinnati, Ohio.

SCENERY AND SCENIC PAINTERS.
Howard Tuttle, 141 Burleigh St., Milwaukee, Wis.

SHELL'S SCENIC STUDIO
581-583-585 South High St., Columbus, O.
SCENERY FOR HIRE AND SALE.
Amelia Grain, 819 Spring Garden St., Philadelphia, Pa.

SONG BOOKS.
Wm. W. Delaney, 117 Park Row, New York.

STAGE LIGHT EFFECTS, LAMPS
(Bought, Sold)
Newton Art Works, 305 W. 15th St., New York

TENTS.
J. C. Goss Co., 10 Atwater St., Detroit, Mich.

THEATRICAL GOODS.
Boston Regalia Co., 387 Washington St., Boston, Mass.

THEATRICAL HARDWARE.
Graves Hardware Co., 47 Eliot St., Boston, Mass.

THEATRICAL PICTURE FRAMES.
Levy's, 316 to 320 West 42nd Street, New York 937 Bryant.

THEATRICAL PROPERTIES.
E. Walker, 309 W. 39th St., New York.

TRANSFERS.
Walton, 455 W. 33d St., N. Y. 1179 Greeley

VENTRILOQUIST FIGURES.
Ben Hobson, 201 West 144th St., N. Y. C.

VIOLINS AND SUPPLIES
August Gemuender & Sons, 141 W. 42nd St., N. Y.

ONE SHEETS TYPE ONLY
John Friedrich & Bro., Inc., 279 Fifth Ave., N. Y.

Size 28 x 42, Either Flat or Upright—
Small Amount Display Matter Only

| Quantity. | Black on Yellow. | Red or Blue on White. | Two Colors. |
|-----------|------------------|-----------------------|-------------|
| 100 | \$5.00 | \$6.00 | \$8.00 |
| 200 | 6.00 | 7.00 | 9.50 |
| 300 | 7.00 | 8.00 | 11.00 |
| 400 | 8.00 | 9.00 | 12.50 |
| 500 | 9.00 | 10.00 | 14.00 |
| 1,000 | 14.00 | 15.00 | 20.00 |

Owing to market conditions, all prices subject to change without notice. Send for price list of all kinds theatrical type work. Terms: Cash with order. Send 10c. for route book.

GAZETTE SHOW PRINTING COMPANY
MATTOON, ILL., U. S. A.

MAGIC ACTS FOR SALE CHEAP. We Buy, Sell or Exchange used Apparatus, Professional Catalog 10c. Parlor Trick catalog FREE. Write or Call. Hornman Magic Co., Sta. 1, 470 8th Av., N. Y.

PLAYS → \$15.00 A YEAR IN MANUSCRIPT

New winners—Tried Successes. Special Pictorial Printing. Send stamp for catalog. **STAGELORE PLAY CO.**, 1400 Broadway, N. Y., Dept. C.

PLAYS List of Professional and Amateur Plays, Vaudeville Sketches, Monologs, Minstrel Material, Recitations, Dialogs, Make-up Goods, etc. CATALOG FREE.
FITZGERALD PUB. CORP'N.
Successor to Dick & Fitzgerald, 20 Ann St., New York.

NEARLY NEW Evening Gowns and Wraps

Full Dress, Tuxedo and Prince Albert Suits
LUCY GOODMAN. 2315 S. State St., Chicago

Drops and Curtains \$12.50

Painted to order, any size up to 14 by 20 ft., in either Diamond Dye, Oil or Water colors. ALL kinds of SCENERY at lowest prices. **SHELL SCENIC STUDIO.** Columbus, Ohio.

ATTENTION We buy and sell **PLAYS.** SONGS, all kinds of good special material. Music composing and arranging. **N. Y. FLAY-MUSIC BUREAU,** 3798 Broadway, N. Y. Brokers.

TIGHTS

Cotton Tights, very good quality, a pair \$1.00. Worsteds Tights, medium weight, \$2.25 a pair. Worsteds Tights, heavy weight, \$3.00 a pair. Imported silk plated tights, in bright Red and golden Brown, only \$2.50 a pair. Silkline Tights in all colors, \$2.50 a pair. Heavy 75 per cent. imported silk tights, in bright Red only, reduced from \$6.00 to \$4.00 a pair. Full sleeve Shirts to match tights, same price as tights. Orders filled promptly. Clipper Catalog free on application.

BERNARD MANDL
210-212 W. MADISON ST. CHICAGO, ILL.

YOU CAN RENT SCENERY

For Try Outs, for Vaudeville Acts, Complete Productions

We Supply Amateurs and Stock Companies with Everything

MILLARD H. FRANCE CO., Scenic Studios
504-506 West 38th St. New York

DRS. CHAS. S. ALFRED C. LEVY

TREAT THE PROFESSION'S FEET

at Strand Theatre Bldg., Broadway and 47th St.

CORNS BUNIONS CALLOUSES
cured with A. B. C. "FUT PADS"

PAWN TICKETS BOUGHT CASH PAID IMMEDIATELY

for Pawn Tickets, Diamonds, Precious Stones and Jewelry. Appraising free. Strictly confidential. Open evenings.

FORGOTSTON'S
1432 Broadway, N. Y. Cor. 40th St.

CROSS AND BANTA SHOW PRINTING CO.

SUCCESSORS TO "JIM" WINTERBURN
SEND US THE RUSH ORDER FOR TYPE POSTERS
138 W. LAKE ST. CHICAGO, ILL. U.S.A.

FOLDING ORGANS BEST ON SALE

Write us before you buy. Catalog \$15.00 Free. Mention this paper.

BILHORN BROS. 138 W. LAKE ST. CHICAGO, ILL. U.S.A.

Songwriters' Manual

Don't publish Songs or Music before having read my "Manual of Composing and Publishing." This book saves and makes money, also gives valuable, honest advice. Price 25c.

H. J. BAUER MUSIC CO., 135 East 34th St., N. Y. City.

FRED PLATE

Trunk and Baggage Repair Shop
300 West 41st Street, New York

16 years with Taylor Trunk Works. New York Agency. Newton Professional Trunks. Telephone, Bryant 6568.

PLAYS VAUDEVILLE ACTS, ETC.

N. Y. PLAY BUREAU, Tremont Theatre, N. Y. City. Stamp for catalog.

30 DIFFERENT MAGAZINES. Late issues. Value \$3.00. Yours for 25c. prepaid. **EASTERN BUREAU.** New Egypt, N. J.

SECOND-HAND GOWNS FURS

ANDREWS, 506 S. State St., CHICAGO

GLOBE THEATRICAL TRANSFER

Long-and-Short-Hauling, Motor-Truck Service

Phones, 852-1994 Greeley

White's Theatrical Transfer Co.
285 W. 38th St., New York
AUTO SERVICE

WIGS

Human Hair, Irish, Dutch, Jew, 75c. ea. Sourette or Men's Dress Wig, \$1.00. \$1.50; Negro, 25c., 50c., 75c.; Tights, 90c. Instant shipment. Catalog Free. Paper Hats, Masks, Novelties, Props. **KLIPPERT MFG.**, 46 Cooper Sq., N. Y.